

**CAUVERY COLLEGE FOR WOMEN**  
**(AUTONOMOUS)**  
**STAFF PROFILE**

**PERSONAL INFORMATION**

**1. Name** : Dr. S. Senthilkumari

**2. Date of Birth** : 14/11/1983

**3. Address** :

Residential	Office
6/1783, 12, Aarthi Illam Menaga Nagar, Bikshandar Kovil, No. 1 Tollgate, Trichy - 621216	Cauvery College For Women (Autonomous), Annamalai Nagar, Trichy - 620 018

**ACADEMIC INFORMATION**

**4. Designation & Department:** Assistant Professor, Department of English

**5. Educational Qualification:**

Degree	Year	College/University
NET	2020	UGC - NTA
Ph.D	2019	Government Arts Collegefor Women, Pudukkottai
M. A (Linguistics)	2011	Annamalai University, Chidambaram
M. Phil	2011	PRIST University, Tanjore
B.Ed	2010	Dhanalakshmi SrinivasanCollege for Education, Perambalur
M. A	2008	Tamil Nadu Open University, Gindy
B. A	2004	Holy Cross College, Trichy

**6. Researcher ID** :

**GOOGLESCHOLAR:**

[https://scholar.google.com/citations?view\\_op=new\\_profile&hl=en](https://scholar.google.com/citations?view_op=new_profile&hl=en)

**ORCID:** <https://orcid.org/0000-0001-5113-0591>

**SCOPUSID:**

[https://id.elsevier.com/settings/redirect?code=OvS3lh\\_CKmLjZ2gcj8p9BUoDKd2vnqgxlhCtK0e](https://id.elsevier.com/settings/redirect?code=OvS3lh_CKmLjZ2gcj8p9BUoDKd2vnqgxlhCtK0e)

**MENDELEY:** <https://www.mendeley.com/reference-manager/library/all-references>

**WEB OF SCIENCE:** <https://publons.com/dashboard/settings/profile/>

**PUBLONS:** <https://publons.com/dashboard/settings/profile/>

**VIDWAN:** [https://vidwan.inflibnet.ac.in/myprofile#personal\\_information\\_panel](https://vidwan.inflibnet.ac.in/myprofile#personal_information_panel)

**7. Experience** : 16 years

Date of Joining	Institution	Years of Experience
17/06/2019	Cauvery College for Women (Autonomous), Trichy.	6
01/07/2011	Chidambaram Pillai College For Women, Mannachallur	7years
2011	Ramakrishna Polytechnic College, Siruvachur	6 months
2006	HCL Technologies, Chennai	2.5 Years
2005	Kurunji Higher Secondary School, Namakkal	1 Year
2005	AKT Academy, Kallakurichi	1year

**8. Areas of Specialization** : Social History of England and History of English Literature

**9. Languages known** : Tamil & English

**10. Subjects Taught** :

<b>UG</b>	History of English Literature I & II, Social History of England, Literary Forms, Poetry (Major)
<b>PG</b>	Asian Literature, British Literature, Translation Theory and Practice, Language and Linguistics
<b>M.Phil</b>	Research Methodology

**11. Research Supervision:**

	Thesis Completed	Pursuing
<b>M.Phil</b>	4	-
<b>P.hD</b>	Nil	Nil

**12. Details of Publications:**

Journal Name & Volume	Year of Publication	ISBN Number	Name of the Paper	Impact Factor
National Conference on Portrayal of Social Issues and Challenges faced by Women in World Literature	2013	978-93-82241-45-4	Fiction and Love as shown in Rohinton Mistry's <i>Family Matters</i>	
A Two Day National Seminar on Emerging Trends in Indian Writing in English	2015	978-81-928646-3-1.	Discrimination in Rohinton Mistry's <i>A Fine Balance</i>	
IJAHS	2015	Vol-1, Issues-8	Women in Rohinton Mistry's <i>Family Matters</i>	
Hermes	2015	ISSN 0975-3516	The Scream is a Fragility of Old Age and Moral to the youth	

The Journal of Indian Art History Congress.	2021	ISSN - 09757945	Emergence of Shiva from Neelkanth, The Legend to Mahadev in The Immortals of Meluha by Amish Tripathi.	6.125
Research Outcomes of Novices in Language and Literature	2022	ISBN 9789395423113	Portrayal of Masculine Way of Living in The Immortals of Meluha by Amish Tripathi	
Shanlax International Journal of English	2024	P-ISSN – 2320 – 2645.	Traces of Grass is Greener Syndrome in Dollar Bahu by Sudha Murthy	
Global Trends in Teaching English Language and Literature	2023	ISBN – 978-81-946660-6-6.	Fear the Feminine as the Positive Male Identity in Wings of the Void by Indira Parthasarathy	
Cultural Studies at Crossroads Ruminations and Aspirations	2022		Confined Reality in the Binaristic Society as seen in Do the Needful by Mahesh Dattani	
Indian Journal of Natural Sciences	2023	ISSN – 0976-0997	Exploring Sensitive and Dangerous Terrain In Nirmala By Munish Premchand	
Journal of the School of Language, Literature and Culture Studies	2024	ISSN: 0972-9682	Thinking The Unthinkable Gripping Moral Dilemma Present In The Novel The Cry By Helen Fitzgerald	7.12
International Journal of Research Culture Society UGC Journal No: 64291, Volume 9	2025	ISSN: 2456-6683	Light vs Darkness: The Moral Conflict across Ages in The Hidden Hindu by Akshat Gupta	9.124
Research Culture Society and Publication	2025	ISBN: 978-93-92504-55-6	Brewed in Conflict: Ecocritical Issues In The Hidden Cost of Tea in the Novel The Mirage by Kokilam Subbiah”. Unveiling Nature’s Narrative Through the Lens of Ecofeminism	
Palimpsests of the Digital Age: Reconfiguring Contemporary Humanities	2025	E-ISBN: 979-8-230-91325-2	The Blend of Ancient Wisdom and Contemporary Technology in <i>The Hidden Hindu</i> by Akshat Gupta	

