

CAUVERY COLLEGE FOR WOMEN

(AUTONOMOUS)

STAFF PROFILE

PERSONAL INFORMATION

1. Name : P.K. DURGADEVI

2. Date of Birth : 07.07.1987

3. Address :

Residential	Office
Plot No. 64 Behind RTO Office Allimalar Street Sanjeevi Nagar Trichy 2	Cauvery College For women Annamalai Nagar Trichy -620018

ACADEMIC INFORMATION

4. Designation & Department : Assistant Professor, English

5. Educational Qualification : M.A., M. Phil, NET, SET

Degree	Year	College/University
B.A	2004 - 2007	Seethalakshmi Ramaswami College
M.A	2008 - 2010	St.Joseph's College
M.Phil	2010 -2012	Bishop Heber College, Tiruchirappalli.

6. Researcher ID:

GOOGLE SCHOLAR ID

https://scholar.google.com/citations?view_op=new_profile&hl=en&authuser=1

SCOPUS ID

<https://id.elsevier.com/settings/redirect?code=iOxIHWJik8azpkK7irbtNntXuT0j64BfAbhUMHWT>

WEB OF SCIENCE RESEARCER ID

<https://publons.com/researcher/4342538/durga-devi/>

ORCID ID

<https://orcid.org/0000-0001-6074-4202>

VIDWAN ID

174652

MENDELEY

[https://id.elsevier.com/as/1yGin/resume/as/authorization.ping?client_id=MENDELEY
&state=3ac4e83a19b48e897a7ce3178c11acea](https://id.elsevier.com/as/1yGin/resume/as/authorization.ping?client_id=MENDELEY&state=3ac4e83a19b48e897a7ce3178c11acea)

PUBLONS

<https://publons.com/researcher/4342538/durga-devi/>

7. Experience : 15 Years

Date of Joining	Institution	Year of Experience
14.07.2010	Srinivasan College of Arts and Science	1
17.06.2011	Holy Cross College	1
15.06.2012	Sri Saradha College for Women	2
18.06.2014	Cauvery College for Women (Autonomous)	11

8. Areas of Specialization : British Literature**9. Languages known : Tamil, English****10. Subjects Taught :**

UG	Part II English, SBE, History of English Literature, EVS, Soft Skills, Literary Criticism, Shakespeare, ELT, Common Wealth Literature, Indian Writing in English, Translation
PG	Shakespeare, New Literature, Modern Literature, Literary Criticism, UGC Paper, American Literature, British Literature
M.Phil	-

11. Research Supervision:

	Thesis Completed	Pursuing
M.Phil	Nil	Nil
Ph.D	Nil	Nil

12. Details of Publications:

Journal Name & Volume	Year of Publication	ISBN Number	Name of the Paper	ImpactFactor
Literatures of the East and West in Translation	March 2012	ISBN 978-93- 80624-65-5	Aqua personified as Mother and Reoxygenated in Tagore's Mukta-Dhara	
Portrayal of Social Issues and Challenges faced by Women in World Literature	July 2013	ISBN 978-93- 82241-45-4	Xeno – Culture transists Indianness In Rushdie's Midnight's Children : A Discourse	
International Journal of Research and Analytical Review, Volume 5, Issue 3	July 2018	ISSN 2348-1269	Ageing Dooms: A Microscopic Study of William Shakespeare's <i>King Lear</i>	5.75
International Journal of English Language, Literature in Humanities, Volume 7, Issue 1	January 2019	ISSN 2321-7065	Psychologically Analysing the Character of Pecola in Toni Morrison's <i>The Bluest Eye</i>	5.7
Kala: The Journal of Indian Art History Congress	March 2021	ISSN 0975-7945	Myth and Allusions in T.S.Eliot's "Waste Land"	
Journal of Pharmaceutical Negative Results (Scopus Indexed)	2022	Vol 13, Special Issue 9 E-ISSN - 2229-7723	A Pragmatic Analysis of Behaviour and Linguistic Transformation of Cybernauts	0.654

			among College Students DOI: https://doi.org/ 10.47750/pnr.2 022.13.S09.47 3	
<i>Indian Writing in English: Theory and Praxis</i>	2024	Pacific Book International ISBN: 987-93-92469- 64-0	Re-Mythification of Surpanakha in Kavita Kane's <i>Lanka's Princess</i>	
<i>Unveiling Nature's Narrative: Through the Lens of Eco- Feminism</i>	Feb. 2025	ISBN: 978-93-92504- 55-6	Synergistic Interplay Between Feminine Identity and Ecological Consciousness in Malladi's <i>The Mango Season</i>	
International Journal of Research and Analytical Reviews (IJRAR)	March 2025	E-ISSN: 2348-1269, P-ISSN: 2349-5138	Disrupting the Oceanic Bond: A Self- Serving Underwater Expedition to Corroborate the Existence of Mermaids in Mira Grant's Into the Drowning Deep	7.17
International Journal of English and Studies (IJOES)	March 2025	ISSN: 2581-8333	The Weight of Choice: Human Responsibility in Shaping the Ocean's Future in Tim Winton's Blueback	8.175

