

CAUVERYCOLLEGE FOR WOMEN (AUTONOMOUS)

STAFF PROFILE

PERSONAL INFORMATION

PERSONAL INFORMATION

Name : SRIDHEEPIKA V S

1. Date of Birth : 21/06/1994

2. Address :

Residential	Office
No 27 Nagammai Street, Anbu Nagar, Sangiliyandapuram, Trichy- 620001	Assistant Professor, Department of English, Cauvery College for Women (Autonomous) Trichy -18

ACADEMIC INFORMATION

3. Designation & Department: Associate Professor, Department of English

1. 5. Educational Qualification: M.A., M.Phil., SET, NET, Ph.D

Degree	Year	College/University
Ph.D.		Nehru Memorial College
M. Phil	2018	Bharathidasan University
M. A	2016	Ethiraj College for Women
B. A	2014	Cauvery College for Women
XII	2011	Cauvery Matriculation Hr. Sec. School
X	2009	S.B.I.O. A Matriculation School

6. Researcher ID :

EMAIL: sridheepikaraja94@gmail.com

GOOGLE SCHOLAR: <https://scholar.google.com/citations?hl=en&user=oejcx4gAAAAJ>

ORCID: <https://orcid.org/0009-0009-5116-3153>

VIDWAN: 632091

LINKEDIN: <https://www.linkedin.com/in/sridheepika-v-s-0b432a2b8/>

7. Experience : 1 year (2017- 2018)- Cauvery College for Women- Trichy

8. Areas of Specialization : American Literature, Existential Posthumanism

9. Languages known : English, Tamil & Telugu

10. Subjects Taught :

UG	Part II English, Value Education, Soft Skills.
PG	
M. Phil	

11. Research Supervision:

	Thesis Completed	Pursuing
M.Phil		
P.hD		

12. Details of Publications:

SAGE

1. Gendered Trauma and Its Psychological Impact in Stephen King's *If It Bleeds*
DOI: 10.1177/26318318261439437 Journal of Psychosexual Health 1–9, SAGE, April 2026

SCOPUS INDEXED JOURNALS

2. Bibliometric Analysis of Computer- and Mobile-Assisted Language Learning: A Comprehensive Review
Computer-Assisted Language Learning Electronic Journal, Scopus Q1, August 2025.
3. Posthuman Predilections and Protean Visions in Stephen King's *Billy Summers* and *Later British and American Studies*, Scopus & Web of Science Journal, June 2025.
4. The Spectrality of Technology and the Gendered Subjugation in Stephen King's *Mr. Mercedes*
Journal of Literature and Education, Scopus Indexed Journal, December 2025.

WEB OF SCIENCE INDEXED JOURNALS

5. Cybernetic Conundrums: Unveiling Transhumanism in Stephen King's *The Institute*
Literary Voice, Web of Science Journal, March 2024.
6. Beyond Human Beings: The Perils and Promises of Transhumanism in Select Novels of Stephen King
Literature and Aesthetics, Web of Science Journal, July 2024.

Q2 INDEXED JOURNAL

7. Voices of Concern: Contemplations on Socioeconomic, Ethical, and Developmental Impacts of AI
Applied Mathematics & Information Sciences, Q2 Journal, January 2025.

TAYLOR & FRANCIS / ROUTLEDGE (INTERNATIONAL PUBLISHER)

8. From Pandemonium to Elysium: Mystical Healing Practices in Stephen King's *Fairy Tale*
Book Chapter in *Revitalizing Health Through Humanities: Foregrounding Unheard Trends*, Taylor & Francis – Routledge, October 2024.

SPRINGER PUBLICATION

9. A Paradigm Shift in Assessment Practices Enabled with Digital Technologies
Springer Conference Proceedings, New Challenges of the Global Economy for Business Management, June 2025.

UGC CARE LISTED JOURNALS

10. Navigating the Labyrinth of the Self: Evolution of Human Identity and Existential Posthumanism in Stephen King's Select Novels
Eastern Journal of Dialogue and Culture, UGC Care Listed, June 2024.

11. Temporal Realities and Societal Constructs: Fiction as a Tool for Social Commentary in Stephen King's *11/22/63*
Inclusive, UGC Care Listed Journal, August 2024.

PEER-REVIEWED INTERNATIONAL JOURNALS

12. Evocative Fantasy in Stephen King's *The Eyes of the Dragon*
Singularities: Peer-reviewed Transdisciplinary Biannual Research Journal, January 2024.

