

# CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

## STAFF PROFILE

### PERSONAL INFORMATION

1. Name : Dr. J. JENIFER NANCY
2. Date of Birth : 06.10.1981
3. Address :

Residential	Office
FLAT.NO:14, SEVEN HILLS OCEAN, FR. F1, FOURTH FLOOR, AMMAYAPILLAI NAGAR, 6 <sup>th</sup> CROSS, NEAR SARASWATHI BALA MANDIR SCHOOL, TRICHY – 17.	CAUVERY COLLEGE FOR WOMEN, ANNAMALAI NAGAR, TRICHY-18.

### ACADEMIC INFORMATION

4. Designation & Department: ASSOCIATE PROFESSOR, DEPARTMENT OF ENGLISH
5. Educational Qualification: M.A., M.Phil., B.Ed., Ph. D

Degree	Year	College/University
B.A	2002	Auxilium college, Vellore
M.A	2004	Auxilium college, Vellore
M. Phil	2008	Annamalai University.
B. Ed	2011	Tamilnadu Teachers Education University.
Ph.D	2021	Periyar E.V.R College, Trichy

**6. Researcher ID:**

**GOOGLE SCHOLAR:**

[https://scholar.google.com/citations?view\\_op=new\\_articles&hl=en&imq=Jenifer+Nancy+English&authuser=3#](https://scholar.google.com/citations?view_op=new_articles&hl=en&imq=Jenifer+Nancy+English&authuser=3#)

**ORCID:** <https://orcid.org/0000-0002-1599-608>

**SCOPUS:**

<https://id.elsevier.com/settings/redirect?code=vPBjHKUfpLMJSvInpimrGUJWEAaIynMR7zNMjc3u>

**MENDELEY:**

[https://id.elsevier.com/as/OuO4g/resume/as/authorization.ping?client\\_id=MENDELEY&state=9006a9458819e49489a5623561e3bb11](https://id.elsevier.com/as/OuO4g/resume/as/authorization.ping?client_id=MENDELEY&state=9006a9458819e49489a5623561e3bb11)

**WEB OF SCIENCE:** <https://publons.com/researcher/4342431/jenifer-nancy/>

**PUBLONS:** <https://publons.com/researcher/4342431/jenifer-nancy/>

**VIDWAN:** <https://vidwan.inflibnet.ac.in//profile/206121/MiA2MTIx>

**7. Experience : 13 years & 2 months**

Date of Joining	Institution	Year of Experience
18.01.2012	Cauvery College for Women (Autonomous), Trichy.	14 Years

**8. Areas of Specialization : INDIAN WRITING IN ENGLISH**

**9. Languages known: TAMIL & ENGLISH**

**10. Subjects Taught:**

UG	Part II Lang., Short Stories, Social History of England, Literary Forms, Indian Writing in English, Translation: Theory and Practice, Indian Culture and Literature, Canadian Literature, Journalism, English Language Teaching.
PG	Modern Literature –II, Modern Literature – IV, Grammar, Rhetoric and Writing, Theory of Comparative Literature and Classics in Translation, English Language Teaching, Asian Literature in English, Indian Diasporic Literature, North East Indian Literature.
M. Phil	-

**11. Research Supervision:**

	Thesis Completed	Pursuing
<b>M. Phil</b>	Nil	Nil
<b>Ph.D.</b>	Nil	Nil

**12. Details of Publications:**

<b>Journal Name &amp; Volume</b>	<b>Year of Publication</b>	<b>ISBN Number</b>	<b>Name of the Paper</b>	<b>Impact Factor</b>
<b>Voices in the Wilderness, Vol-III</b>	<b>2013</b>	<b>---</b>	<b>Exploring Human Relationship Through Human Values In Shashi Deshpande's Novel "That Long Silence"</b>	<b>---</b>
<b>ROOTS</b>	<b>2017</b>	<b>ISSN-2349- 8684</b>	<b>East and West Encounters in Githa Hariharan's Approach Towards Gender Discrimination.</b>	<b>0.811</b>
<b>BODHI</b>	<b>2017</b>	<b>ISSN-2456- 5571</b>	<b>Patriarchal Brutality and Marginality Inflicting Women in Githa Hariharan's "The Thousand Faces of Night"</b>	<b>1.014</b>
<b>IJRCS</b>	<b>2018</b>	<b>ISSN-2456- 6683</b>	<b>Male Domination and Stereotype Indian Women in Githa Hariharan's "The Ghosts of Vasu Master"</b>	<b>3.449</b>

<b>IJELLH</b>	<b>2019</b>	<b>ISSN-2321-7065</b>	<b>Contemporary World of Myth in Githa Hariharan's Novel "When Dreams Travel"</b>	<b>5.7</b>
<b>HISTORY RESEARCH JOURNAL</b>	<b>2019</b>	<b>ISSN – 0976-5425</b>	<b>Stereotype Indian Women in</b>	<b>5.2</b>
<b>THINK INDIA JOURNAL</b>	<b>2019</b>	<b>ISSN – 0971-1260</b>	<b>Patriarchy and Marginality Inflicting Women in Githa Hariharan's <i>The Thousand Faces of Night</i></b>	<b>6.2</b>
<b>KALA</b>  <b>The Journal of Indian Art History Congress</b>	<b>2021</b>	<b>ISSN: 09757945</b>	<b>Myths and Allusions in T.S.Eliot's "The Wasteland"</b>	<b>6.125</b>
<b>Journal of Pharmaceutical Negative Results (Scopus Indexed)</b>	<b>2022</b>	<b>Vol 13, Special Issue 9 E-ISSN - 2229-7723</b>	<b>A Pragmatic Analysis of Behaviour and Linguistic Transformation of Cybernauts among College Students</b>  <b>DOI:</b>  <a href="https://doi.org/10.47750/pmr.2022.13.S09.473">https://doi.org/10.47750/pmr.2022.13.S09.473</a>	<b>0.654</b>
<b><i>Indian Writing in English: Theory and Praxis</i></b>	<b>2024</b>	<b>Pacific Book International</b>  <b>ISBN: 987-93-92469-64-0</b>	<b>Deconstructing the Veils of Subjugation: A Feminist Exegesis of <i>The Thousand Faces of Night</i> by Githa Hariharan</b>	

