

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

NATIONALLY ACCREDITED WITH "A" GRADE BY NAAC

ISO 9001: 2015 CERTIFIED

TIRUCHIRAPALLI

PG DEPARTMENT OF ENGLISH



B.A ENGLISH

SYLLABUS

2022- 2023 AND ONWARDS

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

VISION

- The Department of English envisions the learners to explore and empower LSRW skills there by gaining competency in various genres of literature across the world.
- Ensuring the aesthetic sensibility and creativity of the learners for higher pursuits in research and professional career.

MISSION

- Procure academic excellence by mastering language and literature, imbibe human values embedded with personality enrichment.
- To gratify the needs of employability and enshrine learners as socially responsible citizens

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEOs	STATEMENTS
PEO1	LEARNING ENVIRONMENT To facilitate value-based holistic and comprehensive learning by integrating innovative learning practices to match the highest quality standards and train the students to be effective leaders in their chosen fields.
PEO2	ACADEMIC EXCELLENCE To provide a conducive environment to unleash their hidden talents and to nurture the spirit of critical thinking and encourage them to achieve their goal.
PEO3	EMPLOYABILITY To equip students with the required skills in order to adapt to the changing global scenario and gain access to versatile career opportunities in multidisciplinary domains.
PEO4	PROFESSIONAL ETHICS AND SOCIAL RESPONSIBILITY To develop a sense of social responsibility by formulating ethics and equity to transform students into committed professionals with a strong attitude towards the development of the nation.
PEO5	GREEN SUSTAINABILITY To understand the impact of professional solutions in societal and environmental contexts and demonstrate the knowledge for an overall sustainable development.

PROGRAMME OUT COMES FOR BA ARTS (TAMIL, ENGLISH AND SOCIAL WORK PROGRAMME)

PO NO.	PROGRAMME OUT COMES On completion of BA Programme, the students will be able to
PO1	Possess thorough knowledge of language and understand the concerns of the society in real situations and work environment. (Academic Excellence with Social Thinking)
PO2	Express thoughts and ideas effectively using appropriate texts, media and evaluate practices, policies and theories by applying scientific and social approaches. (Skilled Proficiency)
PO3	Acquire training skills in research, internships and foster team spirit in the global world and face the challenges in a multicultural society. (Team Building and Problem Solving)
PO4	Relate and apply exemplary role models/writers and their values to elucidate different kinds of unknown problems. (Leadership Traits & Critical Thinking)
PO5	Inculcate lifelong learning by fostering scientific attitude aimed at personal and societal development to meet the changing demands of work and career through knowledge and skills. (Situational Approach and Lifelong Learning)

PROGRAMME SPECIFIC OUT COMES FOR BA ENGLISH

PSO NO.	PROGRAMME SPECIFIC OUTCOMES Students of BA English will be able to	POs Addressed
PSO 1	Gain competence and confidence in acquiring LSRW skills in English Language and Literature to face the realities of life.	PO1
PSO 2	Empower and appreciate knowledge of various genres of literature and develop an eclectic taste to appreciate the literary movements, cultural and social contexts in relation with the society and the world.	PO2 PO3
PSO 3	Explore and analyse the works of the writers from political, historical, ethical and sociological perspectives for higher learning and research.	PO3
PSO 4	Attain proficiency to solve the complexities of human life through various genres of literature till the present modern age and train them to be socially committed citizens.	PO1 PO4
PSO 5	Achieve in depth knowledge to comprehend communication skills, linguistics, journalism and literature in different modes of learning to gain job opportunities for a better self and society.	PO5



Cauvery College For Women, (Autonomous), Trichy

BA ENGLISH

(For the Candidates admitted from the Academic year 2022 -2023 onwards)

