CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)
NATIONALLY ACCREDITED (III CYCLE) WITH "A"
GRADE (CGPA 3.41 OUT OF 4) BY NAAC
ISO 9001:2015 CERTIFIED
ANNAMALAI NAGAR, TRICHY 18

FROM 2021 – 2022 BATCH AND ONWARDS

B.A PROGRAMME OUTCOMES

PO 1	Apply the Acquired LSRW Skills, Vocabulary, Grammar and to be well-versed in Language and Literature and also to develop a Critical and Analytical Cognizance.
PO 2	Demonstrate a broad awareness of Texts with their Language, Historical, Theoretical, Cultural and Social Contexts pertaining to Diverse Ethnic Cultures and explain the vital role of Artistic Expressions in Literary Works in relation with the Society.
PO 3	Classify the different Genres of Literature and the various approaches to understand Literature with an insight from the Classical to Postmodern Age.
PO 4	Acquire in-depth knowledge of Literature with a Global Perspective to Differentiate, Analyze, Synthesize and Correlate Ideas.
PO 5	Undertake Competitive Exams; Enhance Communicative Skills; to become a potent workforce by securing Job Opportunities.

AUTONOMOUS PROGRAMME STRUCTURE

SEMESTER – I

SEM	PART	COURSE	TITLE	SUB. CODE	HRS/ WEEK	CREDITS	EXAM HRS	MARKS INT	EXT	TOTAL
I	I	Language Course – I (LC) – Tamil */ Other Languages**#	IkkalaIllakyam - I	19ULT1	6	3	3	25	75	100
			Story, Novel, Hindi Literature - I & Grammar- I	19ULH1						
			History ofPopular Tales Literature and SanskritStory	19ULS1						
			Communication in French - I	19ULF1						
	II	English Language Course – I (ELC)	Functional Grammar for Effective Communication - I	19UE1	6	3	3	25	75	100
	III	Core Course – I (CC)	Prose	19UEN1CC1	6	5	3	25	75	100
		Core Course – II (CC)	Short Stories	19UEN1CC2	6	5	3	25	75	100
		Allied Course – I (AC)	Social History of England	19UEN1AC1	4	3	3	25	75	100
	IV	Value Education	Universal Human Values	20UGVE	2	2	3	25	75	100
		Total			30	21				600

SEM	PART	COURSE	TITLE	SUB.CODE	HRS/ WEEK	CREDITS	EXAM HRS	MARKS INT	MARKS EXT	TOTAL
II	I	Language Course – II	IdaikalaIlakiyamum Pudhinamum	19ULT2	6	3	3	25	75	100
			Textual Grammar and Prose, Drama, Hindi Literature –II &Grammar –II Poetry	19ULH2						
			Alankara	19ULS2						
			Communication in French –II	19ULF2						
	II	English Language Course –II (ELC)	Functional Grammar for Effective Communication - II	19UE2	6	3	3	25	75	100
	III	Core Course III (CC)	Poetry – I	19UEN2CC3	6	5	3	25	75	100
		Core Course IV (CC)	Fiction	19UEN2CC4	6	5	3	25	75	100
		Allied Course II (AC)	Literary Forms	19UEN2AC2	4	3	3	25	75	100
	IV	Environmental Studies	Environmental Studies	21UGES	2	2	3	25	75	100
	TOTAL				30	21				600

SEMESTER – III

SEM	PART	COURSE TITLE	TITLE	SUB.CODE	HRS/ WEEK	CREDITS	EXAM HRS	MARKS INT	MARKS EXT	TOTAL
III	I	Language Course – III	Kapiyamum Nadagamum Medieval, Modern Poetry	19ULT3	6	3	3	25	75	100
			History of Hindi Literature-III	19ULH3						
			Prose, Textual Grammar & Vakyarachana	19ULS3						
			Communication in French –III	19ULF3						
	II	English Language Course –III .	Reading and Writing for Effective Communication –I	19UE3	6	3	3	25	75	100
	III	Core Course V (CC)	One Act Plays	19UEN3CC5	6	5	3	25	75	100
		Core Course VI (CC)	Poetry- II	19UEN3CC6	6	5	3	25	75	100
		Allied Course III (AC)	History of English Literature-I	19UEN3AC3	4	3	3	25	75	100
	IV	Non Major Elective I – for those whostudied Tamil under Part I	Presentation Skills in English	19UEN3NME1	2	2	3	25	75	100
		a) Basic Tamil for other language students	Basic Tamil	19ULC3BT1						

	b) Special Tamil for those who studied Tamil up to 10th +2 but opt for other languages in degree programme	Special Tamil	19ULC3ST1							
Extra credit course	Swayam Online Course	The Psychology of Language		As per UGC Norms						
TOTAL				30	21					600

SEM	PART	COURSE TITLE	TITLE	SUB.CODE	HRS/ WEEK	CRE DITS	EXAM HRS	INT	EXT	TOTAL
IV	I	Language Course – IV	Pandaiya Illakiyam	19ULT4	6	3	3	25	75	100
			Letter Writing, General Essays, Technical Terms, Proverbs, Idioms and Phrases, Hindi Literature-IV	19ULH4						
			Drama, History of Drama Literature	19ULS4						
			Communication in French –IV	19ULF4						
	II	English Language Course –IV	Reading and Writing for Effective Communication-II	19UE4	6	3	3	25	75	100
	III	Core Course VII (CC)	Drama	19UEN4CC7	5	5	3	25	75	100
		Core Course VIII (CC)	Introduction of Language and Linguistics	19UEN4CC8	5	5	3	25	75	100
		Allied Course IV (AC)	History of English Literature-II	19UEN4AC4	4	3	3	25	75	100
		Non Major Elective II – for those who studied Tamil under Part I	Communication Skills in English	19UEN4NME2	2	2	3	25	75	100
		a) Basic Tamil for other language students	Basic Tamil	19ULC4BT2						
		b) Special Tamil for those who studied Tamil up to 10th +2 but opt for other languages in degree programme	Special Tamil	19ULC4ST2						

IV	Communication Skills								
V	Skill Based Elective – I	Writing for Media	19UEN4SBE1A	2	2	3	25	75	100
		Business English	19UEN4SBE1B						
	Extra creditcourse	SWAYAM ONLINE COURSE	To be fixed later	As per UGC Norms					
	TOTAL			30	23				700

SEMESTER – V

SEM	PART	COURSE	TITLE	SUB.CODE	HRS/ WEEK	CREDITS	EXAM HRS	MARKS INT	EXT	TOTAL
V	III	Core Course IX (CC)	Shakespeare	19UEN5CC9	5	5	3	25	75	100
		Core Course X (CC)	Principles of Literary Criticism	19UEN5CC10	5	5	3	25	75	100
		Core Course XI (CC)	American Literature	19UEN5CC11	5	5	3	25	75	100
		Core Course XII (CC)	Women's Writings in English	19UEN5CC12	5	5	3	25	75	100
		Major Based Elective – I	Mastering English Literature	19UEN5MBE1A	4	3	3	25	75	100
			OR							
			Translation :Theory and Practice	19UEN5MBE1B						
	IV	Skill Based Elective – II	Academic Writing*	19UEN5SBE2A	2	2	3	25	75	100
			Or							
			Functional English	19UEN5SBE2B						
		Skill Based Elective – III	Public Speaking*	19UEN5SBE3A	2	2	3	25	75	100
			Or							
			Art of Speaking	19UEN5SBE3B						
		UGC - Jeevan Kaushal	Professional Skills	19UGPS	2	2	3	25	75	100

Extra credit course	SWAYAM ONLINE COURSE	To be fixed later	As per UGC Norms					
TOTAL			30	29				800

SEMESTER – VI

SEM	PART	COURSE	TITLE	SUB.CODE	HRS/ WEEK	CREDITS	EXAM HRS	INT	EXT	TOTAL
VI	III	Core Course XIII (CC)	English Language Teaching	19UEN6CC13	6	5	3	25	75	100
		Core Course XIV (CC)	Indian Writing in English	19UEN6CC14	6	5	3	25	75	100
		Core Course XV (CC)	Commonwealth Literature	19UEN6CC15	6	5	3	25	75	100
		Major Based Elective – II	Journalism	19UEN6MBE2A	6	4	3	25	75	100
			Or	Or						
			Mass Communication	19UEN6MBE2B						
		Major Based Elective – III	Developing Language Skills	19UEN6MBE3A	5	4	3	25	75	100
			Or	Or						
			Phonetics	19UEN6MBE3B						
	V	Extension Activities		19UGEA	-	1	-	-	-	-
		Gender Studies	Gender Studies	19UGGS	1	1	3	25	75	100
		TOTAL			30	25				600
		GRAND TOTAL			180	140		975	2925	3900

FIRST SEMESTER SYLLABUS

ENGLISH LANGUAGE COURSE – I

Functional Grammar for Effective Communication - I

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE1	Functional Grammar for Effective Communication - I	English Language Course-I	70	20	-	3

Objectives

- To enhance vocabulary and its usage.
- To be through with the functional usage of grammar.
- To enable and enhance the appropriate structuring of the sentence.

Prerequisite:

A fundamental knowledge in English Vocabulary and Sentence Structures.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and simple sentence structures	K1
CO2	Explain and illustrate actions based on time and situation.	K2
CO3	Interrogate, Classify and compare people, place and the position.	K3
CO4	Identify and restate various sentence structures by spotting errors to develop accuracy.	K4
CO5	Construct and Synthesize statements using the acquired skills.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

SYLLABUS

UNIT I: BASIC VOCABULARY & BASIC COMMUNICATION (17 HOURS)

Self Introduction.

Describing people and places.

Giving Instructions and

Directions.

UNIT II: COMMUNICATION BASED ON TIME & SITUATION (17 HOURS)

Describing actions based on time. (Tenses)

UNIT III: COMMUNICATING QUANTITY, POSITION, TIME & PLACE (17HOURS)

Adverb

s

Determi

ners

Preposit

ions

UNIT IV: AIMING ACCURACY (17HOURS)

Sentence

Concordance

Error Spotting

UNIT V: LINKERS (18HOURS)

Conjunctions (Cause &

Effect) Interjections

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Anima Chakraverty	Comprehensive Grammar and Composition by Pearson	Pearson Publication	2011

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Raymond Murphy	English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book.	Cambridge University Press	2013

Pedagogy: Group Discussion, Quiz,

 Assignment Course Designer: Dr. A.

 Suganthi Rao

CORE COURSE II – Prose

S.No	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN1CC1	Prose	Major	70	20	-	5

Objectives:

➢ To understand the passage and grasp its meaning.

➢ To appreciate the different themes, strategies and techniques employed by the writers.

➢ To read, ponder, enjoy the content, meaning the style of the writers.

Preamble:

The course is structured in a way to appreciate the different themes, strategies and techniques employed by the writers and to make the learners read, ponder; enjoy the content, meaning and the style of writers

Prerequisite:

Interest in reading and analyzing the content.

SYLLABUS

UNIT I: (18 hrs)

Francis Bacon	:	Of Studies
Oliver Goldsmith	:	The Man in Black

UNIT II: (17 Hours)

Richard Steele	:	The Spectator Club
Joseph Addison	:	Periodical Essays (A Great Book is a Great Devil)

UNIT III: (17 Hours)

Charles Lamb	:	Dream-Children; a Reverie
William Hazlitt	:	On Going a Journey

UNIT IV: (17 Hours)

R. L Stevenson	:	An Apology for Idlers
Robert Lynd	:	The Pleasures of Ignorance

UNIT V: (17 Hours)

A.G. Gardiner	:	On the Rule of the
Road Lucas	:	On Finding Things

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall the new phrases employed by the writer.	K1
CO2	Explain and illustrate the strategies and techniques employed by the prose writers from the Elizabethan period till 20th century.	K2
CO3	Classify the writer's style of writing from the Elizabethan period till modern period.	K3
CO4	Analyze the various modes of expression in communications and tone.	K4
CO5	Associate the styles and techniques intrigued by the writers.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	S	M
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	M	S	S	M

S-Strong M-Medium L-Low.

