



**CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)**  
Nationally Accredited (IV Cycle) With A+ Grade by NAAC  
Annamalai Nagar, Trichy-18  
**DEPARTMENT OF HINDI**  
**Ninth Meeting of BoS**

**Date : 29.04.2026**

**Venue : DT Lab and G- Meet**

**Time : 1.20 p.m to 3 p.m**

**The Agenda for the meeting is as follows**

**ITEM No BoS/9/26/01**

To consider and to approve the programme structure (4 semesters) and the syllabus of UG Part-I Other Language Hindi for the 2026 -2027 Batch and onwards and recommended to Academic Council College for Women (Autonomous) Trichy.

**ITEM No BoS/9/26/02**

To consider and approve the syllabus of the value added introduced 2026 -2027 batch and onwards and recommended to the Academic Council, Cauvery College for Women (Autonomous) Trichy.

**ITEM No BoS/9/26/03**

Appreciation Board of Studies Members who contributed preparing the syllabus.

**ITEM No BoS/9/26/04**

Any other with the permission of the Chair.

Chairman  
(Board of Studies)

## Board Members

### Chairman

Dr. R. Vijayalakshmi  
Assisant Professor,  
Department of Hindi,  
Cauvery College for Women(Autonomous)  
Annamalai Nagar, Trichy-18

### University Nominee

Dr. P. Sreedevi  
Assistant Professor & Head,  
Department of Hindi  
St Joseph's College,  
Trichy-2

### Subject Expert 1

1. Dr A Saframma,  
Assistant Professor & Head,  
Department of Hindi,  
The American college,  
Madurai-2

### 2. Subject Expert 2

Dr. Supriya E  
Assistant Professor & Head  
Department of Hindi,  
Fatima college,  
Madurai.

### Industrial Expert

Mr. Karthik R,  
Principal,  
Rajaji Vidyalaya Higher Secondary School  
Tennur, Trichy-17

### Student Alumna

Reddy Madhuwanti Bhasker,  
No.2, Illrd Cross, Mookanbigai Nagar,  
Reddiyarpalayam, Puducherry.



**CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)**  
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Annamalai Nagar, Trichy-18  
**DEPARTMENT OF HINDI**  
Ninth Meeting of BoS

**Minutes of the Ninth Board of Studies Meeting held on 29 April 2026.**

The following Resolutions were passed by the Board of Members.

**Item No: 1**

**To consider and approve the curriculum and syllabus for UG Part-I Hindi.**

The committee and approved the syllabus for part I Hindi. Considered and approved PSo program structure of Part-I Hindi for 2026- 2027 batch and onwards and forwarded to the Academic Council Cauvery College for Women (Autonomous).

**Item No: 2**

The committee and approved the syllabus for Value Added Course of Hindi.


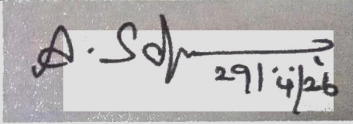



**Item No: 3**

**To suggest action plans for the enhancement of the students.**

- To include More oral, written and listening Activities Then to develop the Communication of the students.
- The encourage and guide the Interested students to pursue higher Studies in Hindi.
- Discuss about the system of internal and external examinations.

The meeting ended with a vote of thanks to the chair.

*R. vijayalakshmi*  
Chairman  
(Board of Studies)

Members	Signature
<p><b><u>University Nominee</u></b></p> <p>Dr. P. Sreedevi Assistant Professor &amp; Head, Department of Hindi St Joseph's College, Trichy-2</p>	
<p><b><u>Subject Expert 1</u></b></p> <p>Dr A Saframma, Assistant Professor &amp; Head Department of Hindi The American college, Madurai-2</p>	
<p><b><u>Subject Expert 2</u></b></p> <p>Dr. Supriya E Assistant Professor &amp; Head Department of Hindi, Fatima college, Madurai.</p>	
<p><b><u>Industrial Expert</u></b></p> <p>Mr. Karthik R, Principal, Rajaji Vidyalaya Higher Secondary School Tennur, Trichy-17</p>	
<p><b><u>Student Alumna</u></b></p> <p>Reddy Madhuwanti Bhasker, No,2, IIIrd Cross, Mookanbigai Nagar, Reddiyarpalayam, Puducherry.</p>	

**CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS) TRICHY-18**

**UG PART-1 HINDI SYLLABUS**

**(CHOICE-BASED CREDIT SYSTEM-LEARNING OUTCOME BASED CURRICULAM)**

**B.A., B.BA. B,Sc, B,Com., B.SW**

**(For the candidates admitted from the Academic Year 2026-2027 and onwards)**

Semester	Course Title	Course Code	Hours/Week		Credits				Exams			
			Hours	Credits	Hours	Internal	External	Total	Hours	Internal	External	Total
I	HINDI LANGUAGE AND LITERATURE-I	26ULH1	6	3	3	30	70	100				
II	HINDI LANGUAGE AND LITERATURE-II	26ULH2	6	3	3	30	70	100				
III	HINDI LANGUAGE AND LITERATURE-III	26ULH3	6	3	3	30	70	100				
IV	HINDI LANGUAGE AND LITERATURE-IV	26ULH4	6	3	3	30	70	100				

**VISION**

- To develop interest, knowledge, and moral values towards Hindi language among students.

**MISSION**

- "To encourage the study and usage of the Hindi language."
- "To improve students' speaking, reading, and writing skills."
- "To create awareness about Indian culture and literature."

*R. Vijayalakshmi*

CHAIRMAN

*[Signature]*

UNIVERSITY NOMINEE

*[Signature]*

HOD

*[Signature]*

DEAN

(For the candidates admitted from the Academic Year 2026-2027 and onwards)

Semester I	Internal Marks 30	External Marks 70		
Course Code	Course Title	Category	Hrs/Week	Credits
26ULH1	HINDI LANGUAGE AND LITERATURE-I	Part-1 Language	6	3

**Course Objectives :**

- To enrich student's vocabulary Grammar and correct usage Of Hindi language.
- To cultivate Interest Hindi literature and its various literary such as stories.
- To familiarize students with the history development and cultural significance of Hindi language and literature.
- To encourage Effective communication skills academy professional and social purposes.
- To develop translation and the functional Hindi skills Fun practical use in multilingual contexts

S.No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Employability,Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values	Environment and Sustainability
3.	Course relevant to Local/Regional/National/ Global needs	Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 1, 12, 16

**COURSE OUTCOME AND COGNITIVE LEVEL MAPPING**

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Integrate the use of language skills - Listening, Speaking, Reading and Writing	K1
CO2	Illustrate and interpret the overall content and underlying meaning in the context.	K2
CO3	Develop the habit of reading for both pleasure and for information	K3
CO4	Analyse the characters and plot development in the prescribed text.	K4
CO5		K5

## SYLLABUS

UNIT	CONTENT	HOURS	Cos	COGNITIVE LEVEL
I	<b>Grammar-</b> Bhasha aur Vyakaran, Sangya. <b>Technical Terms-</b> Name of the Ministries. <b>Story -</b> Dho Bylon Ki Katha- Premchand <b>History of Hindi Literature -</b> Hindi Sahithya ka Kal Vibajan aur Namakaran	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
II	<b>Grammar-</b> Sarvanam, kriya <b>Technical Terms-</b> Name of the Designations (20 Only) <b>Story-</b> Chota Jadhugar- Jayshankar Prasad. <b>History of Hindi Literature</b> Aadi Kaal ka sanshiptha Parichaya	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
III	<b>Grammar-</b> Ling, Vachan <b>Technical Terms-</b> Name of the Offices (20 Only). <b>Story -</b> Theen Bachen -Subadhrakumari Chauhan. <b>History of Hindi Literature -</b> Virgatha Kaal - Chand Bardayee, Vidyapati, Amir Khusro, Prithviraj Raso.	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
IV	<b>Grammar-</b> Karak, <b>Translation-</b> Lesson1-5 (Hindi to English) <b>Story-</b> .Bolaram ka Jeev- Harishankar Parsayee <b>History of Hindi Literature -</b> Aadi Kaal - Vidyapati, Amir Khusro,	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
V	<b>Grammar –</b> Visheshan, Anek Shabdha ko Ek Shabdha Banayeeye <b>Functional Hindi-</b> Challans & Ticket Reservation Forms Practice <b>Story -</b> Ganga singh - Sudarshan <b>Translation-</b> Lesson 1-5 (English to Hindi )	18	CO1, CO2, CO3,CO4, CO5	K1, K2, K3, K4, K5
VI	<b>Self-study for Enrichment</b> <b>(Not Included for End Semester Examination)</b> Vocabularies from Journals	-	CO1,CO2, CO3,CO4, CO5	K1, K2, K3, K4, K5

