

# CAUVERY COLLEGE FOR WOMEN

(AUTONOMOUS)

## STAFF PROFILE

### PERSONAL INFORMATION

1. Name: V. SUDHANDRA DEVI

2. Date of Birth: 15.08.1985

3. Address:

Residential	Office
23, CHANDRA NAGAR, SRIRANGAM, TRICHY – 620006.	CAUVERY COLLEGE FOR WOMEN, ANNAMALAI NAGAR, TRICHY - 620018.

### ACADEMIC INFORMATION

4. Designation & Department: ASSISTANT PROFESSOR OF ENGLISH

5. Educational Qualification: M.A., M.Phil., Ph.D

Degree	Year	College/University
M.A	MAY 2014	CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS) BHARATHIDASAN UNIVERSITY.
M.Phil	MAY 2016	CHIDAMBARAM PILLAI COLLEGE FOR WOMEN, BHARATHIDASAN UNIVERSITY.
Ph. D	MAY 2023	NATIONAL COLLEGE(AUTONOMOUS) Tiruchirappalli

6. Researcher ID:

GOOGLESCHOLAR:

[https://scholar.google.com/citations?view\\_op=new\\_articles&hl=en&imq=SUDHANDRA+DEVI+V#](https://scholar.google.com/citations?view_op=new_articles&hl=en&imq=SUDHANDRA+DEVI+V#)

ORCID: <https://orcid.org/my-orcid?justRegistered>

SCOPUS ID: <https://www.scopus.com/home.uri>  
MENDELEY: <https://www.mendeley.com/search/>

WEB OF SCIENCE: -----

PUBLONS:

<https://publons.com/dashboard/summary/>

VIDWAN:

<https://vidwan.inflibnet.ac.in/profile/206122>

### 7. Experience: 7 Years & 10 Months

Date of Joining	Institution	Year of Experience
27.07.2015	CAUVERY COLLEGE FOR WOMEN, AUTONOMOUS	9 Years & 3 Months

8. Areas of Specialization: INDIAN WRITING IN ENGLISH,  
DIASPORIC LITERATURE

9. Languages known: TAMIL & ENGLISH

10. Subjects Taught :

UG	SHORT STORIES DRAMA PART II ENGLISH
PG	RESEARCH METHODOLOGY NOBEL LAUREATES
M.Phil	

### 11. Research Supervision:

	Thesis Completed	Pursuing
M.Phil	Completed	-
P.hD	Completed	-

### 12. Details of Publications:

Journal Name & Volume	Year of Publication	ISBN Number	Name of the Paper	Impact Factor
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<b>IJELLH</b>	<b>2019</b>	<b>ISSN: 2321 - 7065</b>	<b>The Diasporic Expertises And Impression of Globalization In Amitav Ghosh's <i>The Shadow Lines</i></b>	<b>5.7</b>
<b>JETIR</b>	<b>2019</b>	<b>ISSN:2349 - 5162</b>	<b>Diasporic Cognizances And Sense of Displacement In Rohinton Mistry's <i>A Fine Balance</i></b>	<b>5.87</b>
<b>Elementary Education Online</b>	<b>2020</b>	<b>Volume 19, Issue 1</b>	<b>Diasporic Discernment in Amitav Ghosh's <i>The Circle of Reason</i></b>	<b>-</b>
<b>Elementary Education Online</b>	<b>2020</b>	<b>Volume 19, Issue 2</b>	<b>Exploring the Identity in Rohinton Mistry's Novels</b>	<b>-</b>
<b>KALA The Journal of Indian Art History Congress</b>	<b>2021</b>	<b>ISSN: 0975-7945</b>	<b>Exposition of Partition in <i>The Shadow Lines</i>: A Study in Diasporic Ambient.</b>	<b>6.125</b>
<b>Jijnasa</b>	<b>2021</b>	<b>ISSN:0337-743X</b>	<b>Homeland Through Disruption in the Novels of Amitav Gosh</b>	<b>-</b>