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Ashok Kumar	Selected Essays: An Anthology of English Essays for Undergraduate	Orient BlackSwan, New Delhi.	2014

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Edwin A Abbott	Bacon's Essay with Introductions, Notes and Index – (Volume I)	Penguin London Publishers	2018

Pedagogy: Seminar, Quiz, Assignment

Course Designer: Ms. M. Irudhaya Pushpam

CORE COURSE II - SHORT STORIES

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN1CC2	Short Stories	Major	70	20	-	5

Objectives:

➢ To explore the sequential understanding of a story

➢ To acquire new words and use in sentences

➢ To identify the characters and events of the story

Preamble:

The course is formulated to enable the students to understand the intricacies of the human predicament and to offer their perspective on life situations of the various writers of the world.

Prerequisite:

An avid interest in reading and analysis of an abridged literature.

SYLLABUS

Unit-I: (BRITISH) (18 Hours)

Saki   :   The Open

Window Somerset Maugham :   The Verger

Unit-II: (INDIAN) (17 Hours)

Rabindranath Tagore   :   The

Postmaster Lakshmi Kanna   :

Muniyakka

Unit-III: (RUSSIAN) (17 Hours)

Anton Chekhov   :   The Bet

Leo Tolstoy   :   The Candle

Unit-IV: (AMERICAN) (17 Hours)

Nathaniel Hawthorne   :   The Snow-

Image Edgar Allan Poe   :   The Purloined

Letter

Unit-V: (NEW ZEALAND & FRENCH) (17 Hours)

Katherine Mansfield   :   An Ideal Family

Guy De Maupassant   :   The Diamond Necklace

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the key features of short stories focusing on self-contained incidents.	K1
CO2	Explain moral stories of various cultures and the intricacies of the human predicament.	K2
CO3	Apply strategies to remember important tales of each country.	K3
CO4	Associate the best short stories with moral and ethical values to promote a spirit of unity.	K4
CO5	Analyze short stories with the use of their structure and meaning, by using terminology.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S
CO6	S	S	S	S	S
CO7	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Joseph A. and Balasubramanian	Memorable Tales.	PoGo Publishing House, Trichy	2013
2.	Lakshmi Kannan	India Gate and Other Stories	Disha Books, New Books	1993

Pedagogy: Role Play, Character Analysis, Assignment

Course Designer : Ms.C.Chitra

ALLIED COURSE I –SOCIAL HISTORY OF ENGLAND

S. NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN1AC1	Social History of England	Allied	55	20	-	3

Objectives:

➢ To have a comprehensive knowledge of the Social History of England.

➢ To facilitate better appreciation of literary masterpieces by knowing the social background of the authors.

➢ To relate historical movements and its impact on the writers and their literary works.

Preamble

The course is designed to have a comprehensive knowledge of the Social History of England and to facilitate better appreciation of literary masterpiecesby knowing the social background of the authors and the period of their work.

Prerequisite:

Curiosity and heed for study of society, history through language.

SYLLABUS

UNIT: I (16 Hrs)

Introduction – A Brief Outline of British History -Renaissance -Reformation -The Dissolution of Monasteries -The Religion of England -The Tudor Navy and the Armada

UNIT: II (10 Hrs)

The East India Company -Colonial Expansion -The Civil War and its Social Significance - Puritanism -Restoration of England -The Origin and Growth of Political Parties in England - The Age of Queen Anne -Coffee House Life in England

UNIT: III (16 Hrs)

The Union of England and Scotland -The Agrarian Revolution -The Industrial Revolution - The Methodist Movement -Other Humanitarian Movement

UNIT: IV (12 Hrs)

The War of American Independence -England And Ireland -Effects of the French Revolution -The Reform Bills -The Victorian Age .

UNIT: V (10 Hrs)

Development of Education in the Victorian England -Means of Transport and Communication -The World Wars and Social Security -Trade Union in England

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify the growth and decadence of various periods of modern England	K1
CO2	Explain the wars, movements and revolutions that took over England	K2
CO3	Describe the Renaissance, Reformation and Restoration that happened in the history of England during the late 15th century to the 17th century	K2
CO4	Apply historical concepts to analyze literary masterpieces by knowing the social background of the authors.	K3
CO5	Examine the British political impact on society and discuss the changing attitude of British people through ages	K3

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	M	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S
CO6	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book:

Sl.No	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Xavier. A. G.	An Introduction to the Social History of England	S.V. Printers, Chennai	2009

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	G.M.Trevelyan	English Social History	Penguin, UK	March 3, 1987

PEDAGOGY: Group Discussion, Quiz, Assignment, Activity, Power point presentation, Brain Storming, Open book test.

COURSE DESIGNER: Ms. R. Shanthi

ENGLISH LANGUAGE COURSE – II

Functional Grammar for Effective Communication-II

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE2	Functional Grammar for Effective Communication-II	English Language Course - II	70	20	-	3

Objectives

- To use the acquired vocabulary in formation of sentences.
- Use the appropriate tenses in spoken and written communication.
- To thoroughly be aware of the different sentence structure and it's transformation into other forms.

Prerequisite:

An intermediate knowledge in English Vocabulary and Sentence Structures.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain through spoken and written expression based on the situation.	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use verbs, phrases and sentence structures.	K4
CO5	List and infer to produce apposite formal written expressions.	K4

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	M	S	S
CO3	S	S	M	S	S
CO4	S	S	M	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

SYLLABUS

UNIT I: SENTENCES (17 HOURS)

Interrogative

Declarative

Imperatives

Exclamatory

UNIT II: PHRASES AND CLAUSES (17HOURS)

Phrases – Noun, Adjective,

Adverb Conditional Clauses

Relative Clauses

UNIT III: TRANSFORMATION OF SENTENCES (17 HOURS)

Simple Compound Complex

UNIT IV: TRANSFORMATION OF SENTENCES CONTD (17 HOURS)

Simple Compound Complex

UNIT V: REPORTING SPEECH (18 HOURS)

Direct and Indirect

Speech.

Comprehension

Text Bookw

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Anima Chakraverty	Comprehensive Grammar and Composition by Pearson	Pearson Publication	2011

Books for Referance

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Raymond Murphy	English Grammar in Use: A Self Study and Practice Book Intermediate Learners Book.	Cambridge University Press	2013

Pedagogy: Group Discussion, Quiz,

Assignment Course Designer: Dr. A.

Suganthi Rao

CORE COURSE III – Poetry- I

S. NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN2CC3	Poetry-I	Major	78	12	-	5

Objectives:

➢ To enable the students to know the poetic background of the poets of various ages and their poems.

➢ To recognize the musical elements of poetry.

➢ To make the learners explore and analyse the theme, content, style, tone and various elements of poetry.

Preamble

The course provides the learners to have a broader perspective on the various themes, styles and to create a cross-sectional view of the English poetic tradition and analyze the various elements of poetry – diction, tone, imagery, themes, figures of speech, etc.

Prerequisite:

An exposure to poetry reading at school level and a basic understanding in the poetic devices.

SYLLABUS

Unit-I(17 hrs)

William Shakespeare : Sonnet No. 116
(Let me Not to the Marriage of True Minds)

Andrew Marvell : To His Coy Mistress

Unit-II (17 hrs)

Alexander Pope : From an Essay on Man

(Epistle II) William Blake :The Chimney Sweepers

Unit-III (17 hrs)

Samuel Taylor Coleridge : Kubla Khan

P. B. Shelley : Ode to the West Wind

Unit-IV (16 hrs)

John Keats : Ode to Autumn

Robert Browning : My Last Duchess

Unit-V (14 hrs)

W. B. Yeats : Sailing to Byzantium

W. H. Auden : The Unknown Citizen

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire and recall the various elements of poetry, rhyme and meter.	K1
CO2	Explain and interpret the content of the poem.	K2
CO3	Identify the philosophical outlook expressed by the poet.	K3
CO4	Apply a broader perspective on the themes, content and imagery in the poems.	K3
CO5	Examine the style, structure, tone, figures of speech, and the social background of the poem.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Margaret Zama	Poetry Down the Ages	Orient BlackSwan	2006

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Ambika Sen Gupta	Selected College Poems	Orient Black Swan	2016

PEDAGOGY : Discussion on Themes, Seminar, Quiz

COURSE DESIGNER **: Dr. Rita Shanthakumar**

CORE COURSE IV –FICTION

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN2CC4	Fiction	Major	70	20	-	5

OBJECTIVES:

➢ To identify the main characters and the sequence of the story

➢ To build vocabulary and to read independently

➢ To summarize a story and participate in discussion

PREAMBLE:

The course is designed to identify, select and define the various themes, style and structure in fiction.

PREREQUISITE:

An interest to develop extensive reading and to critically analyze text; based on society, period and literature.

SYLLABUS

Unit -I (18 hrs)

R. K. Narayan   :   The Guide

Unit – II (17 hrs)

Daniel Defoe   :   Robinson Crusoe

Unit – III (17 hrs)

Kamala Markandaya   :   Nectar in a Sieve

Unit – IV (17 hrs)

Jonathan Swift   :   Gulliver's Travels

Unit – V (17 hrs)

Toni Morrison   :   God Help the Child

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Create the introductory knowledge of the issues explored in the influential works of English fiction.	K1
CO2	Explain the key passage, raise questions, appreciate complexity and ambiguity – analyze the literal and figurative uses of language	K2
CO3	Relate the techniques, styles, structure of the writing of established authors	K3
CO4	Analyze wider range of voices within and across culture. Formulate an established author in order to become familiar with elements of fiction (plot, dialogue, character, critical point of view).	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	M	S
CO3	S	S	S	S	M
CO4	S	S	S	M	S

S-Strong M-Medium L-Low.

Text Book:

Sl.No.	Author	Title of the Book	Publisher	Year of Publication
1.	R. K. Narayan	The Guide	Indian Thought Publications	2016
2.	Daniel Defoe	RobinsonCrusoe	Peacock Books	2018
3.	Kamala Markandaya	Nectar in a Sieve	Penguin	2009
4.	Jonathan Swift	Gulliver's Travels	Peacock Books	2015
5.	Toni Morrison	God Help the Child	Vintage Publishing	2016

PEDOGOGY: Group Discussion, Assignments, Quiz

COURSE DESIGNER: Ms. Vanipriya

ALLIED COURSE II - LITERARY FORMS

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN2AC2	Literary Forms	Allied	55	20	-	3

Objectives:

➢ To introduce students to various genres of literature.

➢ To familiarize works of literature classified by forms.

➢ To provide students a vivid idea to analyze literature in different perspective.

Preamble:

The course introduces students to the literary background, delve deep into a proper understanding of Literary Forms, enable them to understand each form in detail and in relation to other forms

Prerequisite:

Fundamental understanding in literary genres and figures of speech.

SYLLABUS

Unit -I (Literary Terms) (18 hrs)

Allegory – Allusion – Alliteration – Blank Verse & Free Verse – Burlesque –
Diction – Imagery – Metaphor

Anecdote – Simile – Onomatopoeia – Sprung Rhythm – Imagery and Symbol.

Dramatic Irony – Aside – Soliloquy – Farce – Catastrophe – Flat and Round
Characters – Catharsis.

Parable – Parody - Pathetic Fallacy – personification – Sarcasm – Stream of
Consciousness – Surrealism.

Unit – II (Poetry) (17 hrs)

Definition – Nature and Elements of Poetry – The Lyric – The Ode – The Sonnet –
TheElegy– The Epic – The
Ballad – The Satire.

Unit – III (Prose) (17 hrs)

The Essay – Short Story – Biography – Autobiography – Literary Criticism – Style.

Unit – IV (Drama) (17 hrs)

Elements of Drama – Tragedy – Comedy – One Act Plays – Tragi-Comedy – Absurd Drama
– The Masque.

