

CAUVERY COLLEGE FOR WOMEN
(AUTONOMOUS)
STAFF PROFILE

PERSONAL INFORMATION

1. Name : Dr. R. UMA MAHESWARI
2. Date of Birth : 14.07.1972
3. Address :

Residential	Office
302, SATHYAM APARTMENTS, 9A THILLAI NAGAR EAST TIRUCHIRAPPALLI – 620018.	CAUVERY COLLEGE FOR WOMEN ANNAMALAI NAGAR, TIRUCHIRAPPALLI - 620018

ACADEMIC INFORMATION:

4. Designation & Department: ASSOCIATE PROFESSOR, DEPT OF ENGLISH

5. Educational Qualification:

Degree	Year	College/University
Ph.D.	2021	National College (Autonomous), Trichy
M.Phil.	1997	St. Joseph's College, (Autonomous)Trichy
M.A	1995	Seethalakshmi Ramaswami College, (Autonomous) Trichy
B. A	1993	Seethalakshmi Ramaswami College, (Autonomous) Trichy

6. Researcher ID :

GOOGLE SCHOLAR:

https://scholar.google.com/citations?view_op=new_profile&hl=en

ORCHID: <https://orcid.org/0000-0002-9976-9885>

SCOPUS ID:

<https://www.scopus.com/dashboard.uri?origin=NO%20ORIGIN%20DEFINED&zone=TopNavBar>

MENDELEY: <https://www.mendeley.com/reference-manager/library/all-references>

WEB OF SCIENCE\ PUBLONS: <https://publons.com/researcher/4336234/uma-maheswari/>

VIDWAN: <https://vidwan.inflibnet.ac.in/myprofile>

7. Experience : 29 years

8. Areas of Specialization : CANADIAN LITERATURE, INDIAN LITERATURE, WOMEN'S WRITING IN ENGLISH

9. Languages known : TAMIL, ENGLISH & TELUGU

10. Subjects Taught :

UG	Fiction, General English, Drama, Canadian Literature, Comparative Literature, Women's Writing in English, History of English Literature.
PG	Literary Theory and Criticism, Modern Literature, Shakespeare, New Literatures in English, English Language Teaching.
M.Phil.	-

11. Research Supervision: NIL

	Thesis Completed	Pursuing
M.Phil	-	-
P.hD	-	-

12. Details of Publications:

S.No	Journal Name & Volume	Year of Publication	ISBN Number	Name of the Paper	Impact Factor
1.	<i>Herme's</i> -An International Bi-annual Literary Research Journal	September – 2014	0975-3516	Women and Society: Treatment of Feminist assertion against patriarchy in Sharon Pollock's <i>Blood Relations</i> , Joanna M.Glass's <i>Play Memory</i> and Sally Clark's <i>Moo</i>	5.8

2.	JASC Journal, Volume VI Issue V	May-2019		Victimization and Survival in Erika Ritter's <i>The Splits</i>	6.3
3.	IJAEMA Journal, Volume XI, Issue X	October-2019		Towards a Feminist Assertion and Identity: A study of Sharon Pollock's <i>Doc</i>	6.2
4.	JICR Journal, Volume XI, Issue XI	November- 2019		Feminist Dimension s in Erika Ritter's <i>Automatic Pilot</i>	
5.	Journal of the Asiatic Society of Mumbai-A UGC Care listed Journal	September- 2023		Capacity building and Empowerment of under privileged students in Learning English for Communication	

13. Details of Papers Presented:

Date & Organizer	Name of the Seminar	Paper Name
24.01.2000 Union Christian College, Alwaye,Kerala.	International Seminar on Canadian Studies	The Voice of the Marginalized: Pollock's <i>Blood Relations</i> and Pamela Boyd's <i>Inside Out.</i>
16.02.2000 University of Kerala, Thiruvananthapuram.	Theatre and Film: Canada &India.	Feminist Dimensions in Erika Ritter's <i>Automatic Pilot</i> and Sharon Pollock's <i>Generations</i>