13. Generic Convergence and Narrative Divergence: Horror and Hauntings in Amitav Ghosh's *The Calcutta Chromosome* and Stephen King's *The Shining*
Journal of South Asian Exchanges, December 2024.

14. Queer Posthuman Specters: Fluid Identity, Genderless Horror, and Monstrous Otherness in *The Outsider*
LangLit: An International Peer-Reviewed Open Access Journal, February 2026.

BOOK CHAPTERS / ISBN PUBLICATIONS

15. Existential Posthumanism in Stephen King's Novels: The Evolution of Human Identity Amid Technological Evolution
Book Chapter, AIFEST (Amazon), March 2024.

16. The Butterfly Effect in Action: Science Fiction and the Perils of Time Travel in Stephen King's *11/22/63*
Book Chapter, *Fantasy, Films and Multiverse*, Book Enclave, Jaipur, May 2024.

17. Reimagining Heroism in Hemingway's *A Farewell to Arms* through a Posthumanist Lens
Book Chapter, *Critical Insights: A Farewell to Arms*, Grey House Publishing, New York, April 2025.

18. The Posthuman Anthropocene: Technological Control and Decline of Humanity in Stephen King's *Cell*
Book Chapter, *Contemporary Research Reflections*, CIRS Publication, July 2025.

19. Speculative Cosmologies: The Mahabharata and the Continuum of Indian Knowledge System
Book Chapter, *The Timeless Quest: A Journey through Indian Knowledge System*, June 2025.

20. Symphonies of Sustainability: A Posthumanist Perspective on Clean Earth-Green Earth
Book Chapter, Aligarh Muslim University Magazine.

13. Details of Seminars / Conferences / Workshops Attended:

S.no	Date	Name of the Conferences, Seminars, Workshops, Webinars, Paper Presentations, FDP's	Details of participation/ Presentation	Organized by
1.	14 th , 15 th July, 2023	International Conference on "Contemporary Perspectives in English Language, Literature and	Presented a paper on "Beyond Human Beings: The Perils and Promises of	Department of English, Chandigarh University

		Cultural Studies	Transhumanism in Stephen King's select novels.	
2.	9 th -11 th Aug, 2023	Three-Day National Virtual Workshop on Research Methodology and recent Trends in Literary Research	Participated in the Workshop.	Akal university, Talwandi Sabo.
3.	25 th -31 st Aug, 2023	International Virtual Faculty Development Programme on Research methodologies- A New perspective	Participated in the Faculty Development Program	AVP College of Arts and Science, Tiruppur
4.	6 th - 8 th Sept, 2023	A Three-day National level workshop on Research Methodology	Participated in the Workshop	Kristu Jayanti College (Autonomous) Bengaluru
5.	15 th Sept, 2023	One-Day National Conference on Techno Ecology: The Nexus of Eco-Criticism and Science Fiction	Presented a paper on "Cybernetic Conundrums: Unveiling Transhumanism in Stephen King's <i>The Institute</i> "	Emerald Heights College for Women, Ooty
6.	25 th to 30 th Sept 2023	A five-day National Level Virtual Faculty Development Program on Recent Trends in Literary Research	Participated in the Faculty Development Program	Holy Cross College (Autonomous) Tiruchirappalli
7.	28 th Oct, 2023	One day National Webinar on Indian Knowledge Systems: Mahakavi Kalidasa	Participated in the Webinar	Yeshwant Mahavidyalaya, Nanded
8.	24 th Nov 2023	One-day National Workshop on "Mastering the Art of Writing Research Thesis in Social Sciences"	Participated in the Workshop	Kongu Engineering College, Coimbatore
9.	19 th , 20 th , and 21 st Dec, 2023	International Conference on Mapping the Marvelous	Presented a paper on "The Butterfly Effect in Action: Science Fiction and the Perils of Time Travel in Stephen King's <i>11/22/63</i> "	University of Rajasthan, Jaipur
10.	9 th , 10 th , and 11 th January 2024	Singularities International Conference on Fantasy	Presented a paper on "Evocative Fantasy in Stephen King's <i>The Eyes of the Dragon</i> "	Department of English, University of Calicut
11.	22 nd to 28 th Jan 2024	One week Faculty development Programme titled "Reading and Researching the Literature Crisis"	Participated in the Faculty development program.	Department of Humanities and Social Sciences, NIT, Trichy with UNESCO chair in Vulnerability