Unit – V (Fiction) (17 hrs)

Elements of Fiction – Short Story – Historical Novel – picaresque Novel – Detective Fiction
– Science Fiction The Sentimental & Gothic Novel

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire the skills to analyze the text in terms of their content, purpose and form.	K1
CO2	Interpret the texts in terms of social, cultural, theoretical and historical contexts.	K2
CO3	Classify the texts for a variety of purposes and assess the effectiveness in conveying the meaning.	K3
CO4	Distinguish the elements of Absurd Drama and Masque	K3
CO2	Determine the variety of Literary Forms in terms of Style, figurative language and Convention.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Abrams, M. H	*A Glossary of Literary Terms*.	Cengage Learning	2014

Books for Reference:

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	W.H.Hudson	Introduction to the study of English	AITBS Publishers	2009

PEDOGOGY: Group Discussion, Assignments, Quiz

COURSE DESIGNER: Ms. A.Violet Pangaja Bai

THIRD SEMESTER SYLLABUS

ENGLISH LANGUAGE COURSE - III

Reading and Writing for Effective Communication- I

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UE3	Reading and Writing for Effective Communication - I	English Language Course-III	80	10	-	3

Objectives

● To inculcate effective functional usage of language in reading and writing.

● To exhibit verbal communication in representing and describing data.

● To prepare students to be effective communicators during higher education and at work.

Prerequisite:

A fundamental knowledge in intermediate English Vocabulary, Grammar and Sentence Structures.

COURSE OUTCOMES

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledge Level
CO1	Select and apply vocabulary, phrases and simple sentence structures	K3
CO2	Organize and develop the given pictographs, procedures and tabular data.	K3
CO3	Simplify, compare and contrast through presentation by applying acquired facts and techniques	K4
CO4	Explain and Evaluate and determine the given data	K5
CO5	Choose and access information	K5

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

S-Strong M- Medium L-Low

UNIT I: LETTER WRITING (18 HOURS)

a) Types of Letters

b) Filling in Gaps - Letters

c) Sequencing the Letter.

UNIT II: READING COMPREHENSION (18 HOURS)

Depiction of Graphs / Tabular Data / Procedure - cont.

UNIT III: ESSAY WRITING - EXPRESSING VIEWS AND IDEAS (18 HOURS)

o   Narrative

o   Descriptive

o   Expository

o   Persuasive

UNIT IV: SHORT STORIES (18 HOURS)

The Eyes are Not Here- Ruskin

Bond The Voice of God-

Premchand

UNIT V: SHORT STORIES (18 HOURS)

The Blind Dog- R.K.Narayan

With The Photographer- Stephen Leacock

Text Book

SI.NO	Author	Title of the Book	Publisher	Year of Publication
1.	Nilanjana Gupta	English for All	Macmillan	2016
2.	Loveleen Mohan	Literature and Language II	Orient Blackswan	2015

Pedagogy: Group Discussion, Quiz,

Assignment Course Designer: Dr.

A.Suganthi Rao

COURSE V - ONE ACT PLAYS

S.N O	SUB CODE	TITLE	CATEGOR Y	L	T	P	CRE DIT
1.	19UEN3CC 5	One Act Plays	Major	84	6	-	5

Objectives:

➢ The course is structured to know the impact of the 20th century One Act Plays.

➢ Enables the learners to link the incidents and the situations with characterization and expand their ability to resolve situation.

➢ Develop a deeper understanding of the various roles, interpretation, performance and production.

Preamble

This course is designed to extensively understand the genre of One Act Plays and analyse the various themes and techniques associated with it.

Prerequisite:

Develop a deeper understanding through analysis and discussion of the plays.

SYLLABUS

UNIT I: (18 Hours)

John Galsworthy: **The Little Man**

UNIT II: (18 Hours)

A.A.Milne : **The Ugly Duckling**

UNIT III: (18 Hours)

Norman Mckinnel: **The Bishop's**

Candlesticks UNIT IV: (18 Hours)

Fritz Karinthy:

Refund UNIT V:

(18 Hours)

J.M. Synge: **Riders to the Sea**

COURSE OUTCOMES

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledge Level
CO1	Identify and discuss the theoretical elements of drama	K1
CO2	Explain the techniques employed in writing One Act Plays.	K2
CO3	Describe the diverse theoretical cultures and traditional approaches in the plays.	K2
CO4	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	K3
CO5	Analyse Critically the Theme, Plot and Cultural aspects prevalent in the play.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	Po5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M- Medium

L-Low

Text Book

SI. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	T.B. Reddy	Nine Modern Plays	Oxford University.	2015
2	K.G. Seshadri	A Pride of Plays	Anuradha Publicatio ns.	2011

Pedagogy: Group discussion, Quiz, Assignment, PowerPoint Presentation.
Course Designer: Ms. Diana Betty Garrett

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN3CC6	Poetry II	Major	84	6	-	5

Objectives:

➢ To enable the students to know the poetic background of the poets of various ages and their poems.

➢ To recognize the musical elements of poetry.

➢ To make the learners explore and analyse the theme, content, style, tone and various elements of poetry.

Preamble:

➢ To enable the students to know the poetic background of the poets of various Ages and their poems.

➢ To recognize the musical elements of poetry.

➢ To make the learners explore and analyse the content, style and various forms of poetry.

Prerequisite:

A Basic proficiency in language, vocabulary and creativity an understanding and appreciation of musical aspects of poetry.

SYLLABUS

Unit-I: The Age of Milton

(18 Hours) John Milton:

Lycidas George Herbert:The

Pulley

Unit-II: The Age of Pope (17 Hours)

Alexander Pope: Ode on Solitude

Thomas Gray: Elegy Written In a Country Churchyard

Unit-III: The Age of Wordsworth (17 Hours)

William Blake: A Poison Tree William Wordsworth: Prelude -I

Unit-IV: The Victorian Age (17 Hours)

Alfred Tennyson: Tithonus

Dante Gabriel Rossetti: The Blessed Damozel

Unit-V: The Modern Age or The Present Age (17 Hours)

G.M.Hopkins: The Pied Beauty

T.S.Eliot: The Love Song Of Alfred Prufrock

COURSE OUTCOMES

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledg e Level
CO1	Recall and Relate Poems of Various Periods and the Social Background of Poetry.	K1
CO2	Illustrate and interpret the Aesthetic Impact of Individual Poems	K2
CO3	Apply and Construct the Poems with a Philosophical touch.	K3
CO4	Identify the Themes and Figures of Speech Prevalent in the Poems.	K3
CO5	Analyze and Examine Critically The Style, Structure, Tone, Diction and Metrical Aspects of The Poem.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	S	S	S	S	S
CO3	M	S	S	S	S
CO4	S	M	S	S	S
CO5	S	S	S	S	S

S-Strong M- Medium L-Low

Book for Reference:

SI. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	David Green	The Winged Word :An Anthology of Poems for Degree Course	Macmillian	2006

Pedagogy: Quiz, Assignment, PowerPoint Presentation

Course Designer: Dr. Rita Shanthakumar

ALLIED COURSE III

HISTORY OF ENGLISH LITERATURE – I

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN3AC3	HISTORY OF ENGLISH LITERATURE - I	ALLIED	5 6	4	-	3

OBJECTIVES:

➢ To study political, religious and cultural features of England.

➢ To analyze the birth of genre in literature and their special features.

➢ To inculcate in depth knowledge about evolution of the literary exponents of every age.

Preamble:

This course is designed to study political and cultural features of England which provides impact in literary works of that era and to enrich the students with a wide knowledge of the Historical and Biographical details of the literary writers of various ages

Prerequisite:

To inculcate the indepth Knowledge about the writers of that particular age.

SYLLABUS

UNIT-I (11 Hours)

The Age of Chaucer / Middle English Period,

Tottel's Miscellany & The Development of Drama (1557-1561)

1. English Literature before Chaucer **(2 hours)**
2. Chaucer and his followers **(2 hours)**
3. Arrival of Sonnet and Blank verse to England
4. Development of Drama types like Mystery plays, Miracle Plays and Interlude

UNIT- II (10 Hours)

The Age of Shakespeare/ Elizabethan Age (1558-1625)

1. Age of Shakespeare: Verse
2. Age of Shakespeare: Drama
3. Age of Shakespeare: Prose

UNIT -III (11 Hours)

The Age of Milton / Puritan Age (1625-1660)

1. Works of Milton
2. The Age of Milton: Poets and Prose writers.

UNIT- IV (13 Hours)

The Age of Dryden / restoration age (1660-1700)

1. The Age of Dryden : Verse
2. The Age of Dryden: Prose
3. The Age of Dryden: Drama

UNIT –V (11 Hours)

The Age of Pope / The Classical Age / The Augustan Age (1700-150)

1. The Age of Pope: Verse
2. The Age of Pope: Prose and the Drama

COURSE OUTCOMES

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledge Level
CO1	Tell about the works of Chaucer and literary writers influenced by him.	**K1**
CO2	Name the writers of Tottel's Miscellany and Development of types in Drama	**K1**
CO3	Explain the works of the Poets, Dramatists and Prose writers who belongs to the Elizabethan Age.	**K2**
CO4	Relate the ideas of Puritanism in the works of John Milton and John Bunyan.	**K2**
CO5	Apply Satirical comedy in the works of Dryden and Restoration Dramatists	**K3**

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M- Medium L-Low

Text Book

SI. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Albert,Edward	History of English Literature	Oxford University Press	2009

Books for Reference:

SI. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Rickett, Compton	A History of English Literature.	UBS Publishers	2009
2	Daiches, David	Critical History of English Literature	Allied Publishers	2005

Pedagogy: Group Discussion, Quiz, Assignment, Activity, Power point presentation, Brain Storming, Open book test.

Course Designer : Ms. G. Vijayarenganayaki

NON MAJOR ELECTIVE I

Presentation Skills in English.

S. NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
1.	19UEN3NME1	Presentation Skills in English.	ALLIED	2 6	4	-	2

Objectives:

> ➢ To enhance the students personality and to develop their leadership traits
> ➢ To improve their communication skills.

Preamble:
> ➢ To enhance the students personality and to develop their leadership traits
> ➢ To improve their communication skills

Prerequisite:

Rudiments of English Language

SYLLABUS

UNIT 1- What is Presentation? (Hours : 6)

Ability to deliver presentation Ability to organize Transferring ideas into words From silence to eloquence

UNIT II- Preparation for Presentation Skills (Hours: 5)

Mirror exercise Intention Create interest Motivation

UNIT III – Presentation Planning (Hours: 5)

Visualize the presentation Anticipate the difficulties Organize the aids
Knowing the target audience Good planning

Unit IV- Deliverance (Hours :5)

Clear Communication Develop vocabulary skills Effective beginning Listening Skills
Brain Storming Session

Unit V- Feedback (Hours :5)

Encouraging Questions Maintaining eye contact Discussion with the audience Maintaining good relationship with the audience

COURSE OUTCOMES

On the successful completion of this course, the students will able to

CO Number	CO Statement	Knowledge Level
CO 1	Acquire the modalities of presentation skills	K1
CO 2	Explain the plan and structure for effective presentation	K2
CO 3	Describe the mechanism of Audio- Visual aids	K2
CO 4	Apply the presentation skills in public speaking	K3

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	M	M	M	S
CO3	S	M	M	M	S
CO4	S	M	M	M	S
CO5	S	M	M	M	S

S-Strong M- Medium L-Low

Text Book:

SI. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Roz Tounsend	Presentation Skills for the Upwardly Mobile	Emerald Publishers	2009

Pedagogy: Seminar, Quiz, Assignment

Course Designer: Ms.P.K.Durgadevi

FOURTH SEMESTER SYLLABI

ENGLISH LANGUAGE COURSE - IV

Reading and Writing for Effective Communication-II

S.No	Subject Code	Title	Category	L	T	P	Credits
1	19UE4	Reading and Writing for Effective Communication - II	English Language Course – IV	78	12	-	3

Objective:

1. To enhance and inculcate reading and writing
2. Adopt to different purposes of writing.
3. Develop effectiveness in English communication

Preamble:

The course is structured to develop writing skills for graduating learners

Prerequisite:

An intermediate knowledge in English Vocabulary and Descriptive Writing.

