

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)
ANNAMALAINAGAR,
TIRUCHIRAPPALLI- 620018



OUTCOME BASED EDUCATION SYLLABI

(2022-23)

DEPARTMENT OF OTHER LANGUAGES SANSKRIT

[Under–Graduate courses (I and II year)]

Part-1 Language - Sanskrit

VISION:

Sanskrit is the greatest treasure which India possesses and is her finest heritage. Sanskrit has played an important role in India's past and present which naturally foretells its role in India's future. Hence, disseminating the knowledge of the classical Sanskrit to the contemporary society to enable them to understand its rich heritage is considered significant.

The Nobel Laureate Physicist, Dr. C. V. Raman, believes that Sanskrit was the only language that could be the national language of India. He said, **“Sanskrit flows through our blood. It is only Sanskrit that can establish the unity of the country.”**

MISSION:

- The department aims into preserve and promote the traditional Sanskrit texts as our heritage.
- To impart the moral and ethical values contained in the Dharmasastra and Nitisastra texts in the select Sanskrit literature.
- To design its curriculum on the basis of the feedback of students and Scholars of the subject to bring in more contemporary relevance to life.
- To endeavour to provide proper grounding to students in areas like literature , linguistics, philosophy, poetics, Sanskrita shastras etc. and
- To provide platform to pursue higher education in Sanskrit.
- To equip the graduates to get jobs in various educational institutions and Manuscript Libraries in Administrative and research level and to create Research scope in interdisciplinary mode.

PROGRAMME SPECIFIC OUTCOMES

On completion of Part I – Sanskrit Language programme the graduates will be able to:

- PSO1.** learn Sanskrit alphabet without error with proper sound and learn to chant Sanskrit poetry with error free. The students will know our Sanatana Dharma through the stories.
- PSO2.** learn about the history of Kalidasa and his Mahakavya and the Characteristics of Raghu clan through the story of Maharshi Kautsa. Also they have the knowledge about the Pride And to know about gnostic poems and Devotional lyrics of the Sanskrit poetry.
- PSO3.** In this semester the students will learn about the basic structure of Sanskrit Nataka and the one act play of Bhasa, Madhyamavyayoga. And finally they will try their basic conversation through Sanskrit.
- PSO4.** Focus to develop their speaking ability in Sanskrit, high imaginative skill and creativity to students. Educate learners using the online tools available in world wide web and give an outline about the research opportunity in Sanskrit Language.

PART -1 -SANSKRIT

Programme Structure:

Sem.	Part	Course	Course code	Course Title	Hours / week	Exam Hours	Credits	Marks		
								CIA	ESE	Total
I	I	Sanskrit I	22ULS1	History of Popular Tales, Literature and Sanskrit Story	6	3	3	25	75	100
II	I	Sanskrit II	22ULS2	Poetry, Textual Grammar and Alankara	5	3	3	25	75	100
III	I	Sanskrit III	22ULS3	Prose, Textual Grammar and Vakyarachana	5	3	3	25	75	100
IV	I	Sanskrit IV	22ULS4	Drama, History of Drama Literature	6	3	3	25	75	100

Semester I	Internal marks 25	External marks 75		
Course code	Course title	Category	Hrs/week	Credits
22ULS1	HISTORY OF POPULAR TALES LITERATURE AND SANSKRIT STORY	Language	6	3

Course Objective

- ☐ To describe the History of Popular Tales in Sanskrit literature.
- ☐ To understand the importance of our Sanatana Dharma through stories.
- ☐ To gain knowledge about our Ancient culture.
- ☐ To know the basic grammar of Sanskrit Literature.

Course Outcome and Cognitive Level Mapping :

CO Number	CO Statement	Cognitive Level
	On the successful completion of the course, students will be able to	
CO1	Recall the basic concepts and understand the basic grammar of Sanskrit Language.	K1&K2
CO2	Justify our ancient culture and dharma through stories	K6
CO3	Analyze the grammatical concepts and apply to making the sentences	K4
CO4	Admire about the History of Sanskrit Drama	K5

Mapping of CO with PO and PSO

Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	2	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	2	3	3

“1” – Slight (Low) Correlation

“3” – Substantial (High) Correlation

“2” – Moderate (Medium) Correlation

“-” indicates there is no correlation.