				Studies, University of Hyderabad.
12.	29 th to 2 nd February 2024	A five-day e-short term course (e-STC) on The Art of Writing Research Articles and Scholarly Publication in English Language and Literature	Participated in the Workshop	National Institute of Technology, Hamirpur
13.	February 2 nd , 2024	A One-day National Conference on Contemporary Literature Texts and Contexts	Presented a paper on "Existential Posthumanism in Stephen King's Novels: The Evolution of Human Identity Amid Technological Evolution"	Srimad Andavan Arts and Science College, Trichy.
14.	February 2 nd and 3 rd , 2024	International Conference on Educational Technology and Global Sustainability	Presented a paper on "Transforming Assessment in the Digital Age: The Promises of Technology-Enabled Assessment"	University of Teachers Training and Research at Chandigarh University.
15.	February 5 th and 6 th , 2024	Two days faculty development programme on Evaluation strategies and classroom management skills	Participated in the Faculty Development Program	Micheal Job Memorial College of Education for Women, Suler, Coimbatore
16.	March 1 st and 2 nd , 2024	Two days International Conference on The Myriad facets of Women: A Celebration of the Extraordinary	Presented a paper on "From Oppression to Apotheosis: Resilience and Metamorphosis in Stephen King's <i>Carrie</i> "	Jain University, Bangalore
17.	6 th and 7 th March, 2024	An International Conference on English Language, Literature and Linguistics	Presented a paper on "From Flesh to Code: The Technological Evolution of Characters in Stephen King's <i>The Cell</i> "	Sona College of Technology, Salem
18.	13 th March, 2024	International Conference on Exploring Media, Law & AI in Post- Truth Era: An Evolving Ecosystem	Presented a paper on "Intersecting Paths: Exploring AI Solutions for Conflict Resolution in Rapidly Evolving Ecosystems"	Woxsen University, Hyderabad
19.	8 th -14 th March, 2024	UGC-Sponsored Online Interaction Programme for Research Scholars	Participated in the Workshop	Bharathidasan University, Khajamalai campus, Trichy
20.	12 th April 2024	International Conference on Innovative Techniques	Presented a paper on "Voices of Concern:	Sathyabama Institute of

		in Artificial Intelligence and Communication Technologies (ICITAICT 2024)	Contemplations on Socio-economic, Ethical, and Developmental Impacts of AI”	Science and Technology, Chennai.
21.	18 th April 2024	One day National Conference on Recent Advances in Basic science and Humanities (RABSH- 2024)	Presented a paper on “Traversing the Multiverse: Collective Consciousness in Stephen King’s <i>Billy Summers</i> ”	KGiSL Institute of Technology, Coimbatore
22.	May 14 th - 16 th 2024	International Conference on Appropriate Teaching Methodologies in Interdisciplinary Contexts: Mapping Sociolinguistic Diversity	Presented a paper on “Rethinking Assessment Method: Harnessing the Power of AI in Linear On-the-Fly Testing (LOFT)”	Department of English Aligarh Muslim University
23.	11 th -15 th May 2024	Self-sponsored Online Short Term Training Programme on “Writing Quality Research Paper and Proposal”	Attended the Programme	Sardar Vallabhbhai National Institute of Technology, Surat

24.	12 th -14 th June 2024	Online Seminar on Emotions in the Global South	Presented a paper on “The Topography of Terror: Mapping the Agoraphobic Landscape in Stephen King’s <i>The Institute</i> ”	Jagiellonian University in Krakow, Poland
25.	23 rd - 27 th July 2024	Five Day National Faculty Development Program on Research Structuring and Publication Process	Attended the FDP	Centre for Research and Training, National Foundation for Entrepreneurship Development, Coimbatore, Tamil Nadu
26.	22 nd – 24 th August 2024	Virtual Presenter at GLoCALL International Conference held in Vietnam	Presented a paper titled “Bibliometric Analysis of Computer- and Mobile-Assisted Language Learning: A Comprehensive Review”	PacCALL, Vietnam
27.	28 th – 30 th August 2024	Three Days National Level Workshop on Research Methodology	Attended the Workshop	Kristu Jayanthi College, Bengaluru