Syllabus

UNIT I: READING AND WRITING (15 Hours)

- Vocabulary-Synonyms, Antonyms, Homophones, Homonyms
- Words Often Confused
- Spotting the Errors

UNIT II: READING AND WRITING (10 Hours)

- Reading Comprehension
- Reconstruction of Paragraphs

Unit III: WRITING (15Hours)

- Writing a Proposal, Writing Reports-Expanding a Statement
- Minutes, Agenda & Precis Writing

UNIT IV: POEMS: READING AND WRITING (18Hours)

- All the World's a Stage- William Shakespeare
- In the Bazaars of Hyderabad- Sarojini Naidu

UNIT V: AUTOBIOGRAPHIES: READING AND WRITING (20 Hours)

- The Story of My Experiments with Truth- Mahatma Gandhi

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recite and recall vocabulary, phrases and different sentence structures	K1
CO2	Explain written expression based on the situation and genres	K2
CO3	Model and construct written passages based on a given scenario.	K3
CO4	Analyze and classify the appropriate use of grammar through literature	K4
CO5	List and infer to reproduce after a extensive acquisition of vocabulary	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	L	L	M
CO2	S	M	L	L	S
CO3	S	L	L	M	S
CO4	S	L	L	M	S
CO5	S	M	L	S	S

S-Strong M-Medium L-Low

Text Book

Sl.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Saradha,M	The Complete Guide to Functional Writing in English	Sterling Publishers, New Delhi	2005
2	Sarojini Naidu	The Bird of Time:Songs of love,Death and the Spring	London	1912
3	Mahadev Deasi	An Autobiography(The Story of My Experiments with Truth)	Navajivan Publishing House	2015
4.	William Shakespeare	As You like It, Act II,Scene7		

Books for Reference

S.No	Authors	Title	Publisher	year
1	Green,David	Contemporary English Grammar, Structures and Compositions.	Macmillan India	2008
2	Raheem, S.A.	Write Right:A Task Based Approach	Scitech publishers,Chennai	2003
3.	Bhatnagar, R.P	English for Competitive Examinations (English) 3rd Edition	Macmillan India Ltd	2016

Pedagogy: Worksheets, Quiz, Assignment

Course Designer: Dr S.Jayashree Agarwal and Ms. G.Gayathri

Core Course VII: Drama

S.No	Subject Code	Title	Category	L	T	P	Credits
1	19UEN4CC7	Drama	Core Course VII	80	10	-	5

Objective:

1. To incorporate reading and writing in a conversational form.
2. To understand the description and writing of different authors from various homeland.
3. To initiate interest in other interrelated social science

Preamble:

The course is structured to enable the students to know the significance of drama in literature and understand its kinds.

Prerequisite:

An interest in reading and an ability to analyse and understand the theme and purpose of the literature

Syllabus

Unit – I (17 HOURS)

Susan Glaspell's: Alison's House

Unit – II(16 HOURS)

Samuel Beckett: Waiting for Godot

Unit – III(16 HOURS)

G. B Shaw: Pygmalion

Unit– IV(16 HOURS)

T. S. Eliot: Murder in the Cathedral

Unit – V(15 HOURS)

R. B. Sheridan: The Rivals

COURSE OUTCOMES

On the sucessful completion of this course, the students will be able

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO 1	Recall the elements of Drama and explain how these elements combine a theatrical experience	K1
CO2	Explain the limitations and opportunities pertaining to the theatre and film	K2
CO3	Construct a drama by using the similar characters where virtue is rewarded and vices punished	K3
CO4	Classify the types of drama and their characteristics.	K5
CO5	Analyze the significance of drama from the audience perspective.	K4

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Beckett, Samuel	Waiting for Godot.	New Delhi: Rama Brothers India Pvt.Ltd	2015
2	Eliot, T.S.	Murder in the Cathedral	New Delhi: Surjeet Publications	1963
3	Shaw, George Bernard	Pygmalion	New Delhi: Maple Press	2014
4	Sheridan R. B	The Rivals.	Madurai: Manimekala Publishers	2009
5	Glaspell, Susan	Alison's House	New York: Samuel French	1930

Books for Reference:

S.No	Author	Title of the Book	Publishers	Year of Publication
1	William Hutchings	Samuel Beckett's Waiting for Godot: A Reference Guide.	Cliff Notes	1980
2	David Newton- De Molina	The Literary Criticism of T.S. Eliot New Essays	New Essays	2013
3	Stanley GraumanWeinbaum	Pygmalion's Spectacles	Paperback	2004
4	Rosing, Ruth Glean	Val Rosing: Musical Genius	Sunflower University Press	1993
5	Gale, Cengage	A Study Guide for Susan Glaspell's "Allison's House"	Gale, Study Guides	2017

Pedagogy

Group Discussion, Quiz, Assignment, PowerPoint Presentation

Course designer

Ms.U.SREE ARUNA

Core Course VIII: Introduction to Language and Linguistics

S.No	Subject Code	Title	Category	L	T	P	Credits
1	19UEN4CC8	Introduction to Language and Linguistics	Course Course VIII	75	15	-	3

Objective:

1. The course is designed to introduce of the learners of English language to Linguistics.
2. To classify sounds and other units of a word.
3. Enables the learners to gain knowledge in further application of the learnt concepts

Preamble:

The course is structured to develop proper articulation and classification of sounds.

Prerequisite:

A intermediate knowledge in sounds and pronunciation.

Syllabus

Unit – I (15Hrs)

The Origins and the Development of Language

Unit – II (15 Hrs)

Language, Society and Culture

Unit – III (15Hrs)

The Organs of Speech – Classification of Speech Sounds

Unit – IV (17 Hrs)

Phonology – Morphology

Unit – V (13 Hrs) Syntax

– Semantics

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	M	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1	George Yule	The Study of Language. An Introduction	Cambridge UP	1985

Pedagogy:

Phonetic Transcription, Quiz, Assignment

Course Designer:

Dr. A. Suganthi Rao

Allied Course IV: HISTORY OF ENGLISH LITERATURE-II

S.No	Subject Code	Title	Category	L	T	P	Credits
1	19UEN4AC4	History of English Literature-II	Allied IV	63	12	-	3

Objective:

1. To have an extensive knowledge of historical and political impact on English Literature .

2. To enrich the knowledge of biographical details of the English literary authors.

3. To expose the students understand the varied genres in English literature.

Preamble:

This course is designed to extensively expound on the details of History, Politics & Society based on the study of English literature.

Prerequisite:

A foundational knowledge in English Literature and its history.

Syllabus

Unit I (10 Hrs)

The Age of Pope / The Classical Age / The Augustan Age (1700-150)

- The Age of Pope: Verse
- The Age of Pope: Prose and the Drama

Unit II (13 Hrs)

The Age of Johnson / The Age of Transition (1748 – 1798)

- The Age of Johnson: General Prose
- The Age of Johnson: The Novel
- The Age of Johnson: Verse

Unit III (11 Hrs)

The Age of Wordsworth / The Romantic Age (1798 – 1830)

- The Age of Wordsworth: The Older Poets
- The Age of Wordsworth: The Younger Poets
- The Age of Wordsworth: General Prose

The Age of Wordsworth: The Novel

Unit IV (14 Hrs)

The Age of Tennyson / The Victorian Age (1830 – 1880)

- The Age of Tennyson: Verse

- The Age of Tennyson: General Prose
- The Age of Tennyson: The Novel

Unit V (15 Hrs)

The Age of Hardy (1887 – 1928) & The Twentieth Century (1928 onwards)

- The Age of Hardy
- The Present Age

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	List the works of Alexander Pope, Five major novelists, Joseph Addison and Richard Steele	K1
CO2	Relate the idea of Anti-Sentimental comedy in the works of Oliver Goldsmith and Richard Brinsley Sheridan.	K1
CO3	Illustrate the works of Romantic Poets	K2
CO4	Outline the works of novelists and prose writers who belong to the age of Tennyson.	K2
CO5	Develop the idea of Modernism in the works of W.B. Yeats, T.S.Eliot, James Joyce and D.H.Lawrence	K3

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

Text Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Hudson, W.H.	An Outline History of English Literature	Atlantic Publishers	2008

Books for Reference

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Rickett, Compton	A History of English Literature	UBS Publishers	2009.
2	Daiches, David	Critical History of English Literature	Allied Publishers	2005.

Pedagogy

Group Discussion, Quiz, Assignment, Activity, Power point presentation, Brain Stroming,

Open book test.

Course Designer :Ms.G.Vijayarenganayaki

NON MAJOR ELECTIVE II

Communication Skills in English (NME-II)

No	Subject Code	Title	Category	L	T	P	Credits
1	19UEN4NME2	Communication Skills in English	Non Major Elective	26	4	-	2

Objective:

1. To enhance the communicative skills
2. Exposing toreading and writing.
3. Develop self-study through reading and enable expression in written form

Preamble:

The course is structured to develop writing skills for graduating learners.

Prerequisite:

A intermediate knowledge in English Vocabulary and Descriptive Writing.

Syllabus

UNIT - I (5 Hrs)

- Greeting and invitation
- Making request
- Asking for and Giving permission
- Offering help
- Giving Instruction and Direction
- Art of Small talk
- Participating in conversation

UNIT - II (5 Hrs)

- Making short Formal Speech
- Describing people, places, places, events and things
- Handling calls
- Leaving message
- Making request
- Making complaints and handling complaints

UNIT - III (5 Hrs)

- Subject- verb arrangement
- 'Do' forms
- Active and Passive voice
- Use of negatives
- Prepositions

UNIT - IV (5 Hrs)

- E-MAIL
- Note making
- Report writing

Unit - V (6 Hrs)

- Curriculum Vitae
- Facing an interview
- Presentation skills
- Persuasion skills

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Recall and identify the study of linguistics and its purpose.	K1
CO2	Explain the mechanism and the biological organs involved in speech production.	K2
CO3	To apply and classify speech sounds as vowels, consonants and its further distribution.	K3
CO4	Diagnose, dissect and determine speech sounds into basic elements.	K4
CO5	Analyze the semantics and syntax of a sentence and transcribe the spoken language text.	K4

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	S	S	M
CO3	S	S	M	M	S
CO4	S	S	M	S	S
CO5	S	S	S	S	M

S-Strong M-Medium L-Low.

Text Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1.	Mohan,Krishna Banerjee,Meera	Developing Communication Skills	Trinity publications	2000

Books for Reference

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dutt. P.Kirmani, Rajeevan. Geetha, Prakash.CL.N	A Course in Communication Skill Foundation Books	New Delhi: Cambridge University Press Ltd	2010
2	Murphy,Raymond	English Grammar in Use	Cambridge	2012

Pedagogy : Quiz, Seminar, Assignment

Course Designer :Ms.G.Gayathri

Skill Based Elective I: Writing for Media

S.No	Subject Code	Title	Category	L	T	P	Credits
1	**19UEN4SBE1A**	Writing for Media	Skill Based elective	26	4	-	2

Objective:

1. To expose students to the genre of formal writing.
2. To make students understand and differentiate reporting in spoken and written form.
3. Kindle interest for other emerging trends based on language learning.

Preamble:

The course is structured to allow students to explore and understand the skill of writing and reporting in media.

Prerequisite:

A intermediate knowledge in English Vocabulary and Descriptive Writing.

Syllabus

UNIT I   (5 hrs)

- Mass Media- Definition & Classification- Functions-Agenda Setting- Reality Defining and Constructing.

UNIT II   (5 hrs)

- Social Control- Distribution of Knowledge- Mass Media, Theory- Information Age.

Unit III   (5 hrs)

- Mass Communication - Culture & Social Change.

