

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)
NATIONALLY ACCREDITED WITH "A" GRADE BY NAAC
ISO 9001: 2015 CERTIFIED
TIRUCHIRAPPALLI

PG DEPARTMENT OF ENGLISH



B.A ENGLISH

SYLLABUS

2022- 2023 AND ONWARDS

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

VISSION

- The Department of English envisions the learners to explore and empower LSRW skills there by gaining competency in various genres of literature across the world.
- Ensuring the aesthetic sensibility and creativity of the learners for higher pursuits in research and professional career.

MISSION

- Procure academic excellence by mastering language and literature, imbibe human values embedded with personality enrichment.
- To gratify the needs of employability and enshrine learners as socially responsible citizens

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEOs	STATEMENTS
PEO1	LEARNING ENVIRONMENT To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality standards and train the students to be effective leaders in their chosen fields.
PEO2	ACADEMIC EXCELLENCE To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
PEO3	EMPLOYABILITY To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
PEO4	PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
PEO5	GREEN SUSTAINABILITY To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

PROGRAMME OUT COMES FOR BA ARTS (TAMIL, ENGLISH AND SOCIAL WORK PROGRAMME)

PO NO.	PROGRAMME OUT COMES On completion of BA Programme, the students will be able to
PO1	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
PO2	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)
PO3	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
PO4	Relate and apply exemplary role models/writers and their values to elucidate different kinds of unknown problems. (Leadership Traits & Critical Thinking)
PO5	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

PROGRAMME SPECIFIC OUT COMES FOR BA ENGLISH

PSO NO.	PROGRAMME SPECIFIC OUTCOMES Students of BA English will be able to	POs Addressed
PSO 1	Gain competence and confidence in acquiring LSRW skills in English Language and Literature to face the realities of life.	PO1
PSO 2	Empower and appreciate knowledge of various genres of literature and develop an eclectic taste to appreciate the literary movements, cultural and social contexts in relation with the society and the world.	PO2 PO3
PSO 3	Explore and analyse the works of the writers from political, historical, ethical and sociological perspectives for higher learning and research.	PO3
PSO 4	Attain proficiency to solve the complexities of human life through various genres of literature till the present modern age and train them to be socially committed citizens.	PO1 PO4
PSO 5	Achieve in depth knowledge to comprehend communication skills, linguistics, journalism and literature in different modes of learning to gain job opportunities for a better self and society.	PO5



CAUVERY COLLEGE FOR WOMEN, AUTONOMOUS, TRICHY - 18.

PG DEPARTMENT OF ENGLISH

BA ENGLISH - Programme Structure

LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)

I SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs./ Week	Credits	Exam			Total	
							Hours	Marks			
								Int.	Ext		
I	I	Language Course - I(LC) - Tamil*/ OtherLanguages*	Ikkala Ilakiyam - I	22ULT1	6	3	3	25	75	100	
			Hindi Literature & Grammar - I	22ULH1							
			History of Popular Tales, Literature and Sanskrit Story	22ULS1							
			Basic French - I	22ULF1							
	II	English Language Course - I (ELC)	Functional English for Effective Communication - I	22UE1	6	3	3	25	75	100	
	III	Core Course - I (CC)	Prose	22UEN1CC1	6	6	3	25	75	100	
			Core Course - II (CC)	Short Stories	22UEN1CC2	6	6	3	25	75	100
			First Allied Course - I (AC)	Social History of England	22UEN1AC1	4	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - I (AECC)	UGC - Jeevan Kaushal Universal Human Values	22UGVE	2	2	-	100	-	100	
	Total					30	23				600

II SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs/ Week	Credits	Exam			Total	
							Hours	Marks			
								Int.	Ext		
II	I	Language Course - II (LC) - Tamil*/ OtherLanguages*	Idaikala Ilakiyamum Pudhinamum	22ULT2	5	3	3	25	75	100	
			Hindi Literature & Grammar - II	22ULH2							
			Poetry, Textual Grammar and Alakara	22ULS2							
			Basic French - II	22ULF2							
	II	English Language Course - II (ELC)	Functional English for Effective Communication -II	22UE2	6	3	3	25	75	100	
	III	Core Course - III (CC)	Poetry - I	22UEN2CC3	6	6	3	25	75	100	
			Core Course - IV (CC)	Fiction	22UEN2CC4	6	6	3	25	75	100
			First Allied Course - II (AC)	Literary Forms	22UEN2AC2	5	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - II (AECC)	Environmental Studies	22UGEVS	2	2	-	100	-	100	
	Extra Credit Course			SWAYAM	As per UGC Recommendation						
Total					30	23				600	



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BA ENGLISH - Programme Structure**

**LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)
(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)**

III SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int.	Ext	
III	I	Language Course - III (LC) - Tamil*/ Other Languages*	Kapiyamum Nadagamum	22ULT3	5	3	3	25	75	100
			Hindi Literature & Grammar - III	22ULH3						
			Prose, Textual Grammar and Vakyarachana	22ULS3						
			Intermediate French - I	22ULF3						
	II	English Language Course - III (ELC)	Learning Grammar Through Literature - I	22UE3	6	3	3	25	75	100
	III	Core Course - V (CC)	One Act Plays	22UEN3CC5	6	6	3	25	75	100
		Core Course - VI (CC)	Poetry - II	22UEN3CC6	5	5	3	25	75	100
		Second Allied Course - I (AC)	History of English Literature - I	22UEN3AC3	4	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - III (AECC)	Innovation and Entrepreneurship	22UGIE	2	1	-	100	-	100
		Generic Elective Course - I (GEC)	Presentation Skills in English	22UEN3GEC1	2	2	3	25	75	100
Basic Tamil - I			22ULC3BT1							
Special Tamil - I			22ULC3ST1							
Extra Credit Course	SWAYAM		As per UGC Recommendation							
Total				30	23				700	
15 DAYS INTERNSHIP DURING SEMESTER HOLIDAYS										

