

CAUVERY COLLEGE FOR WOMEN(AUTONOMOUS)

Nationally Accredited with 'A+' Grade by NAAC TIRUCHIRAPPALLI

DEPARTMENT OF FASHION TECHNOLOGY & COSTUME DESIGNING



B.SC. FASHION TECHNOLOGY &

COSTUME DESIGNING

2025 -2026 and Onwards

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF FASHION TECHNOLOGY & COSTUME DESIGNING

VISION

To create an Ambience for a quality academic erudition which drives technologically adept, innovative and globally competent graduates with ethical values.

MISSION

- To have a breadth of knowledge across the subject areas of fashion technology and costume designing.
- To professionally enrich the students for successful career in Academia, Industry and Research.
- To promote and inculcate self-reliance, social relevance, sound value system and code of professional practice among students.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEOs	Statements
PEO1	LEARNING ENVIRONMENT To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality standards and train the students to be effective leaders in their chosen fields.
PEO2	ACADEMIC EXCELLENCE To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
PEO3	EMPLOYABILITY To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
PEO4	PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
PEO5	GREEN SUSTAINABILITY To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

**PROGRAMME OUTCOMES FOR B.Sc. FASHION TECHNOLOGY &
COSTUME DESIGNING**

PO NO	On completion of B.Sc., Fashion technology and costume designing Programme, the students will be able to
PO 1	Academic Excellence and Competence: Elicit firm fundamental knowledge in theory as well as practical for coherent understanding of academic field to pursue multi and interdisciplinary science careers in the future.
PO 2	Holistic and Social approach: Create novel ideas related to the scientific research concepts through advanced technology and sensitivity towards sustainable environmental practices as well as social issues.
PO 3	Professional ethics and Teamwork: Explore professional responsibility through projects, internships, field trips/industrial visits and mentorship programmed to transmit communication skills.
PO 4	Critical and Scientific thinking: Equip training skills in Internships, Research Projects to do higher studies in multidisciplinary paths with a higher level of specialization to become professionals of high - quality standards.
PO 5	Social Responsibility with ethical values: Ensure ethical, social and holistic values in the minds of learners and attain gender parity for building a healthy nation.

**PROGRAMME SPECIFIC OUTCOMES FOR B.Sc. FASHION TECHNOLOGY
& COSTUME DESIGNING**

PSO NO.	The students of B.Sc. Fashion Technology & Costume Designing will be able to	POs Addressed
PSO 1	Graduate Will Be Able to Conceptualize, Design and Construct a Variety of Garments Using Draping and Sewing Techniques Tailored to Diverse Client and Market Needs.	PO1
PSO 2	Plan and Execute Apparel Production and Manufacturing Process, From Sourcing Raw Materials to Garment Finishing, Including Quality Control.	PO2, PO3
PSO 3	Develop Professional Portfolios That Effectively Showcase Creative and Technical Skills and Present Design Concepts Confidently to Clients, Employers or In Academic Forums.	PO4, PO3
PSO 4	Develop and Understanding of Sustainable Practices in The Fashion Industry, Including Eco-friendly Materials, Ethical Sourcing and Responsible Production Process.	PO2, PO5
PSO 5	Gain Proficiency in Pattern Making, Drafting and Garment Construction Techniques, Including Both Traditional and Digital Methods.	PO1, PO3



CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF FASHION TECHNOLOGY AND COSTUME DESIGNING
LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(For the Candidates admitted from the Academic year 2025-2026 and onwards)

Semester	Part	Course	Course Title	Course Code	Inst. Hrs. /WEEK	Credits	Exam		Total	
							Hrs.	Marks		
								Int		Ext
I	I	Language Course-I (LC)	□□□□□ □□□□□□□□ □□□□□□-I	25ULT1	6	3	3	25	75	100
			Hindi ka Samanya Gyanaur Nibandh	23ULH1						
			Poetry, Grammar and History of Sanskrit Literature	23ULS1						
			Foundation Course: Paper I - French I	23ULF1						
	II	English Language Course- I(ELC)	General English -I	23UE1	6	3	3	25	75	100
	III	Core Course – I(CC)	Introduction To Fashion Designing	25UFT1CC1	5	5	3	25	75	100
		Core Practical - I (CP)	Fashion Illustration – (P)	25UFT1CC1P	3	3	3	40	60	100
		First Allied Course- I (AC)	Textile Science	25UFT1AC1	4	3	3	25	75	100
		First Allied Course- II (AP)	Fashion Designing – (P)	25UFT1AC2P	4	3	3	40	60	100
	IV	Ability Enhancement Compulsory Course-I (AECC)	Universal human values	25UGVE	2	2	-	100	-	100
Total					30	22				700
II	I	Language Course-II(LC)	□□□□□□□□□□□□- II	25ULT2	6	3	3	25	75	100
			Hindi Literature & Grammar - II	22ULH2						
			Prose, Grammar and History of Sanskrit Literature	23ULS2						
			Basic French - II	22ULF2						
	II	English Language Course- II(ELC)	General English- II	23UE2	6	3	3	25	75	100
		Core Course – II (CC)	Fabric Structure and Design	25UFT2CC2	5	5	3	25	75	100
Core Practical - II (CP)		Sewing Techniques –(P)	25UFT2CC2P	4	3	3	40	60	100	