### Textbooks

- Rashtra Basha Visharadh Poorvardh Patya pusthak Pehala patra - Dakshin Bharat Hindi Prachar Sabha Madras-2025.
- Naveen Hindi Gadya Chayanika -2- Dakshin Bharat Hindi Prachar Sabha -Madras, 2017.
- Praveshika Patya Pusthak- 2- Dakshin Bharat Hindi Prachar Sabha Madras-2023.
- Hindi Sahithya ka Naveen Ithihas- Dr Lal Sahab Singh- Vishva Vidyalaya Prakashan Varanasi, 2018.
- Anuvad evam vyavaharik Pathra vyavahar- Prof. Vanaja KV- Govind Prakashan Mathura-2021

### Reference Books :

- Hindi Vyakaran – M. Kamathaprasaad Guptha-Anadh Prakashan, Kolkatta-2020.
- Hindi Sahithya ka Ithihas, Dr. Mohan Singh, Millind Prakashan, Hyderabad.

### Web References:


- <https://www.learnbse.in>

**PEDAGOGY** - Group Discussion, Quiz, Assignment, and adding contents to Student's Hindi Portfolio.


**COURSE DESIGNER – Dr. R. Vijayalakshmi**



**Chairman**



**Nominee**



**HOD**



**DEAN**

(For the candidates admitted from the Academic Year 2026-2027 and onwards)

Semester II	Internal Marks 30	External Marks 70		
CourseCode	Course Title	Category	Hrs/Week	Credits
26ULH2	HINDI LANGUAGE AND ITERATURE-II	Part-I Language	6	3

**Course Objectives:**

- To enrich student's vocabulary Grammar and correct usage Of Hindi language.
- To cultivate Interest Hindi literature and its various literary such as prose, story.
- To familiarize students with the history development and cultural significance of Hindi language and literature.
- To encourage Effective communication skills academy professional and social purposes.
- To prepare students Higher studies teaching translation media and other career opportunities related to Hindi language and literature.

S NO	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Employability,Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values	Environment and Sustainability
3.	Course relevant to Local/Regional/National/ Global needs	Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 8, 15, 16

**COURSE OUTCOME AND COGNITIVE LEVEL MAPPING**

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Integrate the use of language skills - Listening, Speaking, Reading and Writing	K1
CO2	Illustrate and interpret the overall content and underlying meaning in the context.	K2
CO3	Develop the habit of reading for both pleasure and for information	K3
CO4	Analyse the characters and plot development in the prescribed text.	K4
CO5	Evaluate the effectiveness of the author's language and style.	K5