IV SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
IV	I	Language Course - IV (LC) - Tamil*/ Other Languages*	Pandaiya Illakiyam	22ULT4	6	3	3	25	75	100
			Hindi Literature & Functional Hindi	22ULH4						
			Drama, History of Drama Literature	22ULS4						
			Intermediate French - II	22ULF4						
	II	English Language Course - IV (ELC)	Learning Grammar Through Literature - II	22UE4	6	3	3	25	75	100
	III	Core Course - VII (CC)	Drama	22UEN4CC7	5	5	3	25	75	100
		Core Course - VIII (CC)	Introduction of Language and Linguistics	22UEN4CC8	5	5	3	25	75	100
		Second Allied Course - II (AC)	History of English Literature - II	22UEN4AC4	4	3	3	25	75	100
		Internship	Internship	22UEN4INT	-	2	-	-	-	100
	IV	Generic Elective Course - II (GEC)	Communication Skills in English	22UEN4GEC2	2	2	3	25	75	100
Basic Tamil - II			22ULC4BT2							
Special Tamil - II			22ULC4ST2							
V	Skill Enhancement Course - I (SEC)	Public Speaking (P)	22UEN4SEC1P	2	2	3	40	60	100	
Extra Credit Course		SWAYAM		As per UGC Recommendation						
Total				30	25				800	



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(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)

V SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
V	III	Core Course IX (CC)	Shakespeare	22UEN5CC9	6	6	3	25	75	100
		Core Course X (CC)	Principles of Literary Criticism	22UEN5CC10	5	5	3	25	75	100
		Core Course XI (CC)	American Literature	22UEN5CC11	5	5	3	25	75	100
		Core Course XII (CC)	Women's Writing in English	22UEN5CC12	5	5	3	25	75	100
	Discipline Specific Elective - I (DSE)	A. Diasporic Literature	22UEN5DSE1A	5	4	3	25	75	100	
		B. Translation: Theory and Practice	22UEN5DSE1B							
		C. World Classics in Translation	22UEN5DSE1C							
	IV	Ability Enhancement Compulsory Course - IV (AECC)	UGC Jeevan Kaushal- Professional Skills	22UGPS	2	2	-	100	-	100
		Skill Enhancement Course - II (SEC)	English for BPO (P)	22UEN5SEC2P	2	2	3	40	60	100
	Extra Credit Course		SWAYAM		As per UGC Recommendations					
Total				30	29				700	

VI SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs / Week	Credits	Exam			Total
							Hours	Marks		
								Int	Ext	
VI	III	Core Course XIII (CC)	English Language Teaching	22UEN6CC13	4	4	3	25	75	100
		Core Course XIV (CC)	Indian Writing in English	22UEN6CC14	5	5	3	25	75	100
		Core Course XV (CC)	Commonwealth Literature	22UEN6CC15	5	5	3	25	75	100
		Core Course XVI (CC)	Cyber Security	22UGCS	5	4	3	25	75	100
		Discipline Specific Elective - II (DSE)	A. Journalism	22UEN6DSE2A	5	4	3	25	75	100
			B. Content Writing	22UEN6DSE2B						
	C. Phonetics		22UEN6DSE2C							
	Project	Project Work	22UEN6PW	5	3	-	-	100	100	
	V	Ability Enhancement Compulsory Course-V(AECC)	Gender Studies	22UGGS	1	1	-	100	-	100
		Extension Activity		22UGEA	-	1	-	-	-	-
Total				30	27				700	
GRAND TOTAL				180	150				4100	

COURSES & CREDITS FOR UG PROGRAMME

Part	Course	No. of Courses	Credits	Total Credits
I	Tamil/Other Languages	4	12	12
II	English	4	12	12
III	Core Courses	16	84	109
	Project Work	1	3	
	Internship	1	2	
	First Allied–Allied Course (AC)	2	6	
	Second Allied–Allied Course (AC)	2	6	
	Discipline Specific Elective (DSE)	2	8	
IV	Generic Elective Course (GEC)	2	4	15
	Skill Enhancement Course (SEC)	2	4	
	AECC-I -Universal Human Values	1	2	
	AECC-II- Environmental Studies	1	2	
	AECC-III-Innovation and Entrepreneurship	1	1	
	AECC-IV-Professional Skills	1	2	
V	AECC-V-Gender Studies	1	1	02
	Extension Activities	-	1	
	Total	41		150

Signature		
Name & Designation	Dr. S. Jayashree Agarwal HOD	Dr.N.Savithri Dean



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BA ENGLISH - Programme Structure

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(For the Candidates admitted from the Academic year 2022 -2023 onwards)

