

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

**ANNAMALAINAGAR,
TIRUCHIRAPPALLI- 620018**



OUTCOME BASED EDUCATION SYLLABI

(2023-24)

DEPARTMENT OF OTHER LANGUAGES

SANSKRIT

[Under–Graduate courses (I and II year)]

Part-1 Language - Sanskrit

VISION:

Sanskrit is the greatest treasure which India possesses and is her finest heritage. Sanskrit has played an important role in India's past and present which naturally foretells its role in India's future. Hence, disseminating the knowledge of the classical Sanskrit to the contemporary society to enable them to understand its rich heritage is considered significant.

The Nobel Laureate Physicist, Dr. C. V. Raman, believes that Sanskrit was the only language that could be the national language of India. He said, **“Sanskrit flows through our blood. It is only Sanskrit that can establish the unity of the country.”**

MISSION:

- The department aims into preserve and promote the traditional Sanskrit texts as our heritage.
- To impart the moral and ethical values contained in the Dharmasastra and Nitisastra texts in the select Sanskrit literature.
- To design its curriculum on the basis of the feedback of students and Scholars of the subject to bring in more contemporary relevance to life.
- To endeavour to provide proper grounding to students in areas like literature , linguistics, philosophy, poetics, Sanskrita shastras etc. and
- To provide platform to pursue higher education in Sanskrit.
- To equip the graduates to get jobs in various educational institutions and Manuscript Libraries in Administrative and research level and to create Research scope in interdisciplinary mode.

PROGRAM SPECIFIC OUTCOMES

On completion of Part I – Sanskrit Language Program the graduates will be able to:

- PSO1.** learn Sanskrit alphabet without error with proper sound and learn to chant Sanskrit poetry. To learn about the great poet Kalidasa and his works and enjoy Sanskrit poetry
- PSO2.** learn about the history of Prose literature and an introduction to the famous Prose works in Sanskrit and an exposure to the great epic Ramayana.
- PSO3.** In this semester the students will learn about the basic structure of Samskrit Nataka and the one act play of Bhasa. A detailed account of Karnabhaaram drama. And finally they will try their basic conversation through Samskrit.
- PSO4.** Focus to develop their speaking ability in Sanskrit, high imaginative skill and creativity to students. Students .are provided exposure to the modern literatures of Sanskrit and niti Shastras.
- PSO5.** To develop interest in pursuing higher studies in Sanskrit through various forms of literature and to understand the vast history of Sanskrit literature.

Part I – Sanskrit

(Applicable to the candidates to be admitted from the academic year 2023-2024 onwards)

Program Structure

Semester	Part	Subject code	Course Title	Inst. hours	Credit	Exam hours	Internal	External	Total
I	I	23ULS1	Poetry, Grammar and History of Sanskrit Literature	6	3	3	25	75	100
II		23ULS2	Prose, Grammar and History of Sanskrit Literature	6	3	3	25	75	100
III		23ULS3	Drama, Grammar and History of Sanskrit Literature	6	3	3	25	75	100
IV		23ULS4	Alankara, Didactic and Modern Literatures and Translation	6	3	3	25	75	100

FIRST YEAR - SEMESTER I
Sanskrit Paper I
(Poetry, Grammar and History of Sanskrit
Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
23ULS1	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To help the students learn the alphabets of Sanskrit.									
LO2	To understand the Sanskrit grammar and sabdas.									
LO3	To have an idea of the epics.									
LO4	To closely understand the literary works in Sanskrit with special reference to Panchamahakavyas.									
LO5	To understand the Raghuvamsa Mahakavya and Kalidasa.									
UNIT	Details									
I	Introduction to Sanskrit (Alphabets, Two letter words and three letter words) Grammar: <i>akārāntahpumliṅgaḥśabda-s</i> - 1. बाल (Bāla) and 2. देवे (Deva) <i>ākārāntahstrīliṅgaḥśabda-s</i> - 1. बाला (Bālā) and 2. लता (Latā) <i>akārāntahnapuṃsakaliṅgaḥśabda-s</i> - 1. फल (Phala) and 2. वन (Vana)									
II	Introduction to <i>Rāmāyana</i> , <i>Kālidāsa</i> and his poetic works Text: <i>Raghuvamśa</i> (Canto I) Verses 1-15									
III	Introduction to the works of <i>Bhāravi</i> - Text: <i>Raghuvamśa</i> (canto I) Verses 16-30									
IV	Introduction to the works of <i>ŚrīHarṣa</i> - Text: <i>Raghuvamśa</i> (Canto I) Verses 31-45									
V	Grammar: Conjugations - <i>Laṭlakāra-s</i> – (Present tense) (i) गच्छति (Gacchati) (ii) तिष्ठति (Tiṣṭhati) (iii) पठति (Paṭhati) (iv) नृत्यति (Nṛtyati) (v) कुप्यति (Kupyati) (vi) कथयति (Kathayati) (vii) गणयति (Gaṇayati) (viii) अस्ति (Asti) (ix) करोति (Karoti) (x) शृणोति (Śṛṇoti) Indeclinables (Avyayaani) - अपि (api), कदा (kadā), च (ca), अद्य (adya), विना (vinā), सह (saha), तत्र (tatra), किम् (kim), यदि (yadi) - तर्हि (tarhi), यथा (yathā) - तथा (tathā) Prefixes (Upasargas) - आङ् (āṅ), वि (vi), परि (pari), अनु (anu), अति (adhi), उत् (ut), प्रति (prati), उप (upa), प्र (pra) निर् (nir)									