SYLLABUS - SEMESTER –I

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Introduction of the classification of words in Sanskrit. Identification of the Nouns in three genders and in three numbers. [लिङ्गत्रयम् – वचनत्रयम्] अकारान्त- इकारान्त- ईकारान्त – उकारान्त- तकारान्त-सकारान्त शब्दाः ।	16	CO1	K1,K2,K3
II	Classifications of verb roots. Identification of the verbs in three persons and in three numbers. [पुरुषत्रयम्-वचनत्रयम्]परस्मैपदि(५),आत्मनेपदि(५),उभयपदि(२)	16	CO1	K3,K2,K6
III	History of Popular Tales and Fables.	16	CO4	K1,K2,K3,K4
IV	कथावल्लरी - 1. सत्यमेव विजयते 2. उत्तमः धर्मः 3. प्रश्नत्रयम् 4. शर्मिष्ठा 5. अप्रशिख	21	CO1, CO5	K1,K2,K3,K4 ,K5
V	कथावल्लरी - 8. चतुरः शशकः 7. दुष्टैः सह वासः 8. सत्यानास्ति परो धर्मः 9. दृष्टिभेदः 10. ध्रुवचरितम्	21	CO1, CO5	K1,K2,K3,K4 ,K5
VI	Self Study for Enrichment (Not to be included for External Examination) Sanskrit – Infant Reader - Samskrita Baladarsha https://archive.org/details/Samskrita_Baladarsa_Prathamadarsa_Dvitiyadarsa_and_Tritiyadarsa_KLV_Sastri_RS_Vadhyar__Sons . https://openpathshala.com/course/3/sanskrit-grammar-basics . https://play.google.com/store/apps/details?id=com.vyoma.sandhi&hl=en_US&gl=US Sanskrit - Basic Grammar https://learnsanskritonline.com/ -	-	CO1	K1, K2, K6

TEXT BOOKS

S.N O	AUTHOR/ EDITOR	TITLE	PUBLISHERS	YEAR OF PUBLICA TION
1	Dr.K.V.Ramakrish -namacharya	Kathavallari	Sanskrita Bhasha Pracharini Sabha, Chittoor-517001	2008
2	T.K.Ramachandra Aiyar	A Short History of Sanskrit Literature	R.S.Vadhyar & Sons Kerala	2015
3	T.K.Ramachandra Aiyar	Sabdamanjari and Dhatumanjari	R.S.Vadhyar & Sons Kerala	2015

REFERENCE BOOKS

1.	संस्कृतप्रदीपिका –प्रथम पुस्तकम् , Publisher : Pandit K.S.Parameswara Sastry, Irinjalakuda (Kerala). Eleventh Edition 1968
2.	SabdaManjari, Published by R.S.Vadhyar& Sons, Kalpathy, Palghat, 2015.
3.	DhaturupaManjari, Published by R.S.Vadhyar&Sons, Kalpathy, Palghat, 2015.

PEDAGOGY

Teaching chalk and Talk method. Action play , ICT and Recitation.

COURSE DESIGNER : Dr.C.R.Sathyakannamani

Dr.S.Ramalakshmi

Vice Principal Professor & Head

Dr. N. Savithri

Dean of Arts, Professor & Head

Semester II	Internal marks 25	External marks 75		
Course code	Course title	Category	Hrs/week	Credits
22ULS2	Poetry, Textual Grammar and Alankara	Language	5	3

COURSE OBJECTIVE

- ☐ To describe the History of Mahakavyas in Sanskrit literature.
- ☐ To understand the story of Raghuvamsam .
- ☐ To gain knowledge about Textual Grammar.
- ☐ To know the basic concept Alankaras in Sanskrit Literature.

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

CO Number	CO Statement On the successful completion of the course, students will be able to	Cognitive Level
CO1	Recall the history of Sanskrit literature	K1&K2
CO2	Discuss about the story of Raghuvamsa and Kautsa Rishi	K2
CO3	Analyze the Textual grammar of Raghuvamsa	K4
CO4	Classify and define the alankaras of Sanskrit poetry	K3

MAPPING OF CO WITH PO AND PSO

Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2	3	3	3	3	2
CO2	2	3	2	2	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	2	3	3

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“2” – Moderate (Medium) Correlation