I SEMESTER

Semester	Part	Course	Course Title	Course Code	Inst. Hrs./ Week	Credits	Exam			Total
							Hours	Marks		
								Int.	Ext.	
I	I	Language Course – I (LC) – Tamil/ Other Languages	Ikkala Ilakiyam– I	22ULT1	6	3	3	25	75	100
			Hindi Literature & Grammar - I	22ULH1						
			History of Popular Tales, Literature and Sanskrit Story	22ULS1						
			Basic French - I	22ULF1						
	II	English Language Course- I (ELC)	Functional English for Effective Communication– I	22UE1	6	3	3	25	75	100
	III	Core Course- I (CC)	Prose	22UEN1CC1	6	6	3	25	75	100
			Short Stories	22UEN1CC2	6	6	3	25	75	100
			First Allied Course - I (AC)	Social History of England	22UEN1AC1	4	3	3	25	75
	IV	Ability Enhancement Compulsory Course-I (AECC)	UGC Jeevan Kaushal – Universal Human Values	22UGVE	2	2	-	100	-	100
	Total					30	23			

Signature		
Name & Designation	Dr. S. Jayashree Agarwal HOD	Dr. N. Savithri Dean

Semester I	Internal Marks: 25	External Marks:75		
COURSECODE	COURSE TITLE	CATEGORY	HOURS/WEEK	CREDITS
22UE1	FUNCTIONAL ENGLISH FOR EFFECTIVE COMMUNICATION I	ENGLISH LANGUAGE COURSE I	6	3

COURSE OBJECTIVES

- To enhance Vocabularies and Sentences for Effective Communication
- To express and practice the language through personal experience and expressions
- To reinforce the approach through Writing and Self-Assessment
- To understand usage of functional grammar through Short Stories

COURSE OUTCOMES

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall Parts of Speech and relate them with Vocabularies and Sentence Structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Analyze and build a profound knowledge in grammar through communication based on everyday Conversation and Role Plays	K3
CO4	Identify and restate various sentence structures through grammar to develop accuracy and fluency.	K3
CO5	Evaluate and Synthesize statements to enhance LSRW Skills through Short Stories.	K4

Mapping of CO with PO and PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3	3	3	3	2	3
CO2	3	2	3	3	2	3	2	3	3	3
CO3	3	3	3	3	2	3	2	3	3	3
CO4	3	2	3	3	3	3	3	3	3	3
CO5	2	3	2	3	3	3	3	3	2	3

“1” – Slight (Low) Correlation “2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

SYLLABUS

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	<p>Listening - AOE LAB- Level I- Units -1, 2 & 3</p> <p>Speaking - Self Introduction/ Describe your favourite Person/Food/Place</p> <p>Reading - Short Story - O. Henry-The Last Leaf</p> <p>Writing -Paragraph Writing</p> <p>Grammar- Nouns, Pronouns and Adjectives</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
II	<p>Listening- AOE LAB- Level I- Units- 4, 5 & 6</p> <p>Speaking- Express an Incident of your life where you realized the Importance of Love</p> <p>Reading- Short Story- Rabindranath Tagore - Kabuliwala</p> <p>Writing- Essay Writing</p> <p>Grammar-Verbs-Tenses</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
III	<p>Listening- AOE LAB- Level I- Unit- 7- Level II- Units- 1 & 2</p> <p>Speaking- Ordering food in a restaurant, booking a room, Booking and cancellation of tickets, Enquiring on Availability of Transportation</p> <p>Reading- Short Story-Ernest Hemingway- Cat in the Rain</p> <p>Writing- Writing a Short Story</p> <p>Grammar- Voice and Concord</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
IV	<p>Listening- AOE LAB- Level II- Units- 3 & 4</p> <p>Speaking- Express your feelings and emotions if you are lost in a crowd</p> <p>Reading- Short Story- R.K. Narayan-An Astrologer's Day</p> <p>Writing- Letter Writing- Formal</p> <p>Grammar- Adverb and Determiners</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
V	<p>Listening- AOE LAB- Level II- Units- 5, 6 & 7</p> <p>Speaking- Mention about a childhood habit that you wish you would not have possessed</p> <p>Reading- Short Story- Leo Tolstoy- Little Girls are wiser than Men</p> <p>Writing- Letter Writing- Informal</p> <p>Grammar- Preposition, Conjunction and Interjection</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4

VI	<p>Self-study for Enrichment</p> <p>(Not Included for End Semester Examination)</p> <p>Listening- Comprehension Passage</p> <p>Speaking- Express your feelings if you have become the Prime Minister of a country, how will you feel if you are the last person to left on earth.</p> <p>Reading- The Adventures of Tom Sawyer-Mark Twain, Treasure Island- Robert Louis Stevenson</p> <p>Writing- Write a poem of 10 lines about your favourite teacher, Write a short note on your favourite festival, describe on your pet at your home, Write a note on step-by-step preparation of coffee.</p> <p>Grammar- Direct and Indirect Speech, Active and Passive Voice</p>	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
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Text Books

- Chakravarty, Anima. *Comprehensive Grammar and Composition*. Pearson Publication, 2011.
- David, James and Viron, Thomas Christian. *English Today*. IELSC Publications Sdn.Bhd, 2000.
- Henry, O. *The Trimmed Lamp and other Stories of the Four Million*. Dodo Press, 2008.
- Tagore, Rabindranath. *Kabuliwala and other Stories*. Maple Press, 2019.
- Hemingway, Ernest. *Cat in the Rain and other Short Stories*. MG Books, 2020.
- Narayan, R.K. *An Astrologer's Day*. Andesite Press, 2015.
- Tolstoy, Leo. *Little Girls Wiser Than Men*. Tara Books, 2021.