Course Outcomes	
Course Outcome	On completion of this course, students will;

CO1	Remember the usage of grammatical tenses in constructing sentences in dialogue.	PO1
CO2	Apply the rules of usage in practice exercises and identify errors	PO1, PO2
CO3	Explain the usage of various grammatical tenses and aspects	PO4, PO5
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit.	PO4, PO5
CO5	Communicate in Sanskrit and summarize the given text	PO3
Text Books(Latest Editions)		
1.	Kalasala Samskrta Sukha Bodhini I (for under graduate foundation course)Published by University of Madras, Chennai-5	
Reference Books and Web Resources		
1.	https://archive.org/details/raghuvamsha_with_sanjivini_edited_by_mr_kale	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterature	

Question Paper Pattern
Section A – One mark Questions 20 x 1 = 20 Marks
Section B – Answer in a paragraph(either or type) 5 x 5 = 25 Marks
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks

Mapping with Program Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Program Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

FIRST YEAR - SEMESTER II
Sanskrit Paper II
(Prose, Grammar and History of Sanskrit
Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
23ULS2	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To understand prose literature in Sanskrit									
LO2	To understand the Sanskrit grammar and ekaranta pulinga sabdas.									
LO3	To have an idea of Mahabharata and related works.									
LO4	To closely understand the works of Bana, Dandi, Subandhu, Kalhana etc.									
LO5	To understand the story of Balaramayana									
UNIT	Details									
I	Introduction to Prose literature in Sanskrit Grammar: <i>ikārāntaḥpumliṅgaśabdāḥ</i> - 1. कवि (Kavi) and 2. रवि (Ravi) <i>ikārāntaḥstrīliṅgaśabdāḥ</i> - 1. मति (Mati) <i>ikārāntaḥstrīliṅgaśabdāḥ</i> - 1. नदी (Nadī) <i>ikārāntaḥnapuṃsakaliṅgaśabdāḥ</i> 1. वारि (Vāri)									
II	Short Stories –1. Indradhyumna kathaa 2. Nahusha charithram Introduction to <i>Māhābhārata</i> , the author of बालरामायणम् (<i>Bālarāmāyaṇam</i>) and his works Text: <i>Bālakāṇḍam</i> of <i>Bālarāmāyaṇam</i>									
III	Introduction to the works of <i>Baṇa</i> (<i>Kādambarī</i> and <i>Harṣacaritam</i>), <i>Daṇḍin</i> (<i>Daśakumāracaritam</i> and <i>Avantisundarīkathā</i>) and <i>Subandhu</i> (<i>Vāsavadattā</i>)									
IV	Introduction to Historical <i>Kāvya</i> s in Sanskrit - The works of <i>Kalhaṇaḥ</i> , <i>Bilhaṇaḥ</i> , <i>Bāṇaḥ</i> and <i>Pravarasenaḥ</i>									
V	Grammar: Conjugations - <i>Laṅlakāraḥ</i> (Past tense) (i) अगच्छत् (<i>Agacchat</i>) (ii) अतिष्ठत् (<i>Atiṣṭhat</i>) (iii) अपठत् (<i>Apaṭhat</i>) (iv) अनृत्यत् (<i>Anṛtyat</i>) (v) अकुप्यत् (<i>Akupyat</i>) (vi) अकथयत् (<i>Akathayat</i>) (vii) अगणयत् (<i>Aganayat</i>) (viii) आसीत् (<i>Asīt</i>) (ix) अकरोत् (<i>Akarot</i>) (x) अशृणोत् (<i>Aśṛṇot</i>) Indclinables: (a) तुमुन् (<i>Tumun</i>) suffix ended words (Infinitive forms) (i) गन्तुम् (<i>Gantum</i>) (ii) स्थातुम् (<i>Sthātum</i>) (iii) पठितुम् (<i>Paṭhitum</i>) (iv) नर्तितुम् (<i>Nartitum</i>) (v) कोपितुम् (<i>Kopitum</i>) (vi) कथयितुम् (<i>Kathayitum</i>) (vii) गणयितुम् (<i>Gaṇayitum</i>) (viii) भवितुम् (<i>Bhavitum</i>) (ix) कर्तुम् (<i>Kartum</i>) (x) श्रोतुम् (<i>Śrotum</i>)									