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SYLLABUS - SEMESTER -II

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Mahakavyas –Origin and Development (Page 64-84)	9	CO1	K1,K2,K3
II	रघुवंशम् – पञ्चमसर्गः (1-15) श्लोकाः ।	18	CO1	K3,K2,K6
III	रघुवंशम् – पञ्चमसर्गः (16-35) श्लोकाः ।	18	CO4	K1,K2,K3,K4
IV	Textual Grammar of Raghuvamsam-5th chapter(1-35)shlokas.	15	CO1, CO5	K1,K2,K3
V	Introduction about the Alankara and Alankaras - उपमा , रूपकम्, उत्प्रेक्षा , परिकरः , दीपकम् , दृष्टान्तः, व्यतिरेकः, श्लेषः ।	15	CO1, CO5	K1,K2,K3,K4
VI	Self Study for Enrichment (Not to be included for External Examination) Sanskrit - Basic Grammar-The Sanskrit Channel -http://www.learn Sanskrit.org/grammar	-	CO1	K1, K2, K6

TEXT BOOKS

1	The Raghuvamsa of Kalidasa, with notes by M.R.Kale, Gopal Narayen & Co. Bombay, 1922.
2	A Short History of Sanskrit Literature , T.K.Ramachandra Aiyar , R.S.Vadhyar & Sons Kerala , 2015
3	Candraloka of Jayadeva

WEB REFERENCES

1.	https://archive.org/details/Sanskrita-Swadhyaya/1st%20level%20-%201%20-%20vakya-vyavahara
2.	https://www.sanskritfromhome.in/
3.	http://www.sanskritebooks.org/ebooks-download/

PEDAGOGY : Teaching chalk and Talk method. Action play , ICT and Recitation.

COURSE DESIGNER : Dr.C.R.Sathyakannamani

Dr.S.Ramalakshmi

Vice Principal Professor & Head

Dr. N. Savithri

Dean of Arts, Professor & Head

Semester III	Internal marks 25	External marks 75		
Course code	Course title	Category	Hrs/week	Credits
22ULS3	Prose, Textual Grammar and Vakyarachana	Language	5	3

COURSE OBJECTIVE

- ☐ To describe the History of Prose in Sanskrit literature.
- ☐ To understand the story of Balaramayanam.
- ☐ To gain knowledge about Textual Grammar of Balabharatam
- ☐ To learn the Active voice and Passive voice in Sanskrit Literature.

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

CO Number	CO Statement On the successful completion of the course, students will be able to	Cognitive Level
CO1	Recall the History of prose.	K1&K2
CO2	Understand the deviations of Balaramayanam from the Original.	K2
CO3	remember the grammar rule from the textual grammar.	K4
CO4	To identify the voice in a sentence.	K3

MAPPING OF CO WITH PO AND PSO

Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	2	3	2	2	3	2	3	2	2	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	2	3	3	3	3	2	3	3	3

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SYLLABUS - SEMESTER -III

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	History of Prose Literature.	14	CO1	K1,K2,K3
II	बालरामायणम् –बालकाण्डम्-१	21	CO1	K3,K2,K6
III	बालरामायणम् –बालकाण्डम्-२	21	CO4	K1,K2,K3,K4
IV	Textual Grammar of Balaramayanam - Balakandam.	21	CO1, CO5	K1,K2,K3
V	प्रयोगनिरूपणम् – voices ; कर्तरि –कर्मणि – भाव प्रयोगाः ।	13	CO1, CO5	K1,K2,K3,K4
VI	Self Study for Enrichment (Not to be included for External Examination) 1.Sanskrit - Basic Grammar : The Sanskrit Channel -- http://www.learnsanskrit.org/grammar -https://openpathshala.com/course/3/sanskrit-grammar-basic 2. Prose Literature : https://en.wikipedia.org/wiki/Sanskrit_literature 3. Sri Ramayanam : https://www.valmiki.iitk.ac.in	-	CO1	K1, K2, K6

TEXT BOOKS

	Text Book(s)
1	बालरामायणम् (Balaramayanam) of Rajasekara. by P.S. Ananthanarayana Sastry , Published by R.S Vadhyar & Sons kalpathi, Palakkad. 1989.
2	A Short History of Sanskrit Literature, T.K.RamachandraAiyar, Published by R.S. Vadhyar& Sons, Kalpathy, Palghat, 2002
3	Sabdamanjari and Dhatumanjari , T.K.RamachandraAiyar, Published by R.S. Vadhyar& Sons, Kalpathy, Palghat, 2015

WEB REFERENCES

	c. Reference Books
1.	A History of Sanskrit Literature- January 2016 , by Arthur Anthony Macdonell.
2.	A History of Sanskrit Literature-1 January 2015, by Arthur A Macdonell.
3.	SabdaManjari, Published by R.S.Vadhyar& Sons, Kalpathy, Palghat, 2015.
4.	DhaturupaManjari, Published by R.S.Vadhyar& Sons, Kalpathy, Palghat, 2015.