Books For Reference

- Murphy, Raymond. *English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book*. Cambridge University Press, 2013.

Web References

- https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf
- <https://www.englishliterature.info/2021/04/kabuliwala-short-story-by-tagore.html>
- [file:///C:/Users/DELL/Downloads/Hemingway%20cat%20in%20the%20rain%20\(1\).pdf](file:///C:/Users/DELL/Downloads/Hemingway%20cat%20in%20the%20rain%20(1).pdf)
- <http://www.collaborativelearning.org/astrologersday.pdf>
- <https://druid675333030.files.wordpress.com/2018/03/little-girls-are-wiser-than-men.pdf>

Pedagogy Assignment, Quiz, and Seminar

Course Designer Ms. A. Esther Rani

Signature of the Course Designer

Signature of the HOD

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS/WEEK	CREDITS
22UEN1CC1	PROSE	CORE COURSE I	6	6

COURSE OBJECTIVES

- To acquaint students with the styles of the prose writers of the English literary tradition.
- To enable students to differentiate the prose styles of individual authors.
- To enable students to understand and appreciate prose.

COURSE OUTCOMES

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall the modern prose writers of English literary tradition and their works.	K1
CO2	Illustrate the prose styles of individual authors, themes and styles of writing.	K2
CO3	Identify the writer's perspectives from the Elizabethan period till modern period.	K3
CO4	Examine ambiguity and complexity for better understanding of the text.	K4
CO5	Analyze their own interpretations with an awareness and curiosity for other perspectives to gain better prospects.	K4

Mapping of CO with PO and PSO

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PO 1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	3	3	3	2	3	2
CO2	3	3	3	3	3	3	3	2	3	3
CO3	3	3	3	3	3	2	3	2	2	2
CO4	2	3	3	3	3	3	2	3	3	3
CO5	3	3	3	3	3	3	2	3	3	2

“1” – Slight (Low) Correlation
“3” – Substantial (High) Correlation

“2” – Moderate (Medium) Correlation
“-” indicates there is no Correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	Cognitive Level
I	Francis Bacon : Of Studies Oliver Goldsmith : The Man in black	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
II	Richard Steele : The Spectator Club Joseph Addison : Periodical Essay (A great book is a great evil)	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
III	Charles Lamb : Dream Children: A Reverie William Hazlitt : On Going a Journey	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
IV	G.K. Chesterton : The Worship of The Wealthy Winston Churchill : Blood, Soil, Tears and Sweat	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
V	J.B. Priestly : Lectures Robert Lynd : In Praise Of Mistakes	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
VI	Self-Study For Enrichment (Not to be included for External Examination) Reading topics from Francis Bacon's Essays - Reading and Writing Comprehension passages - Learning values of Great Personality and their works – Reading topics on Charles Lamb Essays of Elia.		CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.

Text Books

- Kumar, Ashok. *Selected Essays: An Anthology of English Essays for Undergraduates*. Orient Blackswan, 2014.
- M.G Nayar. *A Galaxy of English Essayists*. Macmillan, 1986.
- P.K.Thakar, S. D.Desai, Oxford University Press, 2006.

Reference Book

- Abbott, Edwin A. *Bacon's Essay with Introductions, Notes and Index – (Volume I)*. Penguin Publishers, 2018.

Web References

- <https://www.thoughtco.com/of-studies-by-francis-bacon-1688771>
- <https://gfgc.kar.nic.in/sadalga/GenericDocHandler/263-5df2b3cd-d279-4012-863b-45afb9be338d.pdf>
- <https://www.britannica.com/biography/Joseph-Addison>
- <https://www.litgalaxy2019.com/2020/03/The-Worship-Wealthy-GK-Chesterton.html>

Pedagogy Seminar, Quiz, Assignment and Discussion

Course Designer Ms. M. Irudhaya Pushpam

Signature of the Course Designer

Signature of the HOD

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS/ WEEK	CREDITS
22UEN1CC2	SHORT STORIES	CORE COURSE II	6	6

COURSE OBJECTIVES

- To explore the sequences in understanding a story
- To acquire new vocabulary of words and us age in sentences
- To identify the characters and events of the story

COURSE OUTCOMES

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of the course, students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall and relate the stories written from different parts of the world.	K1
CO2	Classify different types of characters and how they react to the situation.	K2
CO3	Apply decisions taken by the characters in the given situation and synchronize in readers' own life.	K3
CO4	Analyze the different themes and its purpose of the making of the plot.	K4
CO5	Examine the story based on themes and analyze the style of writing, and study other aspects of the stories from the global world to enhance job opportunities.	K4

Mapping of CO with PO and PSO

Cos	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	2	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	3	3	3	3	2	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3

“1” – Slight (Low) Correlation “2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	(BRITISH) Saki : The Open Window Somerset Maugham : The Verger	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
II	(INDIAN) Rabindranath Tagore : Subha R.K. Narayan : A Hero	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
III	(RUSSIAN) Anton Chekhov : The Bet Leo Tolstoy : The Candle	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
IV	(AMERICAN) Nathaniel Hawthorne : The Snow Image Ray Bradbury : A Sound of Thunder	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
V	(NEW ZEALAND & FRENCH) Katherine Mansfield : A Cup of Tea Guy De Maupassant : The Diamond Necklace	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
VI	Self-Study for Enrichment: (Not to be included for End Semester Examination) Implication of reading various classical and modern short stories of various countries across the world – Writing a short story with a theme, plot, content, values and virtues-Express a short story complete an incomplete story creatively- Making a short video of a short story.	-	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4

Text Book

Joseph A. and Balasubramanian. *Memorable Tales*. Pogo Publishing House, 2013.