	(b) क्त्वा (<i>Ktvā</i>) suffix ended words (Past passive participles)
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(i) गत्वा (Gatvā) (ii) स्मृत्वा (Smṛtvā) (iii) गणयित्वा (Gaṇayitvā) (iv) पठित्वा (Patitvā) (v) कृत्वा Kṛtvā) (c) ल्यप् (Lyap) suffix ended words (Past passive participles) (i) आगत्य (Āgatyā) (ii) (Vismṛtyā) (iii) विगणय्य (Vigaṇayya) (iv) प्रपठ्य (Prapaṭhya) (v) अनकृत्य (Anukṛtya)		
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand and apply grammatical concepts in drafting sentences and paragraphs.	PO1
CO2	Apply the rules and regulations in handling usage of Langlakara and pratyayas, practice exercises and identify errors.	PO1, PO2
CO3	Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature.	PO4
CO4	Demonstrate knowledge of various expressions of opinion, emotions, cause, effect, purpose, and hypothesis in Sanskrit.	PO4, PO5
CO5	Appreciate the art of employment of Alankaras in a prose form or poetry.	PO3
Text Books (Latest Editions)		
1.	Kalasala Samskrta Sukha Bodhini II (for under graduate foundation course)Published by University of Madras, Chennai-5	
References Books and Web Resources		
1.	https://chaukhambapustak.com/index.php?route=product/product&product_id=7647	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterature	

Question Paper Pattern	
Section A – One mark questions. 20 x 1 = 20 Marks	
Section B - Answer in brief(Either or type). 5 x 5 = 25 Marks	
Section C – Answer any 3 out of 5 Questions. 3 x 10 = 30 Marks	

Mapping with Program Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Program Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER III
Sanskrit Paper III
(Drama, Grammar and History of Sanskrit
Literature)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
23ULS3	Core	Y	Y	-	-	3	6	25	75	100
Learning Objectives										
LO1	To understand dramaturgy in Sanskrit& know the characteristics of Sanskrit drama.									
LO2	To closely understand the work of Karnabharam.									
LO3	To have an idea of the Pre-Kalidasa, Kalidasa & Post-Kalidasa Plays									
LO4	To have a thorough knowledge of Drama Literature upto Allegorical plays.									
LO5	To understand the declensional and conjugational morphology in Sanskrit.									
UNIT	Details									
I	Introduction to Dramaturgy – Ten types of Drama – Characteristics features - <i>Nāndī</i> , <i>Sūtradhāra</i> , <i>Sthāpanā</i> and <i>Bharatavākyam</i> , Prescribed Drama - <i>Karṇabhāram</i> - Page. 01 - 10 (till 10 Slokās)									
II	Drama <i>Karṇabhāram</i> - Page. 11 - 32 (Upto the end)									
III	Authorship of 13 Trivandrum play of <i>Bhāsa</i> - Introduction to the Dramas of <i>Kālidāsa</i> , <i>Bhavabhūti</i> , <i>Harṣavardhana</i> and <i>Rājaśekhara</i>									
IV	Introduction to the dramatic works of <i>Viśākhadatta</i> , <i>Śūdraka</i> , <i>Bhaṭṭanārāyaṇa</i> and <i>Murāri</i> - Introduction to Allegorical dramas 1. <i>Prabodhacandrodaya</i> and 2. <i>Saṅkalpasūryodaya</i>									
V	Grammar – <i>Lṛṭlakārāḥ</i> (Future tense) (i) गमिष्यति (<i>Gamiṣyati</i>) (ii) स्थास्यति (<i>Sthāsyati</i>) (iii) पठिष्यति (<i>Paṭhiṣyati</i>) (iv) नर्तिष्यति (<i>Nartiṣyati</i>) (v) कोपिष्यति (<i>Kopiṣyati</i>) (vi) कथयिष्यति (<i>Kathayiṣyati</i>) (vii) गणयिष्यति (<i>Gaṇayiṣyati</i>) (viii) भविष्यति (<i>Bhaviṣyati</i>) (ix) करिष्यति (<i>Kariṣyati</i>) (x) श्रोष्यति (<i>Śroṣyati</i>) Declensions: (<i>Sarvanāmaśabdāḥ</i>) - 1. तद्शब्दः (<i>Tad śabdah</i>) in all genders 2. अस्मद्शब्दः (<i>Asmadśabdah</i>) 3. युष्मद्शब्दः (<i>Yuṣmadśabdah</i>)									