**SYLLABUS**

<b>UNIT</b>	<b>CONTENT</b>	<b>HOURS</b>	<b>Cos</b>	<b>COGNITIVE LEVEL</b>
I	<b>Grammar-</b> Kriya vishesion(Adverb) <b>Poem-</b> Kabir ke Dohe <b>Biography</b> - Dr. A.P.J Abdul Kalam- P. Subramanyam <b>History of Hindi Literature-</b> Introduction of Bakthi Kal - Types.	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
II	<b>Grammar-</b> Kaal (Tense) <b>Poem-</b> ThulasiDas Padh <b>Reminiscence-</b> Vah Cheeni Bayee- Mahadevi Verma <b>History of Hindi Literature</b> Nirgun Bakthi – Types – Visheshathayen .	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
III	<b>Grammar-</b> Sambandha Bodhak <b>Poem-</b> Surdas ki Padhaavali <b>Travelogue-</b> Meri Himalayan Yathra- Rahul Sanskrithyayan. <b>History of Hindi Literature</b> Nirgun Bakthi Main Poets- Kabir, Joycee, Gurunanak	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
IV	<b>Grammar</b> - Samuchya Bodhak <b>Poem-</b> Meera ki Padhaavali <b>Satire-</b> Bechara Bala Aadhmi- Harishankar Parsayee. <b>History of Hindi Literature</b> Sagun Bakthi – Types - Visheshathayen	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
V	<b>Grammar</b> - Vismayadhi Bodhak. <b>Mass Awakening Article-</b> Swachatha Abhyyan- R. Rajavel. <b>History of Hindi Literature</b> SagunBakthi Ki Pramukh Kaviyon (Thulasidas,Surdas,Raskhan) <b>Comprehension1-5</b>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
VI	<b>Self-study for Enrichment</b> <b>(Not Included for End Semester</b> <b>Examination)</b> 5 Hindi Writers & Their works	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5

**Textbooks:**

- Visharadh Poorvardh Pehala Patya pusthak - Dakshin Bharat Hindi Prachar Sabha - Madras, 2025.
- Naveen Hindi Gadya Chayanika 2- Dakshin Bharat Hindi Prachar Sabha -Madras, 2017.
- Praveshika Patya Pusthak- 2- Dakshin Bharat Hindi Prachar Sabha Madras-2023.
- Hindi Sahithya ka Naveen Ithihas- Dr Lal Sahab Singh- Vishva Vidyalaya Prakashan Varanasi, 2018.
- Anuvad evam vyavaharik Pathra vyavahar- Prof.Vanaja KV- Govind Prakashan Mathura-2021.

**Reference Books:**

- Hindi Vyakaran – M. Kamathaprasaad Guptha-Anadh Prakashan, Kolkatta-2020
- Hindi Sahithya ka Ithihas, Dr. Mohan Singh, Millind Prakashan, Hyderabad.

**WEB REFERENCE:**


- <https://en.wikipedia.org/wiki>
- <https://rajeduboard.rajasthan.gov.in/books-2019/cls11/Hindi-Sahitya-Ka-Sankshipt-Itihas.pdf>
- Hindwi <https://share.google/f6EKmmWjNE9qFg3hy>
- <https://testbook.com/hi/ias-preparation/important-poets-in-ancient-indian-history/2020/Jan/B-Prachin>
- [www.hindwi.org/prosen%20Avam%20Madhya%20Kalin%20Kavya-final](http://www.hindwi.org/prosen%20Avam%20Madhya%20Kalin%20Kavya-final)  
<https://www.study.com.hindi>

**PEDAGOGY-** Group Discussion, Quiz, Assignment and adding contents to Student's Hindi Portfolio.

**COURSE DESIGNER – Dr. R. Vijayalakshmi**



**Chairman**



**University Nominee**



**HoD**



**Dean**

(For the candidates admitted from the Academic Year 2026-2027 and onwards)

Semester III	Internal Marks 30	External Marks 70		
Course Code	Course Title	Category	Hrs/Week	Credits
26ULH3	HINDI LANGUAGE AND LITERATURE-III	Part-1 Language	6	3

- To enrich student's vocabulary Grammar and correct usage Of Hindi language.
- To cultivate Interest Hindi literature and its various literary such as Poetry & One Act Play.
- To familiarize students with the history development and cultural significance of Hindi language and literature.
- To encourage Effective communication skills academy professional and social purposes.
- To develop translation and the functional Hindi skills Fun practical use in multilingual contexts

S.No.	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Employability, Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values	Environment and Sustainability
3.	Course relevant to Local/Regional/National/ Global needs	Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 5, 8, 11

### COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Integrate the use of language skills - Listening, Speaking, Reading and Writing	K1
CO2	Illustrate and interpret the overall content and underlying meaning in the context.	K2
CO3	Develop the habit of reading for both pleasure and for information	K3
CO4	Analyse the characters and plot development in the prescribed text.	K4
CO5	Evaluate the effectiveness of the author's language and style.	K5