Books For Reference

Tagore, Rabindranath and Radice, William. *Selected Short Stories*. Penguin books, 1991.

Mansfield, Katherine. *The Doves' Nest and other Stories*. Kessinger Pub Co, 2004.

Bradbury, Ray. *The Golden Apples of the Sun: and other Stories*. Subterranean, 2008.

Brein, TerryO'. *50 Greatest Short Stories*. Rupa Publications, 2015.

Web References

<https://www.vma.is/static/files/enska/Bokmenntir/Short%20Stories/TheOpenWindowSaki.pdf>

https://www.teachingenglish.org.uk/sites/teacheng/files/Maugham_The_Verger_0.pdf

<https://www.englishliterature.info/2021/04/subha-story-by-rabindranath-tagore.html>

https://www.google.com/url?sa=t&source=web&rct=j&url=https://dspss.in/wp-content/uploads/2020/05/Ch-05-English-Golden-Rays-Class-10.pdf&ved=2ahUKEwjUipin5p_3AhUEXTgGHdkBB7c4PBAWegQIBhAB&usg=AOvVaw_1csQdga0_QRTs9qwffXIwMq

<https://www.acschools.org/cms/lib/PA01916405/Centricity/Domain/399/The%20Bet.pdf>

<https://www.edutechtree.com/Eleven%20Stories.pdf>

<https://americanliterature.com/author/nathaniel-hawthorne/short-story/the-snow-image-a-childish-miracle>

https://www.rosaryhs.com/s/1514/images/editor_documents/academics/2017-18/a-sound-of-thunder.pdf?no_cookie=1

<http://nzetc.victoria.ac.nz/tm/scholarly/tei-ManDove-t1-body1-d4.html>

https://fac.ksu.edu.sa/sites/default/files/the_diamond_necklace.pdf

Pedagogy Role Play, Assignment, Discussion, Quiz, Seminar.

Course Designer Dr. J. Jenifer Nancy

Signature of the Course Designer

Signature of the HOD

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS /WEEK	CREDITS
22UEN1AC1	SOCIAL HISTORY OF ENGLAND	FIRST ALLIED-I	4	3

COURSE OBJECTIVES

- To have a comprehensive knowledge of the Social History of England.
- To facilitate better appreciation of literary masterpieces by knowing the social background of England.
- To relate historical movements and its impact on the writers and their literary works.

COURSE OUTCOMES

COURSE OUTCOME AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO NUMBER	COURSE STATEMENT	Cognitive Level
CO-1	Recall and discuss the Renaissance, Reformation that made a great change in the socio-cultural- political-economic and religious revolution in England	K1
CO-2	Relate the facts about the expansion of Colonies and Political parties of England	K2
CO-3	Identify the changes during Queen Anne and the role of Coffee Houses life in London	K3
CO-4	Analyse the reasons for Revolutions, Humanitarian, and the growth of Industries, Science and Technology	K4
CO-5	Examine the background study about the society of England thereby to enhance career opportunities.	K4

Mapping of CO with PO and PSO

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	2	3	2	3	3	3
CO3	3	3	3	3	2	3	2	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	2	3

"1"–Slight (Low) Correlation "2"–Moderate (Medium) Correlation

"3"–Substantial (High) Correlation "-" indicates there is no Correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	From Darkness to Light Rebirth Brief Historical Background of England The Renaissance The Reformation The Dissolution and the Religion of England	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
II	The Golden Age in English History The Spanish Armada, The Elizabethan Theatre The East India Company The Colonial Expansion	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
III	Radical Changes in English Society The Civil War / The American War of Independence, Puritanism, Political Parties in England Age of Queen Anne and Coffee Houses	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
IV	Various Revolutions The Union of England, Scotland and Ireland The Agrarian Revolution The Industrial Revolution and Other Revolutions	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
V	Victorianism and World Wars Humanitarian Movements The Victorian Age The World Wars and Social Security	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
VI	Self-Study For Enrichment (Not to be included for End Semester Examination) Political, Social and Economic conditions prevailing in England - The growth of Industries and Communication - Explore the impact of England on Europe	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,

Text Book

Xavier, A. G. *An Introduction to the Social History of England*. Viswanathan Printers, 2007.

Books For Reference

Trevelyan, G.M. *Social History of England*. The English Language Book Society & Longmans, 1962.

William J. Long. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. Rupa Publications, 2015.

Hudson, W.H. *An Outline History of English Literature*. Maple Press, 2011.

Web References

https://www.uh.edu/~djudkins/life_in_renaissance_england.htm2.