28.	16 th – 18 th September 2024	International memory studies conference Memory, Security, and Sustainability organized by the Centre for Memory Studies, IIT Madras	Presented a paper titled “The Mnemonic Mirror: Deconstructing the Past in Stephen King’s <i>Lisey’s Story</i> ”	Centre for Outreach and Digital Education Indian Institute of Technology Madras
29.	23 rd – 27 th September 2024	Five Days International Level Virtual Faculty Development Program on Effective Research Writing	Attended the Faculty Development Program	IVARIN Publications
30.	26 th & 27 th September 2024	Two days International Conference on Gender Studies and Intersectionality on Understanding Gender and Class Dynamics with Policies	Presented a paper titled Gendered Trauma and Its Psychological Impact in Stephen King’s <i>If It Bleeds</i> .	Amity Institute of English Studies and Research Patna
31.	10 th Nov 2024	One Day Conclave on Integrating Humanities in STEM: Suggesting from NEP 2020 for S&T Institutes	Attended the Program	Department of Humanities and Social Science, NIT, Trichy
32.	17 th Feb 2025- 23 rd Feb 2025	A Seven Day National Level Faculty Development Program	Attended the Program	GTN Arts and Science College (Autonomous) Dindigul
33.	24 th – 25 th February 2025	A Two-Day Virtual Faculty Development Programme	Attended the Faculty Development Program	Department of English Sacred Heart College (Autonomous) Tirupattur
34.	19 th - 21 st August 2025	A Three- Day National Level Workshop on Research Methodology	Attended the Faculty Development Program	Department of English Kristu Jayanti (Deemed to be University), Bengalurus

14. Details of Orientation / Refresher Course Attended:

Month & Year	Organizer
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15. Details of Study Materials / Books written and published: NIL

16. Details of Chairing as Resource Person: NIL

Date	Title of the Seminar/Conference	Session Chaired

17. Administration Positions held in the College:

18. Details of In-Charge / Membership in Committees for Autonomous:

19. Details of In-Charge / Participation in Extracurricular Activities:

(NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities):

Nature of Activity	Period of In charge
Staff Advisor – Students’ Rotaract Club Cauvery College for Women	From 2026

20. Details of Participation in Consultancy, Training, Development etc..:

S. No	Nature of Position	Institution Name	Topic / Competition / Function	Date
1.	Judge	Cauvery Mat. Hr. Sec. School	Bridal Make up & Mehendi	Nov - 2009
2.	Judge	Campion Higher Secondary School	Doha Recitation, Essay writing, Hindi Elocution Competition	August 2011
3.	Judge	Campion Higher Secondary School	Dumb Charads, Mr. Ms. Campofez	August 2013
4.	Speaker	Kamala Niketan Montessori School	'Importance of Communicative English'	July 2014
5.	Judge	Campion Higher Secondary School	Mr. & Ms. Campofez	August 2014, 15, 16, 17, 18
6.	Judge	NITTFEST 13 National Institute of Technology, Trichy	Qawwali and Street Play	March 2013
7.	Judge	Talentia 2014 Holy Cross College	Dumb Charads	Feb 2014
8.	Judge	NITTFEST 14 National Institute of Technology, Trichy	Qawwali	March 2014
9.	Judge	Railway Mixed Higher Secondary School, Ponmalai	Dumb Charads (Guru Shishyaa Programme)	31.10.14
10.	Judge	Talent Hunt	Forfest 2014	01.11.14
11.	Judge	Shivani College of Engineering	State Level Intercollegiate Hindi Elocution	21.12.14
12.	Judge	Dinamalar and Kavi Furniture Sangliyandapuram	Jodi Porutham	11.01.15
13.	Judge	Kamala Niketan Montessori School	'All Round Category' Winners of Class Pre KG – Class III	23.01.15
14.	Judge	NACTRES 2015 National College	Literary Tableau	17.02.15
15.	Judge	NACTRES 2015 National College	Face Painting	17.02.15
16.	Judge	Aval Vigadan's Ladies day out	Various Events	Jan – 2018
17.	Judge	Global Fiesta @Cauvery Global	Title Event, Literary Quiz, Dumb Charads, Debate	Aug 2017, Aug 2018 July 2019

18	Chief Guest & Resource Person	Holy Cross College	Inaugural of the English Literary Association, Spoke on the topic "Building Bridges through Literature"	July 2019
19	Resource Person	Trichy, Airport	Delivered a Speech on Jal Shakthi Abiyan to the	July 2019
20	Attended	St. Joseph's College	Valediction of the Dodransbicentennial Celebrations	Sep 2019
21	Judge	Aval Vigadan	Singing Competition	Nov 2019
22	Chairperson	UG Board	End semester exam2019 Cauvery College for Women (Autonomous)	Nov 2019
23	Judge	St. Joseph's College, Trichy	National Debate on "Climatic Emergence"	Dec 2019
24	Resource Person	Ariyalur Govt. Arts College	Literature and Life	20th February 2019
25	Resource Person	Govt. Arts College at Thiruvarembur	Employability Skills for Literature Students	28th February 2019
26	Resource Person	Campion Anglo Indian Boys Hr.Sec.School	Time Management (Students of 10 th &12)	24th February 2021
27	Chief Guest & Speaker	Holy Cross College, Trichy	Diasporic Literature	22 April 2022
28	Resource Person	Aiman College of Artsand Science For Women	Eco -Feminism	10 February 2024
29	Resource Person	National College (Autonomous)	Nature and Life: Ecological Perspectives	28 February 2024
30	Resource Person	St. Jospheph's College, Tiruchirappalli	Trifiesta-Chief Guest	16 July 2024
31	Resource Person	Holy Cross College, Trichy	Readathon'24 and the Valediction of I UG Bridge Course	8 June 2024