	III	Core Practical -III(CP)	Pattern Making Techniques- (P)	25UFT2CC3P	2	2	3	40	60	100
		First Allied Course – III (AP)	Surface Embellishment-(P)	25UFT2AC3P	3	3	3	40	60	100
	IV	Ability Enhancement Compulsory Course-II (AECC)	Environmental Studies	22UGEVS	2	2	-	100	-	100
		Ability Enhancement Compulsory Course-III (AECC)	Innovation and Entrepreneurship	22UGIE	2	1	-	100	-	100
	Extra Credit Course	SWAYAM			As per UGC Recommendation					
Total					30	22				800
III	I	Language Course-III (LC)	□□□□□□□□□□ – III	23ULT3	6	3	3	25	75	100
			Hindi Literature & Grammar - III	22ULH3						
			Drama, Grammar and History of Sanskrit Literature	23ULS3						
			Intermediate French - I	22ULF3						
	II	English Language Course- III(ELC)	Learning Grammar Through Literature- I	23UE3	6	3	3	25	75	100
	III	Core Course– III(CC)	Wet processing	25UFT3CC3	5	5	3	25	75	100
		Core Practical - IV(CP)	Wet Processing – (P)	25UFT3CC4P	3	3	3	40	60	100
		Second Allied Course-I (AC)	Indian Textile and Embroidery	25UFT3AC4	4	3	3	25	75	100
		Second Allied Course – II (AP)	Draping – (P)	25UFT3AC5P	4	3	3	40	60	100
	IV	Ability Enhancement Compulsory Course-IV (AECC)	Health And Wellness	24UGHW	2*	1		100	-	100
		Generic Elective Course- I (GEC)	Introduction to NCC	24UNC3GEC	2	2	2	-	100	100
			Hand Embroidery – (P)	25UFT3GEC1P				40	60	
			Basic Tamil – I	22ULC3BT1			3	25	75	
	Special Tamil – I		22ULC3ST1							
Extra Credit Course	SWAYAM			As per UGC Recommendation						
Total					30	23				800

IV	I	Language Course - IV (LC)	□□□□□□□□□□ - IV	23ULT4	6	3	3	25	75	100	
			Hindi Literature & Functional Hindi	22ULH4							
			Alankara, Didactic and Modern Literatures and Translation	23ULS4							
			Intermediate French - II	22ULF4							
	II	English Language Course – IV (ELC)	Learning Grammar Through Literature- II	23UE4	6	3	3	25	75	100	
	III	Core Course – IV(CC)	Garment Manufacturing Technology	25UFT4CC4	6	5	3	25	75	100	
		Core Practical - V(CP)	Children’s Garment – (P)	25UFT4CC5P	4	3	3	40	60	100	
		Second Allied Course- III (AP)	Computer Aided Designing – (P)	25UFT4AC6P	4	3	3	40	60	100	
	IV	Generic Elective Course- II (GEC) @	Specialization in Army	25UFT4SEC1P	2	2	3	2	-	100	100
			Accessory making – (P)	25UFT4GEC2P				40	60		
Basic Tamil - II			22ULC4BT2	-				100			
Special Tamil - II			22ULC4ST2								
	Skill Enhancement Course – I (SEC)	Painting Techniques –(P)	25UFT4SEC1P	2	2	3	40	60	100		
Total				30	21				700		
30 Days INTERNSHIP during Semester Holidays											
V	III	Core Course – V(CC)	Boutique Management	25UFT5CC5	6	5	3	25	75	100	
		Core Course – VI(CC)	Textile Testing	25UFT5CC6	6	5	3	40	60	100	
		Core Course - VII(CC)	Fashion Clothing and Psychology	25UFT5CC7	5	5	3	25	75	100	
		Core Practical – VI(CP)	Textile Testing-(P)	25UFT5CC6P	4	3	3	40	60	100	
		Internship	Internship	25UFT5INT	-	2	-	-	-	100	
		Discipline Specific Elective – I (DSE)	A. Fashion Merchandising and Marketing	25UFT5DSE1A	5	3	3	25	75	100	
			B. Export Documentation	25UFT5DSE1B							
C. Visual Merchandising	25UFT5DSE1C										

IV	Ability Enhancement Compulsory Course-V(AECC)	UGC Jeevan Kaushal -Professional Skills	22UGPS	2	2	-	100	-	100
	Skill Enhancement Course – II (SEC)	Entrepreneurship development	25UFT5SEC2	2	2	3	40	60	100
	Total			30	27				800
III	Core Course – VIII(CC)	Home Textile	25UFT6CC8	6	5	3	25	75	100
	Core Course – IX(CC)	Quality And Cost Control	25UFT6CC9	6	5	3	25	75	100
	• Core course-X(CC)	Cyber Security	25UFT6CC10	5	4	3	25	75	100
	Core Practical – VII(CP)	Adult garment with Portfolio – (P)	25UFT6CC7P	3	3	3	40	60	100
	Discipline Specific Elective – II (DSE)	A. Fabric Care	25UFT6DSE2A	5	3	3	25	75	100
		B. Apparel Costing	25UFT6DSE2B						
		C. Fashion Photography	25UFT6DSE2C						
Project	Project Work	25UFT6PW	4	3	-	-	100	100	
IV	Ability Enhancement Compulsory Course-VI(AECC)	Gender Studies	22UGGS	1	1	-	100	-	100
	Extension activity		22UGEA	-	1	-	-	-	-
Total			30	25				700	
Grand Total			180	140				4500	