<https://www.history.com/.amp/topics/reformation/reformation>

<https://www.history.com/.amp/topics/british-history/church-of-england>

Pedagogy Quiz, Assignment and Seminar

Course Designer Ms. U. Sree Aruna

Signature of the Course Designer

Signature of the HOD



CAUVERY COLLEGE FOR WOMEN, AUTONOMOUS, TRICHY - 18.
PG DEPARTMENT OF ENGLISH
BA ENGLISH - Programme Structure
LEARNING OUTCOME BASED CURRICULUM FRAMEWORK (CBCS - LOCF)
(For the Candidates admitted from the Academic Year 2022 - 2023 onwards)

II SEMESTER

Semester	Part	Course	Title	Subject Code	Inst. Hrs/ Week	Credits	Exam			Total
							Hours	Marks		
								Int.	Ext	
II	I	Language Course - II (LC) - Tamil*/Other Languages*	Idaikala Ilakiyamum Pudhinamum	22ULT2	5	3	3	25	75	100
			Hindi Literature & Grammar - II	22ULH2						
			Poetry, Textual Grammar and Alakara	22ULS2						
			Basic French - II	22ULF2						
	II	English Language Course - II (ELC)	Functional English for Effective Communication - II	22UE2	6	3	3	25	75	100
	III	Core Course - III (CC)	Poetry - I	22UEN2CC3	6	6	3	25	75	100
		Core Course - IV (CC)	Fiction	22UEN2CC4	6	6	3	25	75	100
		First Allied Course - II (AC)	Literary Forms	22UEN2AC2	5	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course - II (AECC)	Environmental Studies	22UGEVS	2	2	-	100	-	100
		Extra Credit Course	SWAYAM		As per UGC Recommendation					
Total					30	23				600

Signature		
Name & Designation	Dr. Jayashree Agarwal HOD	Dr. N. Savithri Dean

Semester II	Internal Marks:25	External Marks:75		
Course Code	Course Title	Category	Hrs / Week	Credits
22UE2	Functional English for Effective Communication- II	English Language Course - II	6	3

Course Objectives:

- To acquire language competency by enhancing LSRW skills
- To acquire vocabularies to frame apposite sentences and to express thoughts affluently
- To understand the different forms of sentences and its transformation thereby creating appropriate contents

Course Outcomes

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall the appropriate usage of phrases and clauses and relate them with different sentence structures.	K1
CO2	Explain and interpret using appropriate vocabulary and Grammar in communication and writing.	K2
CO3	Build knowledge to frame spoken and written expressions for holistic learning.	K3
CO4	Identify and explore the vocabulary and sentence structures in different genres.	K3
CO5	Analyze and synthesize the four skills of language learning to construct creative contents for better prospects.	K4

Mapping of CO with PO and PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	2	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	2	3	3	3	3	3	3	3

“1” – Slight (Low) Correlation “2” - Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	<p>Listening - AOE LAB - Level -III- Units – 1, 2 & 3</p> <p>Speaking - Express the memories you cherish / Share your unforgettable experience</p> <p>Reading - Short Story - Oscar Wilde - <i>The Happy Prince</i></p> <p>Writing – E-mails, Blogs and Vlog writing</p> <p>Grammar- Phrases and Clauses</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
II	<p>Listening - AOE LAB - Level -III - Units- 4, 5 & 6</p> <p>Speaking - Giving Instructions / Taking Appointment</p> <p>Reading - Prose: <i>Stephen Leacock - How to Live to be 200</i></p> <p>Writing – Notice, Writing a Report</p> <p>Grammar- Sentences, Kinds and Types of Sentences</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
III	<p>Listening - AOE LAB - Level III - Unit- 7- Level IV - Units- 1 & 2</p> <p>Speaking - Mother’s Day poem / the superpower which every mother should have.</p> <p>Reading - One - Act Play: J.B. Priestley - <i>Mother’s Day</i></p> <p>Writing – CV Writing, Cover Letter, Letter of Recommendation, Statement of Purpose (SOP)</p> <p>Grammar- Direct and Indirect Speech</p>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
IV	<p>Listening - AOE LAB - Level IV- Units- 3 & 4</p> <p>Speaking - Is Freedom of Speech a necessity / State reasons to follow the rules of the society</p> <p>Reading - Fiction: George Orwell - <i>Animal Farm</i> (an abridged version)</p> <p>Writing – Presentation Skills and Tweets</p> <p>Grammar- Question Formation</p>	24	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
V	<p>Listening - AOE LAB- Level IV - Units- 5, 6 & 7</p> <p>Speaking - A message to your friend or a contemporary issue in the surrounding</p> <p>Reading - Poetry: Shel Silverstein - <i>The Giving Tree</i></p> <p>Writing – Poster Making and Advertising</p> <p>Grammar- Conditionals</p>	12	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4

VI	<p>Self-Study For Enrichment (Not to Be Included for End Semester Examination)</p> <p>Listening – Comprehension Passage</p> <p>Speaking – Speaking about your dream career or your aim and the way you are working for its fulfilment.</p> <p>Reading - Short Story: Amy Tan - <i>Two Kinds</i></p> <p>Writing – Writing a Biography, Dialogue Writing & Screenplay Writing</p> <p>Grammar- Integrated Grammar Practice</p>	-	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
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* AOE LAB and Speaking will not be Included for Question Paper Settings

* **It's for Internal Assessment Only**

Text Books

Chakraverty, Anima. *Comprehensive Grammar and Composition by Pearson*. 2011.

David, James and Christian, Thomas. *English Today*. IELSC Publications, 2000.