### 13. Details of Papers Presented:

Date & Venue	Name of the Seminar	Paper Name
11 <sup>th</sup> and 12 <sup>th</sup> February 2013, Gandhigram Rural Institute – Deemed University, Gandhigram.	National Seminar on Indian English Fiction of the New Millennium	A Study of Arundhati Roy’s <i>The God of Small Things</i> as an Artistic Lesson

28 <sup>th</sup> September 2013, Mannar Thirumalai Naickar College, Madurai.	National Seminar on Indian Writing in English: A Literary Uprising	Human Bond and Sympathy in Rohinton Mistry's <i>Such a Long Journey</i>
27 December, 2013, Periyar EVR College, Trichy.	One day National Seminar on Diaspora and Culture : Exploring the Works of Expatriate Writers	Rohinton Mistry's <i>Such a Long Journey</i> is the World of Belief and Ritual
10 <sup>th</sup> March 2014, Srimad Andavan Arts and Science College, Sri Rangam, Trichy	One Day State Level Seminar on Diasporic Literature	Life is Pain: Lead it – presented in Rohinton Mistry's <i>Such a Long Journey</i>
10 <sup>th</sup> January 2015, Holy Cross College Autonomous, Trichy	A One Day National Conference on Contemporary Indian Writing in English	The Study of Culture in the Play Wedding Album by Girish Karnad

9 & 10 September 2022 organised by National College (Autonomous), Trichy	Two Day International Conference on Learning Language and Literature for Life	Portrayal of Masculine way of Living in <i>The Immortals of Meluha</i> by Amish Tripathi.
17/01/2024 & 18/01/2024 by NIMIT	Two Day International Conference on Multifaceted Role of SDGs in Fostering Socio-Cultural Fabric and Economic Development	An Insight of Sensitive and Dangerous Terrain in <i>Nirmala</i> by Prem Chand
02 February 2024 by Srimad Andavan Arts and Science College Autonomous, Trichy	A One Day National Conference on Contemporary Literature: Texts and Contexts	Exploring Complex Relationship in <i>Mirage</i> by Kokilam Subbiah
December 2023 organised by Madurai Kamaraj University, Madurai	One Day International Conference on Recent Trends in Digital Humanities: A Focus on Language and Literature	Grass is Greener Syndrome in <i>Dollar Bahu</i> by Sudha Murthy.
28 August 2023 by Adhiyaman Arts and Science College for Women, Krishnagiri	A One Day International Conference on Global Trends in Teaching and Learning English Language and Literature	Fear the Feminine as the Positive Male Identity in <i>Wings of the Void</i> by Indra Parthasarathy
6 December 2023 NIMIT	One Day International Conference on Teaching and Learning English Language and Literature	Fear the Feminine as the Positive Male Identity in <i>Wings in the Void</i>

#### 14. Details of Seminars / Conferences / Workshops Attended:

Date & Venue	Title	National / International	Topic
11/07/2023 & 12/07/2023 SRM Institute of Science and Technology	Workshop	International	Deconstructive Reading and practice
March 6 – May 8 2024	seminar	International	Imprisonment in Contemporary Arab Fiction: A Feminist Reading

#### 15. Details of Seminars / Conferences / Workshops Organized:

Year	Date	Title	National / International	Topic	Resource Person
Nil					

**16. Details of Orientation / Refresher Course Attended:**

Date	Title of the Course	Organizer
	Orientation Programme on NSS	Madras School of Social Work

**17. Details of Study Materials / Books written and published:**

Book co-authored – Elements of Linguistics and Stylistics Basics

**18. Details of Chairing as Resource Person:**

Date	Title of the Seminar/Conference	Session Chaired
06/02/2021	Understanding Literature in Social and Historical Context	FN
18/11/2020	Professional English	FN
25/03/2022	Inauguration of English Literary Association	FN

**19. Administration Positions held in the College: Department SWAYAM Incharge, Value Added Course Incharge, EDC Ambassador****20. Details of In-Charge / Membership in Committees for Autonomous:****21. Details of In-Charge / Participation in Extracurricular Activities:**

(NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities)

Nature of Activity	Period of In charge
NSS Programme Officer	2013 to 2015

**22. Details of Participation in Consultancy, Training, Development etc.:** Facilitator for the 30days course on “Personality Enhancement”

**23. Details of Membership in Academic Bodies/ Board of Studies and Reviewer Details:**

Tamil Nadu Open University, Gundy - Student Representative

**24. Details of Membership of Professional Bodies: ASIATFL**

**25. Country visited:** Nil

**26. Any other information if any: Virtual Classes Attended**

Webinar	18
FDP	12
Workshop	5
Quiz	15