<b>Journal of Language and Linguistic Studies</b>	<b>2021</b>	<b>ISSN: 1305-578X</b>	<b>Diasporic Perception and sense of Displacement in Rohinton Mistry's A Fine Balance and Family Matters</b>	-
<b>Journal of Language and Linguistic Studies</b>	<b>2021</b>	<b>ISSN: 1305-578X</b>	<b>Quest for Identity in Amitav Ghosh's Novel The Glass Palace</b>	-
<b>Turkish Online Journal of Qualitative Inquiry</b>	<b>2021</b>	<b>ISSN: 1309 - 6591</b>	<b>Diasporic Perception in Amitav Ghosh's The Circle of Reason</b>	
<b>Turkish Online Journal of Qualitative Inquiry</b>	<b>2021</b>	<b>ISSN: 1309 -6591</b>	<b>Quest for Identity in Rohinton Mistry's Novels</b>	
<b>Indian Writing in English</b>	<b>2024</b>	<b>ISBN: 978-93-92469-64-0</b>	<b>Diasporic Aspects in Rohinton Mistry's Novels</b>	

### 13. Details of Papers Presented:

<b>Date &amp; Venue</b>	<b>Name of the Seminar</b>	<b>Paper Name</b>
<b>07.03.2019 URUMU DHANALAKSHMI COLLEGE</b>	<b>INTERNATIONAL SEMINAR ON POWER STRUCTURE IN ENGLISH LANGUAGE AND LITERATURE</b>	<b>DIASPORIC COGNIZANCE AND SENSE OF DISPLACEMENT IN ROHINTON MISTRY'S A <i>FINE BALANCE</i></b>

**14. Details of Seminars / Conferences / Workshops Attended:**

Date & Venue	Title	National / International	Topic
MARCH 2019 & 07.03.2019  URUMU DHANALAKSHMI COLLEGE	INTERNATIONAL SEMINAR ON POWER STRUCTURE IN ENGLISH LANGUAGE AND LITERATURE	INTERNATIONAL	DIASPORIC COGNIZANCE AND SENSE OF DISPLACEMENT IN ROHINTON MISTRY'S A FINE BALANCE

**15. Details of Seminars / Conferences / Workshops Organized:**

Year	Date	Title	National / International	Topic	Resource Person

**16. Details of Orientation / Refresher Course Attended:**

Date	Title of the Course	Organizer
16.02.2020	ANNUAL REFRESHER PROGRAMME IN ENGLISH LANGUAGE TEACHING	SWAYAM - AICTE
JANUARY 2020	EFFECTIVE WRITING	NPTEL

**17. Details of Study Materials / Books written and published: Nil****18. Details of Chairing as Resource Person: Nil****19. Administration Positions held in the College: Nil****20. Details of In-Charge / Membership in Committees for Autonomous: Nil****21. Details of In-Charge / Participation in Extracurricular Activities: LEO CLUB In Charge from 2023 to till date.****(NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities):****22. Details of Participation in Consultancy, Training, Development etc.: Nil****23. Details of Membership in Academic Bodies/ Board of Studies and****Reviewer Details:****Member in BOS in Cauvery College for Women (Autonomous)****24. Details of Membership of Professional Bodies: Nil****25. Country visited: Nil**

**26. Any other information if any: 1. SEED MONEY PROJECT – grant received from Cauvery College for Women (A) for the topic “A Pragmatic Analysis of Behavior and Linguistic Transformation of Cybnernauts among College Students” for the year 2021 – 2022.**

<b>S.No</b>	<b>Event</b>	<b>Count</b>
<b>1</b>	<b>Webinars</b>	<b>30</b>
<b>2</b>	<b>Workshops</b>	<b>3</b>
<b>3</b>	<b>Virtual FDPs</b>	<b>9</b>
<b>4</b>	<b>Quizzes</b>	<b>14</b>
<b>5</b>	<b>Courses</b>	<b>2</b>