Hamid, Aftab. *Animal Farm – An Abridged Version*. ISBN -13: -979-8672625515, 2020.

Leacock, Stephen. *Literary Lapses*. General Books, 2009.

Markel, Michael H. *Technical Communication*. St. Martin's Press, 2002.

Priestley, J. B. *Mother's Day*. Samuel French Ltd., 2019.

Silverstein, Shel. *Where the Sidewalk Ends*. Harper Collins. 2014.

Wilde, Oscar. *The Happy Prince and Other Stories*. Rupa Publications, 2018.

Reference Books

Murphy, Raymond. *English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book*. Cambridge University Press, 2013.

Bhatnagar R.P. and Bhargava Rajul. *English for Competitive Examinations*. Macmillan. 2002.

Web References

<https://www.grammarbook.com/grammar/clause-phrase.asp>

<https://www.inenglishwithlove.com/blog/improving-sentence-structure>

<https://learnenglish.britishcouncil.org/skills/reading>

https://dictionary.cambridge.org/grammar/british-grammar/reported-speech_2

<https://cpb-us-w2.wpmucdn.com/campuspress.yale.edu/dist/4/2533/files/2018/08/two-kinds-amy-tan-1n17j7y.pdf>

Pedagogy

Vocabulary Enrichment Sheet, Group Discussion, Quiz, Assignment, Adding contents to Student's English Portfolio.

Course Designer Ms. R. Shanthi

Signature of the Course Designer

Signature of the HOD

Semester II	Internal Marks:25		External Marks:75	
Course Code	Course Title	Category	Hrs / Week	Credits
22UEN2CC3	Poetry - I	Core Course – III	6	6

Course Objectives:

- To enable the students to master Poetry by giving rich background knowledge of the poet's poem and its poetic elements.
- To make the learners be exposed to write creative poetry, think critically and identify the musical elements of the poem and the poetic devices
- To enhance and enrich learners knowledge with social, cultural, moral and humanity values.

Course Outcomes

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall and relate the various elements of poetry, rhyme, meter, tone, and themes by understanding the content and real life situations in society	K1
CO2	Illustrate and interpret the contents of the poem with a social and cultural background	K2
CO3	Explain the values in the poem with a moralistic outlook and thought-provoking touch	K2
CO4	Identify the various poetic devices and structural aspects of the poem	K3
CO5	Analyse and explore the poems and poets from a multi-dimensional paradigm with holistic thinking to create a better self and a better world	K4

Mapping of CO with and PSO and PO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	3	3	3	3	3	3
CO2	3	3	3	3	3	3	2	2	2	3
CO3	2	3	3	3	3	2	2	3	3	3
CO4	3	3	3	2	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	2	3

“1” – Slight (Low) Correlation “2” - Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

Syllabus

UNIT	CONTENTS	HOURS	Cos	COGNITIVE LEVEL
I	Shakespeare - Let me not to the Marriage of True Minds George Herbert - The Pulley	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
II	John Milton - Lycidas Abraham Cowley - The Wish	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
III	John Dryden - A Song for St. Cecilia's Day Alexander Pope - Ode on Solitude	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
IV	S.T. Coleridge - Kubla Khan P.B Shelley - Ode to the West Wind	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
V	Alfred Tennyson - Ulysses Dante Gabriel Rossetti - The Blessed Damozel	18	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4
VI	Self-Study For Enrichment (Not to Be Included for End Semester Examination) Background study of various poets and poems - Romantic poets - Significance of Nature in poetry – Identification of themes – Sonnets of Shakespeare		CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4

Text Books

Zama, Margaret *Poetry Down the Ages*, Orient Blackswan, 2006.

Reference Books

Green, David. *The Winged Word*, Macmillan 2006.

Sengupta, Ambika. *Selected College Poems* Orient Blackswan, 2009

Web References

<https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds>

<https://poemanalysis.com/george-herbert/the-pulley/>

<https://www.poetryfoundation.org/poems/44733/lycidas>

https://englishverse.com/poems/the_wish

<https://poemanalysis.com/alexander-pope/ode-on-solitude/>

<https://www.poetryfoundation.org/poems/43991/kubla-khan>

<https://poemanalysis.com/dante-gabriel-rossetti/the-blessed-damozel/>

Pedagogy

Quiz, Seminar, Discussion

Course Designer Dr. Cecilia Merlin Wilton

Signature of the Course Designer

Signature of the HOD

Semester II	Internal Marks:25		External Marks:75	
Course Code	Course Title	Category	Hrs / Week	Credits
22UEN2CC4	Fiction	Core Course IV	6	6

Course Objectives

- To identify the strategies in the novel relating to plot, theme, characters etc.
- To build vocabulary knowledge and create a passion for reading books by enhancing reading skills.
- To analyze the text from social, cultural and moral background and thereby inculcate values.