<i><b>International Journal of Research and Analytical Reviews (IJRAR)</b></i>	<b>2025</b>	<b>E- ISSN: 2348-1269  P-ISSN: 2349- 5138</b>	<b>Reconstructing the Self: Exploring Trauma and Healing in Elizabeth Gilbert’s Eat, Pray, Love</b>	<b>7.17</b>
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**13. Details of Papers Presented:**

<b>Date</b>	<b>Name of the Seminar</b>	<b>Paper Name</b>
<b>Voices in the Wilderness, Vol-III PG &amp; Research Department of English, Rajah Serfoji Government College, Tanjore.</b>	<b>An Anthology of papers presented in the UGC Sponsored International Conference on ‘Humanistic Approach in Modern Literature in English</b>	<b>Exploring Human Relationship Through Human Values In Shashi Deshpande’s Novel “That Long Silence”</b>
<b>BODHI The American College, Madurai.</b>	<b>International Journal of Research in Humanities, Arts and Science.</b>	<b>Patriarchal Brutality and Marginality Inflicting Women in Githa Hariharan’s “The Thousand Faces of Night”</b>
<b>IJRCS</b>	<b>NCMCR – 2018</b>	<b>Male Domination and Stereotype Indian Women in Githa Hariharan’s “The Ghosts of Vasu Master”</b>

**14. Details of Seminars / Conferences / Workshops Attended**

<b>Date &amp; Venue</b>	<b>Title</b>	<b>National / International</b>	<b>Topic</b>
<b>18<sup>th</sup> &amp; 19<sup>th</sup> August 2015 Cauvery College for Women (A) Trichy</b>	<b>Faculty Development programme on “Academic English.”</b>	<b>National</b>	<b>Attended</b>
<b>19.11.2018</b>	<b>Out Come Based Education</b>	<b>National</b>	<b>Attended</b>
<b>20.02.2023, St. Joseph’s College (Autonomous), Trichy</b>	<b>Towards a Dignified Living: Philosophical and Literary Perspectives</b>	<b>State Level</b>	<b>Attended</b>
<b>05<sup>th</sup> to 11<sup>th</sup> February, SRM Institute of Science and Technology, Kattankulathur, Chennai.</b>	<b>Seven Day faculty Development Program on “Contemporary Literary Trends and Devices”</b>	<b>National Level</b>	<b>Attended</b>
<b>17.02.2025 St. Joseph’s College, Trichy</b>	<b>From Chalkboards to Chatbots: The Evolution of Teaching Tools in ELT and Literature</b>	<b>National Level</b>	<b>Attended</b>

**15. Details of Seminars / Conferences / Workshops Organized:**

<b>Year</b>	<b>Date</b>	<b>Title</b>	<b>National / International</b>	<b>Topic</b>	<b>Resource Person</b>
<b>Nil</b>	<b>Nil</b>	<b>Nil</b>	<b>Nil</b>	<b>Nil</b>	<b>Nil</b>

**16. Details of Orientation / Refresher Course Attended:**

<b>Date</b>	<b>Title of the Course</b>	<b>Organizer</b>
<b>24.09.14 to 26.09.14</b>	<b>Orientation Programme on Translation</b>	<b>Bharathidasan University and Cauvery College For Women (Autonomous)</b>

**17. Details of Study Materials / Books written and published: Nil**

**18. Details of Chairing as Resource Person: Nil**

**19. Administration Positions held in the College: Nil**

**20. Details of In-Charge / Membership in Committees for Autonomous: Nil**

**21. Details of In-Charge / Participation in Extracurricular Activities: Sports**

**(NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities): Nil**

**22. Details of Participation in Consultancy, Training, Development etc.: Nil**

**23. Details of Membership in Academic Bodies/ Board of Studies and Reviewer Details:**

Member in BOS in Cauvery College for Women (Autonomous).

**24. Details of Membership of Professional Bodies: Nil**

**25. Country visited: Nil**

**26. Any other information if any:**

<b>S. No</b>	<b>Event</b>	<b>Count</b>
<b>1</b>	<b>Webinars</b>	<b>33</b>
<b>2</b>	<b>Virtual FDPs</b>	<b>9</b>
<b>3</b>	<b>Quizzes</b>	<b>11</b>

- 1. SEED MONEY PROJECT** – grant received from Cauvery College for Women (A) for the topic “**A Pragmatic Analysis of Behavior and Linguistic Transformation of Cybernauts among College Students**” for the year 2021 – 2022.
- 2. Got Membership in International Ecolinguistics Association.**