UNIT IV   (5 hrs)

- Mass Communication –Ethics and Morals

UNIT V   (6 hrs)

- The Rise of Media- Media Diversity and its Benefits- Types of Mass Media-Print Media- Electronic Media- New Age Media (Mobile, Internet) Media and its Effects- E- Publishing- Photo Journalism – Blog Writing.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	To identify and understand mass media as a system of interrelated focus on historical foundation, technological advances, economic dynamics, regulatory constraints and ethical concerns.	K1
CO2	Explain and illustrate the complex relationship of media theories.	K2
CO3	Apply and relate the underlying philosophical ideas of one or more communication research methods to construct the range of media.	K3
CO4	Analyze the basis of media ethics and constraints to be followed.	K4
CO5	Distinguish and examine the diversities in media.	K4

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	S	S
CO2	M	S	M	S	S
CO3	S	S	M	S	S
CO4	S	S	M	S	S
CO5	S	S	M	M	S

S-Strong M-Medium L-Low.

Text Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Dan Laughey	Key Themes in Media Theories.	New Delhi: Rawat Publication	2008
2	De Fleur	Theories of Mass Communication	New York; David Mc Kay	1970
3	McQuail, Denis	Mass Communication Theory: An Introduction.	London: Sage Publications	1983

Pedagogy : Quiz, Seminar, Case Studies

Course Designer : Ms. P. Helan Jona

Skill Based Elective I: Business English

S.No	Subject Code	Title	Category	L	T	P	Credits
1	**19UEN4SBE1B**	Business English	Skill Based Elective	26	4	-	2

Objective:

1. To enhance the communicative skills pertaining to business
2. Expose students to corporate scenarios
3. To be able to secure and sustain by easily adapting to emerging trends.

Preamble:

The course is designed to enhance the employability of the students, by preparing them **as viable workforce.**

Prerequisite:

A intermediate knowledge in English Vocabulary and Descriptive Writing.

Syllabus

Unit I- Recapitulation of Sentences (5Hrs)

• Paragraph Writing

Unit II- Business Communication at Workplace (5Hrs)

• Letters & Emails
• Memos & Reports
• Resumes & Application Letter

Unit III – Business Writing (5Hrs)

• Report Writing & Types

Unit IV- Business Writing Contd.. (6Hrs)

• Writing abstracts, summaries & user instruction manuals

Unit V – Employment Communication (5Hrs)

• Organizational Roles
• Goals of Interviews
• Types of Interviews

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO 1	Recall and relate facts and terms .	K1
CO2	Classify and demonstrate concepts of various business communication	K2
CO3	Identify, construct and interview communication pertaining to employment	K3
CO4	Classify and categorize various types of reporting	K4
CO5	Test and take part in business writing	K4

MAPPING WITH PROGRAMME OUTCOME

Cos	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	S	M	M	M	M
CO3	S	M	M	M	M
CO4	S	M	M	M	M
CO5	S	M	M	M	M

S-Strong M-Medium L-Low. Text

Book

S.No	Author	Title of the Book	Publishers	Year of Publication
1	ArunaKoneru	Professional Communication	Tata McGraw-Hill Publishing Company	2008

Pedagogy : Quiz, Seminar, Case Studies

Course Designer : Dr. A. Suganthi Rao

FIFTH SEMESTER SYLLABI

Core Course IX: Shakespeare

S. No	Subject Code	Title	Category	L	T	P	Credits
1	19UEN5CC9	Shakespeare	Core Course IX	70	20	-	5

Objective:

> ➢ To introduce the dramatic techniques to the learners.

> ➢ To make the learners understand the characterization, dramatic and poetic techniques in Shakespearean plays.

> ➢ To enhance the learner's appreciation of select plays of Shakespeare

Prerequisite:

Basic knowledge of Elizabethan Age and Elizabethan Drama

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Acquire details of the Age of Shakespeare and his works	K1
CO2	Demonstrate the settings of Shakespearean Theatre	K2
CO3	Describe the aesthetics and uniqueness of Shakespeare both as a dramatist and poet	K3
CO4	Assess the characters portrayed by Shakespeare	K4
CO5	Analyze the style and techniques of Shakespearean Plays	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	M	S	M	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong, M-Medium, L-Low.

SYLLABUS

UNIT - I (Hours: 07)

    a. Shakespeare as a Sonneteer and Narrative Poet

    b. Fools & Clowns in Shakespearean plays

    c. Shakespeare and Disguise

UNIT- II (Poetry) (08Hours)

    Sonnets: 53, 104, 138, 151

UNIT - III (15 Hours)

    As You Like It

UNIT- IV (25 Hours)

    Hamlet

UNIT- V (15Hours)

    The Tempest

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	William Shakespeare	The Complete Works of Shakespeare	Wilco Publishing House	2018

Books for Reference

S. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	AC.Bradely	Shakespearean *Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*	Macmillan and Co	1905
2	H.B.Charlton	*Shakespearean Comedy*	London: Mathew	1938
3	Boris Ford	*The Age of Shakespeare*	Penguin Books	1982

Pedagogy: Role play, Seminar, Quiz, Assignment

Course Designer: Ms. P. K. Durgadevi

Core Course X: Principles of Literary Criticism

S. No	Subject Code	Title	Category	L	T	P	Credits
2.	19UEN5CC10	Principles of Literary Criticism	Core Course X	80	10	-	5

Preamble

> ➢ To identify the difference and the advancement in critical terms and concept - from classical criticism to the present age.

> ➢ To enable the learners use critical tools and demonstrate the critical understanding of literary criticism.

Prerequisite:

A primary understanding of critical terms and concept and its applications in literature.

Course Outcomes

On the successful completion of the course, students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO 1	Illustrate and familiarize the mode of criticism and theory of literary works.	K3
CO2	Interpret texts of different literary genres and theories.	K3
CO3	Examine, explain and apply the prominent Literary Principles.	K3
CO4	Explain the critical ethos of literary works of various age and writers.	K4
CO5	Analyze the critical works of art.	K5

Mapping with Programme Outcomes

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	M	S
CO3	S	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	M	S

SYLLABUS

UNIT-I – Graeco - Roman Criticism (18 hours)

Growth of Literary Criticism -Critical References about the Nature and Function of Poetry

Plato's Theory of Ideas, Plato's Indictment of Poetry

Aristotle's Theory of imitation

Horace's Precepts Concerning the Art of Poetry and Drama

Longinus's On the Sublime –Definition – True and False Sublime - Distinction between True and False Sublime

UNIT- II - The Origin, the Early and the Classical English Criticism (17 hours)

Sir Philip Sidney: (1554-1586) - 'An Apology for Poetry'

Ben Jonson: (1573- 1637) – Theory of Humours

UNIT – III - English Criticism of the Elizabethans (15 hours)

John Dryden: An Essay on Dramatic Poesy

Alexander Pope: An Essay on Criticism.

UNIT- IV - English Criticism of the Romantics (15 hours)

William Wordsworth – Preface to Lyrical Ballads

S.T. Coleridge – Biographia Literaria (Chapter XIV)

UNIT-V - English Criticism of the Victorians & the Moderns (15 hours)

Mathew Arnold – The Study of Poetry

T.S. Eliot – Tradition and Individual Talent

Textbook

S.No	Author	Title of the Book	Publishers	Year of Publication
1	Mundra Sc, Agarwal Sc	Principles & History of Literary Criticism	Prakash Book Depot	2009

Books for Reference:

S. No	Author	Title of the Book	Publishers	Year of Publication
1	Enright & de Chickera	English Critical Texts	OUP	1975
2	Rafey Habib	A History of Literary Criticism: from Plato to the Present Halden	Blackwell Publishing Ltd	2005
3	S. Joesph Arul. Jayraj, S. Paul Pragash & M. John Britto	Literary Criticism	Lambert Academic Publishing	2010
4	Birjadish Prasad	An Introduction to English Criticism	Macmillan India Ltd	1965

Pedagogy: Group Discussion**,** Quiz**,** Assignment

Course designers: Dr. P. Urmila & Ms. K. Anitha

Core Course XI: American Literature

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	Credits
3	19UEN5CC11	American Literature	Core Course XI	70	20	-	5

Objectives:

- Identify representations of American authors and works, significant historical or cultural events.

- Analyze American literary works of individuals and communal values within social, political, religious contexts of different literary periods.

- Develop an understanding of the progress of American characteristic forms or styles of expression in different periods.

Prerequisite:

An understanding of the History of American Writers and their Writings.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Develop an understanding about American Transcendentalism.	K1
CO2	Compute the key ideas and works with major and minor poets of America.	K2
CO3	Relate the American history and social conditions with the referred text.	K3
CO4	Associate the literary drama's in terms of cultural and social issues.	K4
CO5	Illustrate the elements such as imagery, theme, motif & style in literature.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	M	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

S-Strong, M-Medium, L-Low

SYLLABUS

UNIT-I (POETRY: DETAILED) (14HRS)

    Ralph Waldo Emerson -Brahma

    Walt- Whitman When Lilacs last in the Dooryard Bloomed

    Emily Dickinson-. Success is Counted Sweetest

UNIT- II (POETRY: NON DETAILED) (14 HRS)

    Robert Frost - Stopping by Woods on a Snowy Evening

    Wallace Steven- Anecdote of the Jar

    Sylvia Plath- Mirror

UNIT –III (PROSE) (14 HRS)

    Ralph Waldo Emerson – Self Reliance

    Martin Luther King -I Have a Dream

UNIT – IV (DRAMA) (14 HRS)

    Eugene O Neil- The Hairy Ape

    Arthur Miller- Death of a Salesman

UNIT –V (FICTION) (14 HRS)

    Earnest Hemingway- The Old Man and the Sea

    John Steinbeck - The Grapes of Wrath

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Earnest Hemingway	The Old and The Sea	Scribner	1995
2	John Steinbeck	The Grapes of Wrath	Penguin	2001
3	Eugene O Neil	The Hairy Ape	Signet Classics	1998

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Daniel S. Burt	The Chronology of American Literature: America's literary achievement from Colonial Era to Modern Times.	Houghton Mifflin Harcourt	2005

Books for Reference:

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: **Ms. Nandita Ravinder**

Core Course XII: Women's Writings in English

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
4	19UEN5CC12	Women's Writings in English	Core Course XII	80	10	-	5

Objectives:

To acquaint students with women writers through critical study of selected works in order to develop an understanding of literary elements, motifs and conventional themes which were influenced by different social and cultural backgrounds of the women writers.

Prerequisite:

Ability to comprehend, differentiate and appreciate works written by Women Writers from various backgrounds.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify and recall some of the developments, themes and narrative strategies of works written by Women Writers.	K1
CO2	Explain literary texts and their developments through the perspective of gender, culture and social context.	K2
CO3	Relate literary text across genres, historical periods with the different theories of different ages.	K3
CO4	Apply independent research to supplement the course material and integrate this information into course assignments.	K4
CO5	Analyze thematically and technically develop a thorough understanding of major women writers across the world.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	S	S	S	S

S-Strong, M-Medium, L-Low.

SYLLABUS

UNIT – I (POETRY) (Hours - 14)

Maya Angelou - Still I Rise

Kamala Das - Freaks

UNIT – II (Drama) (Hours - 14)

Susan Glaspell -Trifles

UNIT – III (Short Stories) (Hours - 18)

Alice Walker - Everyday Use

Kate Chopin - The Story of an hour

UNIT – IV(Prose) (Hours - 16)

Elaine Showwalter - Towards a Feminist poetics

Shashi Deshpande - Writing from the Margins

UNIT – V (FICTION) (Hours - 18)

Margaret Atwood - The Edible Woman

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Manorama, Trikha	*Twentieth Century Canadian Poetry*	Pencraft International.	2001
2.	Margeret Atwood	*The Edible Woman*	McClelland and Stenost Publishing House	1969
3.	Sashi Deshpande	*Writing from the Margins and other Essays*	Penguin Books India	2003

https://www.poetryfoundation.org/poems/46446/still-i-rise

https://www.poemhunter.com/poem/the-freaks/

http://www.uobabylon.edu.iq/eprints/publication_3_10984_471.pdf

http://faculty.weber.edu/jyoung/English%206710/Everyday%20Use.pdf

https://www.wlwv.k12.or.us/cms/lib8/OR01001812/Centricity/Domain/1309/Kate%20Chopin%20Story%20Texts.pdf

https://link.springer.com/chapter/10.1007%2F978-1-349-25934-2_43

Books for Reference:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Erica Bauermeister	500 Great Books by Women Writers: A Reader's Guide	Penguin	1994

Pedagogy: Group Discussion, Debate, Paper presentation, Extensive reading, Seminar with PPT

Course Designer: Dr. S.Jayashree Agarwal

Major Based Elective I - Mastering English Literature

S.NO	SUB CODE	Title	Category	L	T	P	Credit
5. a	19UEN5MBE1A	Mastering English Literature	Major Based Elective I	65	10	-	3

Preamble:

To prepare learners to develop an avid interest in Mastering English Literature.