Course Outcomes

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of the course, students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall and relate the story by exploring the novel to know the society and the world.	K1
CO2	Illustrate the characters, themes and plot and examine in real life situations.	K2
CO3	Explain the novel creating an interest to delve deep in narrative techniques of the novel.	K2
CO4	Construct the different strategies of the novel by exploring the myth, culture, values etc. in reality.	K3
CO5	Analyse the novel from various perspectives to develop a holistic thinking for better prospects.	K4

Mapping of CO with PO and PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	2
CO3	3	3	3	3	2	3	3	2	2	3
CO4	3	3	2	3	3	3	3	2	3	3
CO5	3	3	3	3	3	3	3	3	3	3

“1” – Slight (Low) Correlation “2” - Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Daniel Defoe - <i>Robinson Crusoe</i>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
II	Charles Dickens - <i>A Christmas Carol</i>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
III	Bama Faustina Soosairaj - <i>Karukku</i>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
IV	Toni Morrison - <i>God Help the Child</i>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
V	Jonathan Swift - <i>Gulliver's Travels</i>	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
VI	Self-Study For Enrichment (Not To Be Included for End Semester Examination) Robert Louis Stevenson - <i>Treasure Island</i> Subhash Vyam Durgabai Vyam - <i>Bhimayana: Experiences of Untouchability</i>	-	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4

Text Books

Defoe, Daniel. *Robinson Crusoe*, Peacock Books, 2018.

Dickens, Charles. *A Christmas Carol*, Penguin Classics, 2003.

Faustina, Soosairaj Bama. *Karukku*, MacMillian India, 1992.

Morrison, Toni. *God help the Child*, Vintage Publishing, 2016.

Swift, Jonathan. *Gulliver's Travels*, Peacock Books, 2015.

Books for Reference

Roberts, Edgar V. *An Introduction to Reading and Writing*. Fourth Edition. New Jersey: Prentice Hall. 1993.

Sucksmith, Harvey Peter, *The Narrative Art of Charles Dickens*. Great Britain: University Press, Oxford. 1970.

Kumar, Gajendra and Uday Shankar Ojhe. *Indian English Fiction: Readings and Reflections*, Karan Paperbacks, New Delhi: 2019.

Web References

<https://www.gutenberg.org/files/521/521-h/521-h.htm>

<https://www.charlesdickenspage.com/carol-dickens-reading-text.html>

http://ir.unishivaji.ac.in:8080/jspui/bitstream/123456789/1939/10/10_Chapter%203.pdf

<https://www.onlinereadfreebooks.com/en/God-Help-the-Child-A-novel-546882/1>

<https://www.gutenberg.org/files/829/829-h/829-h.htm>

<https://feminisminindia.com/2017/02/20/karukku-bama-book-review/>

Pedagogy Group Discussion, Seminar, Assignments, Quiz and Assignment

Course Designer Ms. T. Haseena Banu

Signature of the Course Designer

Signature of the HOD

Semester - II	Internal Marks:25		External Marks:75	
Course Code	Course Title	Category	Hrs. / Week	Credits
22UEN2AC2	Literary Forms	First Allied Course-II Allied Course (AC)	5	3

Course Objectives

- To introduce students to various genres of literature thoroughly.
- To familiarize works of literature classified by various strategies and forms.
- To provide students a holistic approach to analyze literature in different perspectives.

Course Outcomes

COURSE OUTCOMES AND COGNITIVE LEVEL MAPPING

On the successful completion of the course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Define the skills to analyze the text in terms of their content, purpose and form in language and literature.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts and for research in a multicultural society.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning for higher learning.	K2
CO4	Identify the elements of Drama and Poetry from a multi-dimensional level for a holistic thinking.	K3
CO5	Determine the variety of Literary Forms in terms of Style, figurative language and Convention in various genres for higher learning and better prospects.	K4

Mapping of CO with PO and PSO

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	2	2	2	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	2	3	3	3	3
CO4	3	3	2	3	2	2	2	3	3	2
CO5	3	3	3	2	3	3	3	3	3	3

“1” – Slight (Low) Correlation “2” - Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no Correlation

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Definition – Nature and Elements of Poetry -Subjective and Objective Poetry–The Lyric – The Ode – The Sonnet –The Elegy– The Idyll- The Epic -The Ballad – The Satire.	15	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
II	The Heroic Couplet- Terza Rima – The Chaucerian Stanza or Rhyme Royal- The Ottava Rima-The Spenserian Stanza.	15	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
III	Dramatic art-Origin of the English Drama-Origin of the English Theatre-Dramatic Types– Tragedy and Comedy – Tragic-Comedy–Farce and Melodrama-The Masque-One-act Play- The Dramatic Monologue.	15	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
IV	Dramatic Irony-Aside-Soliloquy-Expectations and Surprise-Stage Directions.	15	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
V	The Essay-The Novel-Short Story – Biography - Autobiography – Literary Criticism – Style	15	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4
VI	Self-Study For Enrichment (Not to Be Included for End Semester Examination) Notes On Shakespeare Shakespearean Comedy- Shakespearean Tragedy- Shakespearean Romance- Shakespeare’s English Historical plays- Shakespeare’s Roman plays.	-	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4

Text Books

Prasad. B, A Background to the Study of English Literature, Trinity Press Publication, New Delhi, 1999.

Reference Books

W. H. Hudson, *Introduction to the Study of English*. AITBS Publishers, 2009.

Kumar Sathish, *Ages, Movements and Literary Forms*. Agra. Educational Publisher, 2007

Abrams, M.H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

Web References

<https://examples.yourdictionary.com/different-types-of-drama-in-literature.html>

<https://www.homeofbob.com/literature/genre/poetry/elements.html>

<https://penandthepad.com/dramatic-techniques-literature-8618589.html>

Pedagogy

Group Discussion, Assignments, Quiz

Course Designer

Ms. K. Kanimozhi

Signature of the Course Designer

Signature of the HOD