## SYLLABUS

UNIT	CONTENT	HOURS	Cos	COGNITIVE LEVEL
I	<b>Letter Writing</b> - Format & Types. <b>Poem</b> -Shuddhi - Mythilisharan Gupta <b>One Act Play</b> -Bahu ki Vidha - Vinodh Rusthogi <b>History of Hindi Literature</b> - Reethi Kal-Introduction & Types..	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
II	<b>Grammar</b> - Kahavath aur Lokokthiyan. <b>Letter Writing</b> - Personal-Relation/Friends <b>Report writing</b> . <b>Poem</b> -Vasudha ke Anchal Per – Jayashankar Prasath. <b>One Act Play</b> -Reed ki Huddi – Jagadheesh Chandra Maathur	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
III	<b>Grammar</b> - Sambandha Bodhak <b>Poem</b> -Jaag Besudh Jaag - Mahadevi Verma <b>One Act Play</b> -Andher Nagari - Bharathendhu Harishchandra <b>History of Hindi Literature</b> - Reethi kal Poets- Keshavadas, Bihari, Bhushan, Vrindh	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
IV	<b>Grammar</b> - Samuchya Bodhak <b>Letter Writing</b> -Request Letter of Bank Account Opening / Account Transfer/ Stopping Checque Clearance. <b>Poem</b> - Niyam - Kedharnaath Singh <b>One Act Play</b> – Parivarthan- Shri K, Ayyanna.	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
V	<b>Poem</b> -Kavi ki Mrithyu - Shree Ramdhari Singh Dinakar Vismayadhi Bodhak- Grammar Complaint Letter Precise Writing -1-5Lessons.	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
VI	<b>Self-study for Enrichment (Not Included for End Semester Examination)</b> Library Activities- Hindi Books Reading & writing Summary.	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5

**Textbooks:**

- Kavya Parasar - Dr. Bola naath- Jawahar Pusthakaalaya Mathura- 2024 ISBN978-81-811-178-4.
- Rashtrabhasha Patya Pustak- Dakshin Bharat Hindi Prajar Sabha Madras. 2022.
- Rashtrabhasha Visharadh Poorvardh Patya Pustak Dusra Patra- Dakshin Bharat Hindi Prajar Sabha Madras. 2025.
- Hindi Sahithya ka Naveen Ithihas- Dr Lal Sahab Singh- Vishva Vidyalyaya Prakashan Varanasi, 2018.
- Anuvad evam vyavaharik Pathra vyavahar- Prof.Vanaja KV- Govind Prakashan Mathura-2021

**Reference Books:**

- Hindi Vyakaran – M. Kamathaprasaad Gupta-Anadh Prakashan, Kolkatta-2020
- Hindi Sahithya ka Ithihas, Dr. Mohan Singh, Millind Prakashan, Hyderabad.

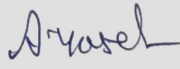
**WEB REFERENCES**

- <https://www.learncbse.in>
- <https://school.careers360.com/hi/articles/hindi-letter-writing>

**PEDAGOGY** - Group Discussion, Quiz, Assignment, and adding contents to Student's Hindi Portfolio.

**COURSE DESIGNER – Dr. R. Vijayalakshmi**

  
*R. Vijayalakshmi*  
Chairman University Nominee

  
HoD

  
Dean

(For the candidates admitted from the Academic Year 2026-2027 and onwards)

Semester IV	Internal Marks 30	External Marks 70		
Course Code	Course Title	Category	Hrs/Week	Credits
26ULH4	HINDI LANGUAGE AND LITERATURE-IV	Part-I Language	6	3

**Course Objectives:**

- To enrich student's vocabulary Grammar and correct usage Of Hindi language.
- To cultivate Interest Hindi literature and its various literary such as Essays.
- To familiarize students with the history development and cultural significance of Hindi language and literature.
- To prepare students Higher studies teaching translation media and other career opportunities related to Hindi language and literature.
- To develop translation and the functional Hindi skills Fun practical use in multilingual contexts