Prerequisite:

A fundamental knowledge in English literature, literary devices and genres.

Objectives:

- The course enables the learners to think and imbibe the purpose of their study.
- It prepares the learners to become thorough for frequent questions of examination based on literature or genre type.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Classify genres in English literature.	K2
CO2	Clarify genres and its features.	K3
CO3	Acquire a definite knowledge of terms with relevant examples and explanations.	K3
CO4	Diagnose, Compare and Correlate the different genres and its features.	K4
CO5	Examine and explain the salient Literary Theories.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	M	M
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	M	M	M	M	M

S-Strong, M-Medium, L-Low.

SYLLABUS

UNIT I: Drama (13hours)

- The Conventions of Drama
- Language of The Drama
- Character And Plot

UNIT II: Poetry (13 Hours)

- Performing & Hearing
- The Poem As a Whole
- What Poet Makes
- What Poet Thinks
- What Poet Does.
- Poetic Shapes & Sounds.

UNIT III Classical Civilization (17 Hours)

- The Classics and education
- Classical figures
- Classical Women
- Myths
- Philosophers and poets.

UNIT IV: Fiction (17 Hours)

Definition and Explanation:

- Authors
- Characters
- Themes
- Plot
- Story
- Settings & Scope

UNIT V: Action (15 Hours)

- Characters
- Audience
- Watching and Studying.

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Richard Gill	Mastering English Literature (3rd Edition)	Red Globe Press	2006

Reference Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	M.H. Abrams , Geoffrey Galt Harpham	A Glossary of Literary Terms	Cengage Learning India Private Limited; 11th edition	2015

Pedagogy: Group Discussion, Quiz, Assignment and Seminars.

Course Designer: Dr. A. Suganthi Rao

Major Based Elective – I: Translation: Theory and Practice

S. No	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
5.b	19UEN5MBE1B	Translation: Theory and Practice	Major Based Elective - I	65	10	-	3

Course Objective

Knowledge of the most important translation theories and areas of applied Translation Studies.

Ability to critically reflect on different Translation theories.

Ability to apply the methods and strategies discussed in some of these theories.

Prerequisite:

Fluency or ability to learn at least one other language.

Understanding and acceptance of different cultures.

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identifying the translation theories and studies.	K1
CO2	Translate the inter linguist and intra linguist translations of a literary source text.	K2
CO3	Classify the positive and negative aspects of translating classical texts from the Source Language to the Target Language.	K3
CO4	Apply the dictums framed by the renowned translators to translate the works.	K4
CO5	Examine and associate the methods in translation while translating texts from one language to another.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	S	S	S	S
CO3	S	S	M	S	S
CO4	M	S	S	S	M
CO5	S	S	S	S	S

S-Strong, M-Medium, L-Low.

SYLLABUS

UNIT-I (8 hours)

What is translation? – Reason for translating- What should translation do?- What should translation not do?.

UNIT-II (15hours)

Translation in ancient times- Thirukkural / Gitanjali- Translation in the third millennium BC- In first century AD- In the fourth century – In the eighth and ninth centuries.

History of Translation and Translation Theories in India- Early Translations/ transcreations in India- Translation theories in India largely unwritten.

UNIT-III (15 hours)

Translation Procedures- Equivalence- Translation of the Bible- Translation of Poetry-Translation of Prose - Untranslatability

UNIT-IV (15 hours)

Experts view on Translation- Dryden on Translation- Mathew Arnold on Translation- Horst Frenz- Susan Bassnett- MC.Guire- Eugene Nida- Peter Newmark- J.C. Catford- Theodore Savory-Hilaire Belloc.

UNIT-V (12 hours)

Translation Practice.

Thirukkural

Chapter -1

Chapter - 2

Chapter -3

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Bassnett, Susan	*Translation Studies.*	London: Routledge.	2002.
2	Bassnett, Susan& Harish Trivedi	*Post-colonial Translation: Theory & Practise*	London: Routledge.	2002.

Books for Reference:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Baker, Mona	The Routledge Encyclopedia of Translation Studies	New York, Routledge	2008
2.	New Mark, Peter	Approaches to Translation	Oxford: Pergamon Press	1981
3.	Collins	Cobuild Dictionary	Orient Blackswan	2014

Pedagogy: Group Discussion, Quiz, Assignment, Translation Practice

Course Designer: Ms. G.Gayathri

Skill Based Elective – II- Academic Writing

S. No	SUBJECT CODE	TITLE	CATEGORY	L	T	P	CREDITS
6.a	19UEN5SBE2A	Academic Writing	Skill Based Elective – II	30	10	-	2

Objectives:

The course is intended to refine the writing skills in a professional and academic style and it provides fundamental knowledge for effective and result oriented academic writing.

Prerequisite:

The fundamental knowledge in acquiring writing skills of English language fluently.

Course Outcomes

On the successful completion of this course, the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO 1	Adapt, learn, practice and apply concepts relevant to basic academic writing	K 3
CO 2	Find, analyze and synthesize the various types of Academic Writing	K 4
CO 3	Assess the different stages of academic process writing, including brainstorming and organizing, drafting, revising and editing.	K5
CO 4	Plan to interpret and attend to the instructions, the features of the rhetorical hierarchy	K 6
CO 5	Compose and apply the main rhetorical-moves relevant to the essay genres	K 6

Mapping with Programmed Outcome

Cos	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	M	S	S	S	S
CO 2	S	S	S	S	M
CO 3	S	S	M	S	S
CO 4	S	S	S	M	S
CO 5	S	S	S	S	S

 S –Strong, M – Medium, L – Low.

Syllabus

Unit -I Introduction to Academic Writing (5 hours)

What Is Academic Writing - Characteristics of Academic Writing -Types of Academic Writing

Unit - II Basic Grammatical Analysis (5 hours)

Subject/ Verb Agreement - Tenses – Homophones – Homonyms –Compound Words

Unit – III Writing Process (5 hours)

Various Stages Of Writing Process- Prewriting - Organizing - Writing The First Draft - Revising And Editing Final Copy – Comprehension.

Unit -IV Basic Paragraph Structure (5 hours)

Topic Sentence – Transition Sentence – Narration – Description – Exposition

Unit – V Letter Writing and Essay (5 hours)

Letter Writing - Types – Essays – Types – Critical Essays

Text Book:

Author(s)	Title of the Book	Publisher	Year of Publication
Stephen Bailey	Academic Writing - A Handbook for International Students	Roman & Little Field	2011

Books for Reference:

Author(s)	Title of the Book	Publisher	Year of Publication
Andrew P Johnson	Academic Writing – Process & Product	Roman & Little Field	2016
Jane Straus	The Blue Book of Grammar	John Wiley & Sons Inc. NYC	2014

Pedagogy: Quiz, Assignment & Activity.

Course Designer: Ms. P Virginia

Skill Based Elective – II: Functional English

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
6.b	19UEN5SBE2B	Functional English	Skill Based Elective – II	30	10	-	2

Objectives:

- To give adequate practice to the students in language through day to day life situations.

- To give fundamental knowledge in communication and writing skills.

Prerequisite:
To have basic knowledge in speaking and writing in good English.

COURSE OUTCOMES
On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	State the communication strategies to participate in group and class discussions.	K1
CO2	Explain variety of accurate sentence structure.	K2
CO3	Prepare a situational dialogue based on a recent incident you encountered.	K3
CO4	Relate the concepts and sentences in paragraph and essay writing.	K4
CO5	Distinguish the various types of communication and using it appropriately.	K4

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	M	M	M	S
CO3	S	S	L	M	S
CO4	S	M	M	M	S
CO5	S	M	M	L	S

S-Strong M-Medium, L-Low.

<center>**SYLLABUS**</center>

UNIT – I (5 hours)

Communication – Definition - Written Communication - Oral Communication - Face To Face Communication - Audio-Visual Communication.

UNIT-II (5 hours)

Greetings – Introducing - Inviting A Person - Thanking-Seeking Permission - Offering Suggestions - Giving Advice - Asking Questions - Complaining And Apologizing**.**

UNIT – III (5 hours)

Non-Verbal Communication - Body Language - Group Discussion.

UNIT – IV (5 hours)

Paragraph Writing - Essay Writing - Note Making, Summarizing.

.**UNIT –V (5 hours)**

Designing a Resume, Facing An Interview.

Text Book:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Seely, John.	The Oxford Guide To Writing and Speaking.	UK:OUP	2013

Books for Reference:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	M.P.Singh &Mohan	Speaking English Effectively	Trinity Press	2015

Pedagogy: Group Discussion, Quiz, Assignment PowerPoint Presentation, Role Play

Course Designer: Ms. K.Kanimozhi

Skill Based Elective – III – **Public Speaking**

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
7.a	19UEN5SBE3A	Public Speaking	Skill Based Elective – III	30	10	0	2

Objective:

To develop opportunities, to strengthen and prepare the skills needed for public speaking at different situations.

Preamble:

The course is structured to develop public speaking skills to the learners by introducing the modalities of the language.

Prerequisite:

An intermediate knowledge in English vocabulary and language.

Course outcomes

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the concepts and strategies involved in public speaking.	K4
CO2	Organise and present focused message in public speaking setting	K5
CO3	Employ strategies and skills to manage communication skills.	K6
CO4	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	K6

Mapping with programme outcome

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

S-Strong M- Medium L-Low

Syllabus

UNIT 1- Introduction (Hours: 5)

Public speaking - Benefits - Types of Speech - Speaking Competencies - Ethics in public speaking

UNIT II- Persuasive Speaking (Hours: 5)

What is Persuasive Speech - Functions of persuasive speech - Types of persuasive speech - Persuasive Strategies

UNIT III – Informative Speaking (Hours: 5)

Functions of Informative Speaking - Role of a Speaker - Types of informative speaking - Developing informative speaking

Unit IV- Organizing, Outlining, Delivery (Hours: 5)

The Topic, Purpose, Thesis - Organization Styles - Outlining the speech - Methods of delivery

Unit V- Speaking with Confidence (Hours: 5)

Techniques to build confidence - Avoiding language pitfalls - Controlling the voice - Using stylised language - Powerful public speeches

Abraham Lincoln - Gettysburg Speech

Oprah Winfrey - Golden Globe Speech

Chimamanda Ngozi Adichie - We Should All Be Feminists (TED Talks)

Aravind Adiga - Winner of Man Booker Prize 2008 speech

Text Book:

S. No	Author(s)	Title of the book	Publisher	Year of Publication
1.	Stephen Lucas	The Art of Public Speaking (7th Ed,)	McGraw Hill	2001

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: **Ms.S.Srinidhi, Ms.T.Mothika**

Skill Based Elective – III – Art of Speaking

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDIT
7.b	19UEN5SBE3B	Art of Speaking	Skill Based Elective – III	30	10	-	2

Objective:

To develop opportunities, to strengthen and prepare the skills needed for public speaking at different situations.

Preamble:

The course is structured to develop public speaking skills to the learners by introducing the modalities of the language.

Prerequisite:

An intermediate knowledge in English vocabulary and language.