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Be familiar with the style of the great Sanskrit Dramatist Bhasa.	PO1
CO2	Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition.	PO1, PO2
CO3	Understand the structural patterns of Sanskrit dramatic composition.	PO4
CO4	Develop the finer and minor nuances of Nataka form of drama.	PO4, PO5
CO5	Analyze the literary texts.	PO3
Text Books(Latest Editions)		
1.	Kalasala Samskrta Sukha Bodhini III (for under graduate foundation course)Published by University of Madras, Chennai-5	
References Books and Web Resources		
1.	https://sanskritdocuments.org/doc_z_misc_major_works/karNabhAra.html	
2.	https://archive.org/details/AShortHistoryOfsanskritLiterature	
Question Paper Pattern		
Section A – One mark questions 20 x 1 = 20 Marks		
Section B – Answer in a paragraph (either or type) 5 x 5 = 25 Marks		
Section C – Answer any 3 out of 5 Questions. 3 x 10 = 30 Marks		

Mapping with Program Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Program Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

SECOND YEAR - SEMESTER IV
Sanskrit Paper IV
(Alankara, Didactic and Modern Literatures and
Translation)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
23ULS4	Core	Y	Y	-	-	3	6	25	75	100

Learning Objectives

LO1	To understand didactic literature in Sanskrit.
LO2	To know the theme of Pancatantra and Hitopadesa.
LO3	To develop story writing skills in Sanskrit.
LO4	To closely understand the figures of speech of speech (alankara) in Sanskrit.
LO5	To understand the different various types of modern literature in Sanskrit and the translation.

UNIT	Details
I	Introduction to Didactic literature 1. (<i>Pañcatantram</i> and <i>Hitopadeśaḥ</i>) Text: The lion and the hare शशकसिंहकथा (<i>Śaśakasimhakathā</i>) from <i>Pañcatantram</i> and The jackal and the elephant शृगालहस्तिकथा (<i>Śṛgālahastikathā</i>) a story from <i>Mitrālābhāḥ</i> of <i>Hitopadeśaḥ</i>
II	<i>Alaṅkārah</i> - i. <i>Upamā</i> , ii. <i>Rūpakam</i> , iii. <i>Ullekhaḥ</i> , iv. <i>Utprekṣā</i> and v. <i>Vyatiṛekhaḥ</i> vi <i>swabhaavokthi</i> vii <i>vyaajasstuthi</i> viii <i>virodhaabaasa</i>
III	Didactic literature-2. Neethi - vidhura neethi, sukraneethi – prescribed <i>Slokās</i> – 10 slokas each.
IV	Introduction to Modern literature in Sanskrit - Text: तिरुक्कुरलसंस्कृतानुवादः (Sanskrit translation of Tirukkural) <i>Slokās</i> 1 to 10 ईश्वरवन्दनम् (<i>KaḍavuḷVāzhththu</i>) by कलियन्नामानुजजीयर् (<i>KaliyanRāmānujaḥ</i>) नालडियार् (<i>Nālaḍiyār</i>) translated by श्रीएस.एन.रामदेशिकः (<i>Śrī S. N. Rāmadeśika</i>) <i>Slokās</i> : 1 to 5
V	Translation from prose section Unit - I stories Grammar: Conjugation - <i>Loṭlakārāḥ</i> (Imperative mood) (i) गच्छतु (<i>Gacchatu</i>) (ii) तिष्ठतु (<i>Tiṣṭhatu</i>) (iii) पठतु (<i>Paṭhatu</i>) (iv) शृणोतु (<i>Śṛṇotu</i>) (v) करोतु (<i>Karotu</i>) Declensions – sarvanaama sabdas – 1) किम् (kim) 2) यत् (yat)

Course Outcomes	
Course Outcomes	On completion of this course, students will;

CO1	Apply the usage of compound words.	PO1
CO2	Differentiate the alankaras.	PO1, PO2
CO3	Translate the prose passages prescribed.	PO4
CO4	Identify and apply different grammatical tenses of “Mahabharata” related translation.	PO4, PO5
CO5	Analyze and critically assess the literary texts.	PO3

Text Books (Latest Editions)

1.	Kalasala Samskrta Sukha Bodhini IV (for under graduate foundation course)Published by University of Madras, Chennai-5
2.	Material prepared by the faculty.

References Books and Web Resources

1.	https://archive.org/details/chandraloka
2.	https://archive.org/details/AShortHistoryOfsanskritLiterature

Question Paper Pattern

Section A – one mark questions. 20 x 1 = 20 Marks
Section B – Answer in a paragraph(either or type) . 5 x 5 = 25 Marks
Section C – Answer any 3 out of 5 Questions. 3x10=30 Marks

Mapping with Program Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Program Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0