Sl No	Course Features	Relevance Status
1.	Course emphasis on Employability/Entrepreneurship/Skill Development	Employability,Entrepreneurship, Skill Development
2.	Course integrates cross-cutting issues relevant to Professional Ethics/Gender sensitization/ Environment and Sustainability/ Human Values	Environment and Sustainability
3.	Course relevant to Local/Regional/National/ Global needs	Global need
4.	Course focuses on Sustainable Developmental Goal	SDG – 4, 7, 9

**COURSE OUTCOME AND COGNITIVE LEVEL MAPPING**

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	COGNITIVE LEVEL
CO1	Integrate the use of language skills - Listening, Speaking, Reading and Writing	K1
CO2	Apply and construct the overall content and underlying meaning in the context.	K2
CO3	Develop the habit of reading for both pleasure and for information	K3
CO4	Analyse the characters and plot development in the prescribed text.	K4
CO5	Evaluate the effectiveness of the author's language and style.	K5

## SYLLABUS

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	<b>Letter Writing- Placing for Book Order</b> <b>Computer- Introduction.</b> <b>Media Lekhan - Introduction .</b> <b>History of Hindi Literature</b> Introduction of Adhunik Kal	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
II	<b>LetterWriting</b> <b>Computer-Unicode Fonts</b> <b>History of Hindi Literature</b> Adhunik kal ki Visheshathayen	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
III	<b>Letter Writing- Leave Letter, Job Application.</b> <b>Computer -ICT,AI.-Introduction.</b> <b>Power point Presentation</b> <b>History of Hindi Literature</b> Adhunik kal ki Pramuk Vidhayen(Gadhya AurPadhya)	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
IV	<b>Letter Writing- Advertisement Writing</b> <b>General Essay -Syre Oorja-</b> <b>History of Hindi Literature -Adhunik kal ki Pramuk Sahithyakaron</b> Bahrathendhu Harishchandra, Mahaveer Prasad, Mahadevi Verma.	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
V	<b>Letter Writing- Official Letter, Circular</b> <b>Hints Development 1 -5</b> <b>Essay- Plastic ka Dhurupayog</b> <b>History of Hindi Literature- Adhunik kal ki Pramuk Sahithya karon -Agneya , Dhinakar, Nirala</b>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5
VI	<b>Self-study for Enrichment (Not Included for End Semester Examination)</b> <b>Chitra Lekhan, E mail, Whatsapp Messages – in Hindi</b>	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4, K5

### Textbooks:

- Praveshika Patya Pusthak- 1&2 - Dakshin Bharat Hindi Prachar Sabha Madras-2023.
- Rashtrabhasha Visharadh Poorvardh Patya Pustak, Pehala & Dusra Patra- Dakshin Bharat Hindi Prachar Sabha Madras. 2025.
- Hindi Sahithya ka Naveen Ithihas- Dr Lal Sahab Singh- Vishva Vidyalaya Prakashan Varanasi, 2018.
- Anuvad evam vyavaharik Pathra vyavahar- Prof. Vanaja KV- Govind Prakashan Mathura-2021.

## Reference Book:

- Vyavaharik Hindi - Dakshin Bharat Hindi Prachar Sabha Madras-2014.
- Paribhashik Shabdhavali – Ministry of Education- New Delhi7

## WEB REFERENCES

- <https://www.learnbse.in>

<https://school.careers360.com/hi/articles/hindi-letter-writing>

- <https://share.google/zusLdkFva006powzg/>
- <https://www.emaxindia.in/%E0%A4%95%E0%A4%82%E0%A4%AA%E0%A5%8D%E0%A4%AF%E0%A5%82%E0%A4%9F%E0%A4%B0-%E/www.study.com.hindi>

<https://exambaaz.com/hhttps://ccitraining.edu/blog/what-is-ict-a-deep-dive-into-information-and-s:get.com/searchcio/definition/ICT-in h>

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**PEDAGOGY** - Group Discussion, Quiz, Assignment, and adding contents to Student's Hindi Portfolio.

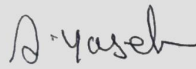
**COURSE DESIGNER** – Dr. R. Vijayalakshmi



Chairman



University Nominee



HoD



Dean