Course outcomes

On the successful completion of this course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the concepts and strategies involved in public speaking.	K4
CO2	Organise and present focused message in public speaking setting	K5
CO3	Employ strategies and skills to manage communication skills.	K6
CO4	Apply practical skills and knowledge necessary to express themselves clearly with confidence and brevity.	K6
CO 5	Developing the knowledge of speech delivery techniques.	K6

Mapping with programme outcome

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	M	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

S-Strong M- Medium L-Low

Syllabus

UNIT 1- Organizing Speech (Hours: 5)

Planning and Preparation – Setting the Main Body (chronological directional, logical, problem – solution, topical and psychological patterns); Developing Main Points – Supporting ideas (definitions, examples, analogies, testimonies, statistics), Beginning and Ending of

UNIT II- Modes of Delivery (Hours: 5)

Reading the Manuscript – Speaking Extemporaneously – Impromptu –Speaking from memory; Speaker's Voice – volume, pitch, rate, pauses and pronunciation.

Non- verbal Communication – personal appearance, posture, gestures, eye contact

UNIT III – Public Speaking: Do's and Don'ts :-(Hours: 5)
Avoiding Bad Habits

Self-Importance, Apologizing, Facts and Figures, Jargon, Talking Down, Obscenity, Snide Comments, Put- downs, Public Criticism,

Developing Good Ones

Personal Pronouns, Empathy, Relating Truth, Keeping to Time, Accent.

Unit IV- Speech for Special Occasions (Hours: 5)

Welcome Speeches – Introduction Speeches – Felicitation Speeches – Commemorative Speeches – Farewell Speeches - Vote of Thanks

Unit V- Speeches that Changed the World (Hours: 5)

 John F. Kennedy - Ask What You Can Do For Your Country

Jawaharlal Nehru - Tryst with Destiny

Abraham Lincoln - Gettysburg Address

Mark Antony's funeral oration in W. Shakespeare's Julius Caesar

Text Book:

S. No	Author(s)	Title of the book	Publisher	Year of Publication
1.	Stephen Lucas	The Art of Public Speaking (7th Ed,)	McGraw Hill	2001

Pedagogy: Group Discussion, Quiz, Assignment

Course Designer: **Ms. Ms. M.Irudhaya Pushpam**

UGC - Jeevan Kaushal - Professional Skills

S. No	Sub Code	Title	Category	L	T	P	Credits
8	19UGPS	Professional Skills	UGC - Jeevan Kaushal	25 Hrs	5 Hrs	-	2

Objectives:

- To prepare students to become viable entrepreneurs or employees with necessary professional skills with sound knowledge of Indian and Tamil Culture and Heritage.
- To enhance the comprehensive skills required for a work environment leading them competent and confident.

Prerequisite:

An open minded and assertive attitude to acquire the salient skills for a prospective career.

COURSE OUTCOMES

On the successful completion of this course the students will be able to

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Identify and define professional communication skills and effective interaction.	K1
CO2	Examine and reproduce LSRW skills in professional development.	K2
CO3	Explain and express views and opinions in an assertive manner.	K2
CO4	Prepare and practise to be aware of the cultural heritage of India.	K3
CO5	Employ and transfer the acquired skills in a practical approach	K3

MAPPING WITH PROGRAMME OUTCOME

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	L	S	S
CO2	S	S	L	M	S
CO3	S	S	M	M	S
CO4	M	S	S	L	L
CO5	S	S	L	S	S

S- Strong M-Medium L-Low

<div align="center">**SYLLABUS**</div>

Unit 1: Resume Skills - (5 Hours)

- Preparation and Presentation.
- Avoiding Common Errors.
- Preparing Resumes for Specific Purposes.

Unit 2: Interview Skills - (8 Hours)

- Useful Vocabulary
- Preparation and Presentation.
- Dos and Don'ts
- Observation of a Simulated Interview.

Unit 3: Body Language and Personal Grooming (5 Hours)

- Importance of Body Language (Postures, Eye Contact, Expressions & Etiquettes)
- Good Grooming is Being Clean

Unit 4: Social and Cultural Etiquettes(6 Hours)

   EXISTING TRADITIONAL TAMIL AND INDIAN CULTURE

- Introduction to Tamil Culture
- Introduction to Indian Culture and Etiquette

   Pls. Note:(Subjected to inclusions based on the requirements of the respective disciplines)

- Good Manners and Etiquettes
- Table Manners
- Manners in Public

Unit 5: Group Discussion Skills - (6 Hours)

- Meaning and Methods of Group Discussion.
- Procedure of Group Discussion.
- Group discussion – Simulation.
- Common Errors – How to Avoid It

Material for Teaching and Reference:

https://graphicdesign.sfcc.spokane.edu/dZine/projects/Q3-typographic_resume/resume_basics.pdf

http://worldwideuniversity.org/library/bookboon/the-art-of-interview-skills.pdf

https://www.tutorialspoint.com/positive_body_language/positive_body_language_tutorial.pdf

http://egyankosh.ac.in/bitstream/123456789/35846/5/Unit-10.pdf

https://www.etiquettescholar.com/dining_etiquette/table_manners.html

http://languagemanuals.weebly.com/uploads/4/8/5/3/4853169/final_tamil_manual.pdf

Pedagogy: Seminar, Simulation, Quiz & Assignment

Course Designer: Dr. Rita Shanthakumar & Dr.A. Suganthi Rao.

CORE COURSE XIII: ENGLISH LANGUAGE TEACHING

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
1	19UEN6CC13	English Language Teaching	Core Course XIII	70	10		5

Objective:

- To expose learners to various approaches & methods, aspects and strategies ofteaching English.
- To help the learners understand the essential components & concepts of Language teaching.

Prerequisite:

The course is designed to expose learners to various approaches and methods, aspects and strategies of teaching English and help the learners to understand the essential components and concepts of Language teaching.

SYLLABUS

UNIT I: (20 hours)

Issues involved in the teaching of English- Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second Language.

UNIT II: (18 hours)

Teaching of Pronunciation, Reading and Writing Skills, Teaching of Composition.

UNIT III: (15hours)

Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose, Drama and Fiction.

UNIT IV: (12hours)

Testing- Characteristics- Types of Questions – Essay, Short Answer and Objective Type of Questions – Difference between Assessment, Evaluation and Testing.

UNIT V: (15 hours)

Use of Audio- Visual Aids in the Teaching of Language.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Relate the methodologies in the teaching of various forms of literature (Poetry, Grammar, Vocabulary, Composition, Pronunciation, LSRW Skills)	K1
CO2	Explain the various approaches, methods and techniques of teaching English.	K2
CO3	Demonstrate the use of Audio-visual aids in the teaching of language.	K3
CO4	Apply the knowledge in preparing and designing curriculum, syllabus and course.	K4
CO5	Analyze the essential components and concepts of ELT	K4

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	M	M	S	S
CO4	S	S	M	S	S
CO5	M	S	S	S	S

S-Strong M-Medium L-Low.

BOOKS FOR REFERENCE:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Baruah, TC	The English Teacher's Handbook	Sterling Publishers	1991
2	Bright, John A., & G.P. McGregor	Teaching English as a Second Language	Longman	1970
3	Richards, Jack C, & Theodore S. Rodgers	Approaches & Methods in Language Teaching: A Description & Analysis	Cambridge University Press	1986
4	Varghese, Paul	Teaching English as a Second Language	Sterling Publishers	1990
5	Nagarajan K, Natarajan S & Manivasagan C R	Educational Innovations And Management	Ram Publishers	2009

Pedagogy: Seminar, Quiz, Assignment Course

Designer: Ms. A. Violet Pangaja Bai

CORE COURSE XIV: INDIAN WRITING IN ENGLISH

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
2	19UEN6CC14	Indian Writing in English	Core Course XIV	70	10		5

Object

ive:
- Introduce the major movements and personalities of Indian Literature in English.
- Provides the learners a perception into the diverse aspects of Indian Writingin English down theages.

Prerequisite:

The course is designed to educate the learners to different writers and the works in Indian Writing in English.

SYLLABUS

UNIT-I (POETRY) (15 hours)

Nissim Ezekiel   -   Night of the

Scorpion A.K.Ramanujam   -   Self-portrait

Kamala Das   -   A Hot Noon in

Malabar Shiv KKumar   -   Indian Women

UNIT-II (PROSE) (15 hours)

Salman Rushdie   -   Commonwealth Literature Does Not

Exist Meenakshi Mukherjee- Divided by a Common Language

UNIT-III (SHORT STORIES) (15 hours)

R.K.Narayan   -   The Missing Mail

Jhumpa Lahiri   -   A Temporary Matter (InterpreterofMaladies)

Rohinton Mistry   -   Swimming Lessons

UNIT-IV (DRAMA) (15hours)

MaheshDattani   -   Final Solutions

Girish Karnad   -   Hayavadana

UNIT-V (FICTION) (20hours)

Chitra Banerjee Devakaruni - Before We Visit the

Goddess Arundhati Roy   -   The God of Small Things

Vikram Seth   -   A Suitable Boy

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify and discuss the changing trends in Indian Literature from pre to post independence era.	K1
CO2	Explain the growth of Indian Writing in English in the light of rich literary tradition as projected by the various Indian authors.	K2
CO3	Relate and compute various aspects and cultures of Indian English in prescribed texts.	K3
CO4	Apply the knowledge in understanding the Indian Writing in English texts and predict the culture and historic contexts of the different genres.	K4
CO5	Analyze the Indian English literary texts to achieve particular literary, rhetorical and aesthetic effects.	K4

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low

TEXT BOOK:

S. No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Singh R.P & Prasad S.K	Anthology of Indian English Poetry	Orient Blackswan	1989
2	A.N. Devi	Kamala Das & Her Poetry	Atlantic Publishers & Distributors (P)	2009
3	Anjana Neira Dev & Amrita Bhalla	Indian Writing in English - An Anthology of Prose and Poetry Selection	Pimus Books	2013
4	R.K.Narayan	Malgudi Days	Penguin Publishers	1972
5	Jhumpa Lahiri	Interpreter of Maladies	Houghton Miffin	1999
6	Girish Karnad	Hayavadana	Oxford University Press	2008
7	Mahesh Dattani	Final Solutions	Penguin Books	1994
8	Chitra Banerjee Devakaruni	Before We Visit the Goddess	Simon & Schuster	2016
9	Arundhati Roy	The God of Small Things	Penguin India	2002
10	Vikram Seth	The Suitable Boy	Penguin India	1994

BOOKS FOR REFERENCE:

S. No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Rajaram, Mehrotra	Indian English Texts and Interpretation	Amsterdam Philadelphia	1998

Pedagogy: Quiz, Assignment, Seminar

Course Designer: Dr.P.Helan Jona

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
3	19UEN6CC15	Commonwealth Literature	Core Course XV	70	10		5

Objective:

☐ The course will acquaint the students to a new literature written in English by writers belonging to the Commonwealth countries.

☐ The course will provide an overview of the features of Literature pertaining to different geographical regions providing insight to literary, linguistic, cultural and socio – political aspects within Commonwealth writing.

Prerequisite:

☐ Must have knowledge about the history of Commonwealth countries.