21. Details of Membership in Academic Bodies/ Board of Studies and Reviewer Details:

Chairperson	UG Board	End Semester Exam 2019 Cauvery College for Women (Autonomous)	Nov 2019
Conference Chair- Technical Session 2	Interdisciplinary Approaches to Education Research and Language Teaching	Kumaraguru College of Technology, Coimbatore	25-08-2021
Conference Chair-	English for Global Citizenship: Multiple Teaching Acts and Learning Experiences	Uttaranchal University, Dehradun	11th-14 th October 2023
Chairperson	UG Board- Part II English for April 2022 Examination	Bharathidasan University held at Cauvery College for Women (Autonomous)	June 2022

22. Details of Membership of Professional Bodies:

Secretary, ELTAI (English Language Teachers Association of India) Trichy Chapter

Membership ID: E21M00476, Long Term (10 years)

23. Country visited:**24. Any other information if any:****Academic Highlights** (Awards / Prizes)

- ☒ **State First in Hindi** (96 %) in Std. X, St. Joseph's Anglo Indian Girls Higher School.
- ☒ **School Second in English** (84%) in Std. X, St. Joseph's Anglo Indian Girls Higher School.
- ☒ **School First in Hindi** (90%) in Std. XII, St. Joseph's Anglo Indian Girls Higher School
- ☒ **Gold Medalist – B.A. English, Holy Cross College – 1999** Tamilnadu Govt. **Endowment Prize** for Meritorious Performance in B.A. held in April 1999
- **Kalaikavalar Award – BHEL Catholic Association** for Outstanding Performance for B.A. English held in 1999
- **Best Supporting Staff - ExNoRa Activity**
(2014) Best Supporting Staff -ExNoRa Activity (2015)
- **Best Supporting Staff-Gem of Students' ExNoRa** (longtime service award for 8years of service in ExNoRa) by ExNoRa Youth International, February 2021
- **Designed and carried out a classroom-based research project as part of the British Council's Action Research Mentoring Scheme (ARMS) 2018-2019** and also attended the workshop at Loyola College in March 2019 and published an article on the finding.

- Number of Webinars Organized:2 Number of Competitions Conducted:5
- Number of Webinars & FDPs participated (International, National and Local):30
- Completed a ONE MONTH NATIONAL ONLINE GENDER SENSITIZATIONAND CAPACITY BUILDING PROGRAMME
- organized by Bharathidasan University (UGC Sponsored) from 13th July to12th August 2020.
- Completed a ONE MONTH CERTIFICATE PROGRAMME ON
- Psychological Counselling in a Gender Perspective (21st September to 20th October 2020) organised by University Grants Commission, New Delhi and Department of Women's Studies-Family Adolescent Counselling, Center of Bharathidasan University, Tiruchirappalli, Tamilnadu.
- Moderated a National Level Webinar organized by ELT@I, India on August 1st,2021.
- PUBLISHED an article in THE HINDU on the topic EDUCATION IN THE PANDEMIC (24th July 2021)
- PUBLISHED an article in THE HINDU on the topic COURSES AND CAREERS (24 June 2022)
- Published an article in THE HINDU on the topic " Minding Your Manners- Key to Professional Success"(12 May 2023)
- Published an article in THE HINDU on the topic " From Boardrooms to Classrooms: Nuturing the Startup Spirit in Indian Colleges"(10 May 2024)
- Moderated a National Level Webinar organized by ELT@I, India on August 1st,2021.
- Online Teaching- Have been taking online classes for MA English Online Degree Program for Jain University from November 2021- January 2022 (16 weeks), and March 2022-July 2022 (16 weeks); and from September 2025 to December 2025 for both Domestic and International Batches and handled Indian Writing in English and British literature I and II and generated income as part of Consultancy Services.