Semester	Part	Course	Title	Subject Code	Inst. Hrs./ Week	Credits	Exam			Total
							Hours	Marks		
								Int.	Ext.	
I	I	Language Course – I (LC)	Ikkala Ilakiyam– I	22ULT1	6	3	3	25	75	100
			Hindi Literature & Grammar - I	22ULH1						
			History of Popular Tales, Literature and Sanskrit Story	22ULS1						
			Basic French - I	22ULF1						
	II	English Language Course - I (ELC)	Functional English for Effective Communication – I	22UE1	6	3	3	25	75	100
	III	Core Course- I(CC)	Prose	22UEN1CC1	6	5	3	25	75	100
		Core Course- II(CC)	Short Stories	22UEN1CC2	6	5	3	25	75	100
		First Allied - I	Social History of England	22UEN1AC1	4	3	3	25	75	100
	IV	Ability Enhancement Compulsory Course-I(AECC)	UGC Jeevan Kaushal - Universal Human Values	22UGVE	2	2	-	100	-	100
	Total					30	21			

Signature		
Name& Designation	Dr. Jayashree Agarwal HOD	Dr. N. Savithri Dean

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS/WEEK	CREDITS
22UEN1CC1	PROSE	CORE COURSE I	6	5

COURSE OBJECTIVES:

- To acquaint students with the styles of the prose writers of the English literary tradition.
- To enable students to differentiate the prose styles of individual authors.
- To enable students to understand and appreciate prose.

COURSE OUTCOMES:

Course Outcomes and Cognitive Level Mapping

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall the modern prose writers of English literary tradition and their works.	K1
CO2	Illustrate the prose styles of individual authors, themes and styles of writing.	K2
CO3	Identify the writer's perspectives from the Elizabethan period till modern period.	K3
CO4	Examine ambiguity and complexity for better understanding of the text.	K4
CO5	Analyze their own interpretations with an awareness and curiosity for other perspectives to gain better prospects.	K4

Mapping of CO with PO and PSO

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	2	3	3	3	2	3	2
CO2	3	3	3	3	3	3	3	2	3	3
CO3	3	3	3	3	3	2	3	2	2	2
CO4	2	3	3	3	3	3	2	3	3	3
CO5	3	3	3	3	3	3	2	3	3	2

“1” – Slight (Low) Correlation “2” – Moderate (Medium) Correlation
 “3” – Substantial (High) Correlation “-” indicates there is no correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	Cognitive Level
I	Francis Bacon : Of Studies Oliver Goldsmith : The Man in black	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
II	Richard Steele : The Spectator Club Joseph Addison : Periodical Essay (A great book is a great evil)	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
III	Charles Lamb : Dream Children: A Reverie William Hazlitt : On Going a Journey	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
IV	G.K. Chesterton : The Worship of The Wealthy Winston Churchill : Blood, Soil, Tears and Sweat	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
V	J.B. Priestly : Lectures Robert Lynd : In Praise Of Mistakes	18	CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.
VI	Self-Study For Enrichment (Not to be included for External Examination) Reading topics from Francis Bacon’s Essays - Reading and Writing Comprehension passages - Learning values of Great Personality and their works – Reading topics on Charles Lamb Essays of Elia.		CO1, CO2, CO3, CO4, CO5.	K1, K2, K3, K4.

Text Books:

1. Kumar, Ashok. *Selected Essays: An Anthology of English Essays for Undergraduates*. Orient Blackswan, 2014.
2. M.G Nayar. *A Galaxy of English Essayists*. Macmillan, 1986.
3. P.K.Thakar, S. D.Desai, Oxford University Press, 2006.