13. Details of Papers Presented:

Date & Venue	Name of the Seminar	Paper Name
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23.01.2010 Jairam Arts and Science College, Salem	Literature as Medium	Historical Connotation Presented in the poem 'A Far Cry from Africa'
10.02.2010 Bishop Heber College, Trichy	New Cultural Contour in the PostIndependent Indian Writing inEnglish	Revisiting Casticism and De-centering subalternity in Bhatani Battacharaya's "He who Rides a Tiger"
06.03.2010 St. Joseph's College, Trichy	Eco-Economic and Ecocritical Issues	Making ecology as center to Anthropocentriscism traced in Robert Frost's 'The Need of Being versed in country Things'
28.03.2012 HH The Rajah's College, Pudukkottai	Literature of the East and West in Translation	Aqua personified as Mother and Reoxygenated in Tagore's <i>Mukta-Dhara</i>
25.07.2013 Govt. Arts and Science College for Women, Pudukkottai	Portrayal of Social Issues and Challenges faced by Women in World Literature	Xeno – Culture transists Indianness In Rushdie's <i>Midnight's Children</i> :A Discourse
15.12.2016 St. Joseph's College, Trichy	Re-Interpreting Shakespeare	Psychogerontological and Sociogerontological treatment in William Shakespeare's <i>King Lear</i>
16.02.2024 Srinivasan College of Arts and Science, Perambalur	A One Day International Conference on Transformation on English Language and Literature in the Digital Era	Revisiting Shakespeare's Major Tragedies: A Psychological Discourse

14. Details of Seminars / Conferences / Workshops Attended:

Date & Venue	Title	National / International	Topic
30.9.2009 & 1.10.2009 St. Joseph's College	English Literary Criticism and Theories	National	Attended

14.9.2011- 16.9.2011 Bishop Heber College in collaboration with U.S. Consulate	Workshop on ELT	National	Attended
29.10.2018 Cauvery College for Women (A)	Capacity Building workshop on eContent Development	National	Attended
16.02.2024 Srinivasan College of Arts and Science, Perambalur	A One Day International Conference on Transformation on English Language and Literature in the Digital Era	International Conference	Attended

15. Details of Seminars / Conferences / Workshops Organized:

Year	Date	Title	National / International	Topic	Resource Person
Nil	Nil	Nil	Nil	Nil	Nil

16. Details of Orientation / Refresher Course Attended:

Date	Title of the Course	Organizer
24.09.14 - 26.09.14	Orientation Programme on Translation	National Translation Mission and Cauvery College For Women

17. Details of Study Materials / Books written and published: Nil

18. Details of Chairing as Resource Person: Nil

19. Administration Positions held in the College: Nil

20. Details of In-Charge / Membership in Committees for Autonomous: Nil

21. Details of In-Charge / Participation in Extracurricular Activities: (NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities):

22. Details of Participation in Consultancy, Training, Development etc.: Nil

23. Details of Membership in Academic Bodies/ Board of Studies and Reviewer Details:

Member in BOS in Cauvery College for Women (Autonomous)

24. Details of Membership of Professional Bodies:

Member of International Ecolinguistics Association (IEA)

25. Country visited: Nil

26. Any other information if any:

- Delivered a lecture on “Classical Criticism” on 18.08.2017 for SET / NET Preparatory Class (A Two Day Programme for Faculty Members) organized by Cauvery College for Women.
- Delivered a lecture on “Literary Criticism and Theories” on 06.10.2017 for SET / NET Preparatory Class (A Three Day Programme for Faculty Members) organized by Cauvery College for Women.
- Developed e-content on Postmodernism, Structuralism, New Criticism
- Resource Person and gave a key note address on “Communication” on 29th August 2018 at ICICI Academy for Skills, Trichy.
- Resource Person for Women’s Day Celebration and delivered a lecture on “Women

Empowerment” on 8th March 2019 at ICICI Academy for Skills, Trichy.

- Internal Auditor for ISO Certification on 10.03.2020
- Delivered a Keynote address on “Intercultural Communication” at Sri Saradha College for Women, Perambalur on 07.02.2025

Seed Money Project – grant received from Cauvery College for Women (A) for the topic “**A Pragmatic Analysis of Behaviour and Linguistic Transformation of Cybnauts among College Students**” for the year 2021 – 2022.