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Semester IV	Internal marks 25	External marks 75		
Course code	Course title	Category	Hrs/week	Credits
22ULS4	Drama, History of Drama Literature	Language	5	3

Course Objective

- ☐ To describe the History of Drama in Sanskrit literature.
- ☐ To recall the story of Mahabharata.
- ☐ To gain knowledge about Sanskrit Drama types and characteristics.
- ☐ To know the basic concept Alankaras in Sanskrit Literature.

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

CO Number	CO Statement On the successful completion of the course, students will be able to	Cognitive Level
CO1	Tell the story of Madhyamavyayoga drama.	K1,K2,K3
CO2	Decide to believe the greatness of our ancient history of Sanskrit literature.	K3,K2,K6
CO3	Distinguish between different alankaras	K1,K2,K3,K4
CO4	apply the drama characteristics in their own drama.	K1,K2,K3
CO5	Categorize the drama and Alankara varieties.	K1,K2,K3,K4

MAPPING OF CO WITH PO AND PSO

Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	2	2	3	3	3	2	2	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	3	2	3

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“3” – Substantial (High) Correlation

“2” – Moderate (Medium) Correlation

“-” indicates there is no correlation.

SYLLABUS - SEMESTER -IV

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Introduction about Bhasa, Drama. मध्यमव्यायोगः - एकाङ्करूपकम् – summary and character sketches. (pages iii-xxxii) श्री भासप्रणीतः मध्यमव्यायोगः (pages 1-16)	15	CO1	K1, K2
II	श्री भासप्रणीतः मध्यमव्यायोगः - एकाङ्करूपकम् - (pages 17-25)	20	CO1	K1, K2, K3,
III	श्री भासप्रणीतः मध्यमव्यायोगः - एकाङ्करूपकम् - (pages 26-48)	18	CO4	K1, K2, K3,
IV	History of Drama Literature – Origin –development – Authorship of the Trivandrum plays	12	CO1, CO5	K1, K2, K3, K4, K5, K6
V	History of Drama Literature -Dramas of other authors – Types –characteristics of Sanskrit Drama	10	CO1, CO5	K1, K2, K3, K4,
VI	Self Study for Enrichment (Not to be included for External Examination) 1.History of Drama Literature-The Drama Origin-Development of Sanskrit Drama https://en.wikipedia.org/wiki/Drama 2.The Plays of Bhāsa Thirteen Plays of Bhasa: by A. C. Woolner, LakshmanSarup Sanskrit Drama - IV (Bhasa) https://www.youtube.com/watch?v=fcd36JbEdPc JOURNAL ARTICLE - Three Plays of Bhasa in the Trivandrum Sanskrit Series by A. A. MacDonell The Journal of the Royal Asiatic Society of Great Britain and Ireland(Jan., 1913), pp. 186-190 (5 pages) Published By: Cambridge University Press https://www.jstor.org/stable/25188941	-	CO1	K1, K2, K6

TEXT BOOKS

	Text Book(s)
1.	श्री भासप्रणीतः मध्यमव्यायोगः - एकाङ्करूपकम् Sri T.K.Ramachandra Aiyar, M.A., B.O.L., Published by R.S. Vadhyar& Sons, Kalpathy, Palghat, 2003.
2.	A Short History of Sanskrit Literature, T.K.RamachandraAiyar, Published by R.S. Vadhyar& Sons, Kalpathy, Palghat, 2002
3.	Chanakya Neeti (Chanakya's Aphorism on Morality), B.K.Chaturvedi Publisher : Diamond Pocket Books (P) LTD., New Delhi. 2004

WEB REFERENCES

	Reference Books
1.	A History of Sanskrit Literature- January 2016 , by Arthur Anthony Macdonell.
2.	A History of Sanskrit Literature-1 January 2015, by Arthur A Macdonell.
3.	Notes on Bhasa's Play Madhyama Vyayoga - Mahabharata http://mahabharata-resources.org › nmv
4.	The Natyashastra by Bharata-muni https://en.wikipedia.org/wiki/Natya_Shastra

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