Reference Book:

1. Abbott, Edwin A. *Bacon's Essay with Introductions, Notes and Index – (Volume I)*. Penguin Publishers, 2018.

Web References

1. <https://www.thoughtco.com/of-studies-by-francis-bacon-1688771>
2. <https://gfgc.kar.nic.in/sadalga/GenericDocHandler/263-5df2b3cd-d279-4012-863b-45afb9be338d.pdf>
3. <https://www.britannica.com/biography/Joseph-Addison>
4. <https://www.litgalaxy2019.com/2020/03/The-Worship-Wealthy-G-K-Chesterton.html>

Pedagogy : Seminar, Quiz, Assignment and Discussion

Course Designer : Ms. M. Irudhaya Pushpam

Signature of the Course Designer

Signature of the HOD

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS/ WEEK	CREDITS
22UEN1CC2	SHORT STORIES	CORE COURSE II	6	5

COURSE OBJECTIVES:

- To explore the sequences in understanding a story
- To acquire new vocabulary of words and us age in sentences
- To identify the characters and events of the story

COURSE OUTCOMES:

Course Outcome and Cognitive Level Mapping

On the successful completion of the course, students will be able to

CO Number	CO Statement	Cognitive Level
CO1	Recall and relate the stories written from different parts of the world.	K1
CO2	Classify different types of characters and how they react to the situation.	K2
CO3	Apply decisions taken by the characters in the given situation and synchronize in readers' own life.	K3
CO4	Analyze the different themes and its purpose of the making of the plot.	K4
CO5	Examine the story based on themes and analyze the style of writing, and study other aspects of the stories from the global world to enhance job opportunities.	K4

Mapping of CO with PO and PSO

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	2	3	3	3	3
CO2	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	3	3	3	3	3
CO4	2	3	3	3	3	2	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3

“1” – Slight (Low) Correlation “2” – Moderate (Medium) Correlation

“3” – Substantial (High) Correlation “-” indicates there is no correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	(BRITISH) Saki : The Open Window Somerset Maugham : The Verger	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5
II	(INDIAN) Rabindranath Tagore : Subha R.K. Narayan : A Hero	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5
III	(RUSSIAN) Anton Chekhov : The Bet Leo Tolstoy : The Candle	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5
IV	(AMERICAN) Nathaniel Hawthorne : The Snow Image Ray Bradbury : A Sound of Thunder	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5
V	(NEW ZEALAND & FRENCH) Katherine Mansfield : A Cup of Tea Guy De Maupassant : The Diamond Necklace	18	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5
VI	Self-Study for Enrichment: (Not to be included for End Semester Examination) Implication of reading various classical and modern short stories of various countries across the world – Writing a short story with a theme, plot, content, values and virtues-Express a short story complete an incomplete story creatively- Making a short video of a short story.	-	CO1, CO2, CO3, CO4, CO5	K1, K2 K3, K4, K5

Text Book:

1. Joseph A. and Balasubramanian. Memorable Tales. Pogo Publishing House, 2013.

Books For Reference:

1. Tagore, Rabindranath and Radice, William. *Selected Short Stories*. Penguin books, 1991.
2. Mansfield, Katherine. *The Doves' Nest and other Stories*. Kessinger Pub Co, 2004.
3. Bradbury, Ray. *The Golden Apples of the Sun: and other Stories*. Subterranean, 2008.
4. Brein, Terry O'. *50 Greatest Short Stories*. Rupa Publications, 2015.

Web References:

1. <https://www.vma.is/static/files/enska/Bokmenntir/Short%20Stories/TheOpenWindowSaki.pdf>
2. https://www.teachingenglish.org.uk/sites/teacheng/files/Maugham_The_Verger_0.pdf
3. <https://www.englishliterature.info/2021/04/subha-story-by-rabindranath-tagore.html>
4. https://www.google.com/url?sa=t&source=web&rct=j&url=https://dspss.in/wp-content/uploads/2020/05/Ch-05-English-Golden-Rays-Class-10.pdf&ved=2ahUKEwjUipin5p_3AhUEXTgGHdkBB7c4PBAWegQIBhAB&usg=AOvVaw1csQdga0QRTs9qwffXlwMq
5. <https://www.acschools.org/cms/lib/PA01916405/Centricity/Domain/399/The%20Bet.pdf>
6. <https://www.edutechtree.com/Even%20Stories.pdf>
7. <https://americanliterature.com/author/nathaniel-hawthorne/short-story/the-snow-image-a-childish-miracle>
8. https://www.rosaryhs.com/s/1514/images/editor_documents/academics/2017-18/a-sound-of-thunder.pdf?no_cookie=1
9. <http://nzetc.victoria.ac.nz/tm/scholarly/tei-ManDove-t1-body1-d4.html>
10. https://fac.ksu.edu.sa/sites/default/files/the_diamond_necklace.pdf