SYLLABUS

UNIT-I (POETRY) (20 hours)

Faiz Ahmed Faiz (Pakistan) - A Few Days

More Allen Curnow (New Zealand) - House &

Land Cyril Wong (Singapore) - Arrival

Suman Pokhrel (Nepal) - The Taj Mahal and My

Love UNIT-II (PROSE) (10 hours)

Margaret Atwood (Canada) - Nature as a Monster (Ch.2, Survival- A Thematic

Study) UNIT-III (SHORT STORY) (20 hours)

Nadine Gordimer (South Africa) – Once Upon a

Time Niaz Zaman (Bangladesh) – The Daily Woman

UNIT – IV [DRAMA] (15 hours)

Wole Soyinka (Nigeria) – The Lion and the Jewel

UNIT-V (FICTION) (15 hours)

Michael Ondaatje (Sri Lanka) – The English Patient

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Identify and recall the working knowledge of the historical and cultural contexts of Commonwealth Literature from mid-20th centurytill present day.	K1
CO2	Explain the distinct literary characteristics of Commonwealth Literature of the time period.	K2
CO3	Describe literary works from various genres for their structure and meaning.	K3
CO4	Classify the various aspects of the post-colonial short stories, poetry and drama.	K4
CO5	Analyze critically the ideas related to the literary works written by the post-colonial authors.	K4

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

TEXT BOOK:

S.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Faiz Ahmed, Faiz	*Poems by Faiz Ahmed Faiz*	OUP India	2002
2	Curnow, Allen	*Island & Time*	Caxton Press (Christchurch, N.Z.)	1941
3	Wong, Cyril	*Unmarked Treasure: Poems*	Firstfruits Publications	2004
4	Pokhrel, Suman	*The songs we share: An Anthology of South Asian poetry*	Foswal	2011 `
5	Atwood, Margaret	*Survival: A thematic guide to Canadian Literature*	House of Anansi	1972
6	Gordimer, Nadine	*Once upon a Time*	L.A. Theatre Works	2016
7	Zaman, Niaz	*The Dance and other stories*	University Press	1996
8	Soyinka, Wole	*The Lion & The Jewel*	Oxford University press	1962
9	Ondaatje, Michael	*The English Patient*	McClelland and Stewart	1992

BOOKS FOR REFERENCE:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Irele, Abida.F	The *African Imagination: Literature in Africa and the Black Diaspora*	London: Oxford University Press	2001.
2	Jones, Joseph	*Reference sources for Canadian Literary studies*	University of Toronto Press	2005
3	Stafford, Jane Mark Williams	Anthology of New Zealand Literature	The Auckland University Press	2012
4	Walch, William. Ed.	*Readings of Commonwealth Literature*	Oxford: Clarendon Press	1973.

Pedagogy: Quiz, Assignment, Seminar

Course Designer: Dr.Prema Joshua

MAJOR BASED ELECTIVE –II: JOURNALISM

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
4	19UEN6MBE2A	Journalism	Major Based Elective – II	60	8		4

Objective:

☐ To educate the learners about the history of journalism in India.

☐ To inculcate the spirit of journalist.

☐ To master the nuances of editing, reporting

Prerequisite:

The course is designed to educate the learners about the history of journalism in India and to inculcate the spirit of a journalist, and, to master the nuances of editing, reporting etc.

SYLLABUS

UNIT I: (12 hours)

Journalism: Definition - Functions - The Press in Democracy -The role of Press as a Communicator - History of Journalism in India

UNIT II: (12 hours)

Press Council - Set Up, Prior to Emergency, Revived Press Council - Language of Journalism - - Style of Writing - Editing

UNIT III: (15 hours)

News - News and its Dissemination - Communication with Press and New Agencies - The Publicist and News Agencies - News Story- types - elements of news- News reporting and the Reporter - News Releases - Timings of Press Releases.

UNIT IV: (10 hours)

Opinion Pieces- Editorial- Review- Articles - Letters to the Editor - Column Writing.

UNIT V: (16 hours)

The Mass Media- History, practices, values. Functions of Mass Media role in the democracy, Media Laws.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall the history of Journalism in India.	K1
CO2	Explain the role of press and various news agencies.	K2
CO3	Identify and remember the nuances of editing, reporting, review, article and column writing.	K3
CO4	Develop interest and prepare the learners to take up journalism as a profession.	K4
CO5	Analyze the various types of news story and elements of news.	K4

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	S	M	S	S
CO3	S	S	M	S	S
CO4	M	S	M	S	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

BOOKS FOR REFERENCE:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	Keval J. Kumar.	Mass Communication in India-First Edition	Jaico Impression	1994
2	D.S. Mehta.	Mass Communication and Journalism in India	Allied Publishers Private Limited	1979
3.	Rangaswami Parthasarathy	Journalism in India	Sterling Publications Pvt. Limited	1997

Pedagogy: Quiz, Assignment & Seminar

Course Designer: Ms. R. Shanthi

MAJOR BASED ELECTIVE – II: MASS COMMUNICATION

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
5	9UEN6MBE2B	Mass Communication	Major Based Elective –II	60	8		4

Objectives:

- Develop the intellectual personal and professional abilities.
- Provide a good grounding in the best practice of Mass Communication.
- To introduce students to the history of print media and its role in Indian freedom movement.

Prerequisite:

The course is designed to educate the learners on the importance and development of mass communication in India and to inculcate modern trends, laws and ethics of mass communication.

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	To understand and apply knowledge of human communication and language processes from multiple perspectives.	K3
CO2	To infer the growth and origin of press, magazines, radio and television in India.	K4
CO3	Develop and use original content for different media formats, including written, radio (audio), visual (video) and internet.	K4
CO4	Justify the decision for resolving moral or ethical mass communication dilemmas.	K5
CO5	Improve self-confidence and awareness of general issues prevailing in the society.	K5

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	M	S	M	S
CO3	S	S	M	S	S
CO4	S	S	S	M	S
CO5	S	S	S	S	S

S-Strong M-Medium L-Low.

SYLLABUS

Unit I - (10 hours)

Communication & Media: Definition, meaning & concept- Different types of communication: Verbal and written- Scope and Process of Communication Mass Communication – Functions of Mass Communication

Unit II - (15 hours)

Mass Media: Meaning & Concept- Introduction to Indian Press- Brief account of the origin and development of newspaper and magazine in India- Birth of the Indian Language Press - The Indian Press and Freedom Movement - The press in India after Independence

Unit III – (15 hours)

Development of Radio as a medium of Mass Communication- Emergence of AIR - Development of Television as a medium of Mass Communication - Historical Perspective of Television in India - Film as a Mass medium

Unit IV – (15 hours)

Objectives, functions & achievements of Mass Media- Relation between Mass Media and its development- Media as fourth pillar of democracy - Mass Media laws & Ethics

Unit V - (13 hours)

Changing trends of Mass Communication under the process of globalization - Private and Public Media - Social responsibility, accountability, demassification and demystification
REFERENCE BOOKS:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1.	Sharma, Ashish.	Introduction to Mass Communication	Evincepub Publishing, India.	2018.
2.	Keval J. Kumar.	Mass Communication in India-First Edition	Jaico Impression	1994
3.	Neelamalar, M.	Media Law and Ethics.	Delhi: PHI	2009

Pedagogy: Quiz, Assignment & Seminar
Course Designer: Dr. S. Senthilkumari

MAJOR BASED ELECTIVE – III: DEVELOPING LANGUAGE SKILLS

S.NO	SUB CODE	TITLE	CATEGORY	L	T	P	CREDITS
6	19UEN6MBE3A	Developing Language Skills	Major Based Elective – III	60	8		4

OBJECTIVE:

- Develop the intellectual personal and professionalabilities.
- Acquire basic language skills (listening, speaking, reading and writing) in orderto communicate with speakers of Englishlanguage.
- Acquire the linguistic competence necessarily required in various lifesituations.

PREREQUISITE:

Develop confidence in the use of effective language skills and use in meaningful and appropriate communication

SYLLABUS

UNIT I: LISTENING (14
        Hours)

News items, Reports, Drama, Poetry & Short Stories, Classic Movies, Speeches by International Personalities, Current Affairs.

UNIT II: SPEAKING (14 Hours)

Extempore- Dynamics of Speaking – Presentation, Poise- Body Language – On Stage & In Interview, Subject matter.

UNIT III: READING (13 Hours)

Reading Current Prose pieces- Articles from Newspapers, Reading Ad's & Interpreting from Media, Reports, Skimming, Scanning, Speed Reading.

UNIT IV: WRITING (14Hours)

Register based vocabulary, Paragraph Writing, Précis Writing and Vocational Writing.

UNITV:TESTING   (13Hours)

LISTENING- Passage reading, Comprehension

READING- Reading a passage,

Comprehension.

SPEAKING- Topics given and speaking skills evaluated based on the syllabus.

Critical Thinking, Gestures, Postures

COURSE OUTCOMES

On the successful completion of the course, students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recall, identify and pronounce in skill based activities of LSRW skills.	K1
CO2	Explain, restate, convert and interpret the text. LSRW- Task.	K2
CO3	Apply, prepare and communicate ideas with specific details based on the information and instruction in LSRW.	K3
CO4	Analyze, structuralize and differentiate the given topics to enhance speaking and writing skills	K4
CO5	Analyze and evaluate the tasks in listening and reading skills.	K4

MAPPING WITH PROGRAMME OUTCOMES

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	M	M	M	S
CO3	S	S	M	M	S
CO4	S	S	M	M	S
CO5	S	S	M	M	S

S-Strong M-Medium L-Low.

TEXT BOOK:

S.No.	Author(s)	Title of the Book	Publisher	Year of Publication
1	Upendra	Listening and Speaking with CD	Orient Longman	2014
2	S.C.Sood	Developing Language Skills 1	Manohar Publishers and Distributers	2003

BOOKS FOR REFERENCE:

S.No	Author(s)	Title of the Book	Publisher	Year of Publication
1	UJ.K. Gangal	A Practical Course for Developing Writing Skills in English	Prentice Hall India Learning Private Limited	2011
2	Edward de Bono	Six Thinking Hats	Penguin UK	1985
3	Geetha Nagaraj	Write to Communicate	Cambridge University Press	2004

Pedagogy: Seminar, Discussion, Interaction, Drill &Practice

Course Designer: Ms. Cecilia Merlin Wilton

MAJOR BASED ELECTIVE – III: PHONETICS

S. NO	SUBJECT CODE	TITLE	CATEGORY	L	T	P	Credits
7	19UEN6MBE3B	PHONETICS	Major Based Elective – III	60	8		4

Objectives:

☐ The Course is designed to give theoretical and practical knowledge of English phonetics and phonology.

☐ To classify sounds and other units of a word.

☐ It includes development of skill in sound identification and discrimination, the control of speech production abilities.

PREREQUISITE

Learners will have a basic knowledge of speaking skills with proper sounds.

SYLLABUS

Unit – I (13 Hrs)
Language, Linguistics and
Communication Components of
Linguistics
Phonetics: The Articulation of Speech Sounds

Unit – II (13 Hrs)
Classification of Speech Sounds
Classification and Description of
Consonants Classification and Description
of Vowels

Unit – III (14
Hrs) TheSyllable
The Pure Vowels and Diphthongs of English
Consonant Clusters in English

Unit – IV (13 Hrs)

Word – accent in English

Accent and Rhythm in Connected Speech

Intonation

Unit – V (15 Hrs)

Phonetic

Transcription

COURSE OUTCOMES

On the successful completion of this course, the students will be able to

CO NUMBER	COSTATEMENT	KNOWLEDGE LEVEL
CO 1	Recall and identify the study of Phonetics and its purpose.	K1
CO2	Explain the mechanism of organs involved in speech production.	K2
CO3	To apply and classify the theories of speech and writing.	K3
CO4	Diagnose, dissect and determine speech sounds into stress patterns.	K4
CO5	Analyze the syntax of a sentence and transcribe the spoken language text.	K4

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	M	S
CO2	S	S	S	M	S
CO3	S	S	S	S	S
CO4	S	S	S	S	S
CO5	S	S	S	S	S

TEXT BOOK

S. No	Authors	Title	Publishers	Year of Publication
1.	Balasubramaniam. T	A Textbook of English Phonetics for Indian Students Macmillan	Trinity Press	2012
2.	Balasubramaniam. T	English Phonetics for Indian Students: A workbook	Trinity Press	2012

BOOKS FOR REFERENCE

S.No	Authors	Title	Publishers	Year of Publication
1.	Jones,Daniel	English Pronouncing Dictionary,15th Edition	Cambridge University Press	1997

PEDAGOGY

Phonetic Transcription, Assignment, Listening & Speaking Practices.

COURSE DESIGNER

Ms. S. Srinidhi