Pedagogy: Role Play, Assignment, Discussion, Quiz, Seminar.

Course Designer: Dr. J. Jenifer Nancy

Signature of the Course Designer

Signature of the HOD

Semester I	Internal Marks: 25		External Marks:75	
COURSE CODE	COURSE TITLE	CATEGORY	HOURS /WEEK	CREDITS
22UEN1AC1	SOCIAL HISTORY OF ENGLAND	FIRST ALLIED-I	4	3

COURSE OBJECTIVES:

- To have a comprehensive knowledge of the Social History of England.
- To facilitate better appreciation of literary masterpieces by knowing the social background of England.
- To relate historical movements and its impact on the writers and their literary works.

COURSE OUTCOMES

Course Outcome and Cognitive Level Mapping

On the successful completion of this course, the students will be able to

CO NUMBER	COURSE STATEMENT	Cognitive Level
CO-1	Recall and discuss the Renaissance, Reformation that made a great change in the socio-cultural- political-economic and religious revolution in England	K1
CO-2	Relate the facts about the expansion of Colonies and Political parties of England	K2
CO-3	Identify the changes during Queen Anne and the role of Coffee Houses life in London	K3
CO-4	Analyse the reasons for Revolutions, Humanitarian, and the growth of Industries, Science and Technology	K4
CO-5	Examine the background study about the society of England thereby to enhance career opportunities.	K4

Mapping of CO with PO and PSO

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	2	3	2	3	3	3
CO3	3	3	3	3	2	3	2	3	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	2	3

"1"–Slight (Low) Correlation "2"–Moderate (Medium) Correlation "3"–
Substantial (High) Correlation "-" indicates there is no correlation.

Syllabus

UNIT	CONTENT	HOURS	COs	COGNITIVE LEVEL
I	Brief Historical Background of England, The Renaissance, The Reformation The Dissolution and the Religion of England	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
II	The Spanish Armada, The Elizabethan Theatre, The East India Company The Colonial Expansion	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
III	The Civil War / The American War of Independence, Puritanism, Political Parties in England, Age of Queen Anne and Coffee Houses	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
IV	The Union of England, Scotland and Ireland, The Agrarian Revolution, The Industrial Revolution and Other Revolutions	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
V	Humanitarian Movements, The Victorian Age The World Wars and Social Security	12	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,
VI	Self-Study For Enrichment (Not to be included for End Semester Examination) Political, Social and Economic conditions prevailing in England - The growth of Industries and Communication - Explore the impact of England on Europe	-	CO1, CO2, CO3, CO4, CO5	K1, K2, K3, K4,

Text Book:

1. Xavier, A. G. *An Introduction to the Social History of England*. Viswanathan Printers, 2007.

Books For Reference:

1. Trevelyan, G.M. *Social History of England*. The English Language Book Society & Longmans, 1962.
2. William J. Long. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. Rupa Publications, 2015.
3. Hudson, W.H. *An Outline History of English Literature*. Maple Press, 2011.

Web References:

1. https://www.uh.edu/~djudkins/life_in_renaissance_england.htm
2. <https://www.history.com/.amp/topics/reformation/reformation>
3. <https://www.history.com/.amp/topics/british-history/church-of-england>

Pedagogy: Quiz, Assignment and Seminar**Course Designer:** Ms. U. Sree Aruna

Signature of the Course Designer

Signature of the HOD