<p style="text-align: center;">23.03.2000</p> <p style="text-align: center;">Annamalai University</p>	<p style="text-align: center;">Indian Association for Canadian Studies and UGC Sponsored Workshop cum Seminar</p>	<p>A study of Erika Ritter's 'Automatic Pilot' and Sharon Pollock's Generations and Pamela Boyd's Inside out</p>
<p style="text-align: center;">04.04.2000 - 06.04.2000</p> <p style="text-align: center;">XVII IACS International Conference, Jadavpur University</p>	<p style="text-align: center;">International Conference</p>	<p>The Diasporic experience in Bharathi Mukerjee's Short Fiction <i>Darkness</i></p>
<p style="text-align: center;">08.01.2001 - 09.01.2001</p> <p style="text-align: center;">Union Christian College, Alwaye, Kerala.</p>	<p style="text-align: center;">International Seminar on Canadian Studies</p>	<p>Rana Bose's <i>Baba Jacques Doss</i> and Rahul Varma's <i>Equal Wages: Paradigms of Protest and Survival</i></p>
<p style="text-align: center;">02.03.2001 - 03.03.2001</p> <p style="text-align: center;">Madurai Kamaraj University</p>	<p style="text-align: center;">Seminar on Contemporary Canadian Feminist Writing</p>	<p>Feminist Dimension s in Erika Ritter's <i>Automatic Pilot</i> and Sharon Pollock's <i>Generations</i></p>

<p>26.02.2002-28.02.2002</p> <p>XVII IACS International Conference Department of English Gurukul Kangri University, Haridwar, Uttarakhand</p>	<p>XVII IACS International Conference on Canadian Studies: Recent Trends and Future Direction</p>	<p>Towards a Feminist Self - Assertion and Identity: A Study of Carol Bolt's <i>Red Emma</i> and Sharon Pollock's <i>Doc</i></p>
<p>27.02.2003 & 28.03.2003</p> <p>Jamal Mohamed College, Trichy.</p>	<p>National Seminar on Canadian Studies Gender Issues: Canada and India.</p>	<p>Towards Female Empowerment: A study of Judith Thompson's <i>Lion in the Streets</i>.</p>
<p>27.02.2004-29.02.2004</p> <p>University of Rajasthan, Jaipur</p>	<p>IACS International Conference Challenges of Diversity: Canada and India</p>	<p>"Women as Victim" Gender and Race bias in Contemporary Canadian Drama</p>
<p>19.02.2005 -20.02.2005</p> <p>Indian Association of Canadian Studies National College, Trichy.</p>	<p>Two Day Seminar on Ethnicity – Multi-Cultural Problems</p>	<p>The Problems of Ethnicity and Human Rights Concern in South Asian Canadian Drama.</p>
<p>Centre For Canadian Studies Department of English, University of Mysore.</p> <p>09.01.2003 – 13.01.2003</p>	<p>III Asia-Pacific and XIX Association for Canadian Studies International Conference on Globalization and Consumerism: Canadian Studies in the Context of Asia- Pacific.</p>	<p>Concern in South Asian Canadian Drama: A Study of Sadhu Binning's <i>Lesson of a different Kind</i>, Rahul Varma's <i>Counter Offence and Trading Injuries</i></p>

<p>24.02.2005-26.02.2005</p> <p>Indian Association of Canadian Studies and Canadian Studies Centre, Osmania University, Hyderabad.</p>	<p>Indian Association of Canadian Studies International Conference on “Society, Environment and Technology: Canada and India”</p>	<p>Treatment of Feminist Assertion against Patriarchy</p>
<p>03.01.2006 –06.01.2006</p> <p>Centre For Canadian Studies Department of English University of Calicut.</p>	<p>XVII IACS International Conference on Canadian Studies</p>	<p>The Travails of the Diasporic Displacement: A study of Rahul Varma’s <i>Job Stealer and Isolated Incident</i></p>
<p>25.02.2010 –26.02.2010</p> <p>Devanga Arts College, Aruppukottai, Virudhunagar.</p>	<p>Multiculturalism in Literature: Canada and India</p>	<p>Encounter and Identity in George Ryga’s <i>The Ecstasy of Rita Joe</i>.</p>
<p>07.03.2012 –09.03.2012</p> <p>Center for Canadian Studies School of English & Other Foreign Languages, Bharathidasan University, Trichy.</p>	<p>Literary/Linguistic Responses to Contemporary Socio-Cultural Changes and Paradigm Shifts in India and Canada: A Comparative Study.</p>	<p>Marginalization in George Ryga’s <i>The Ecstasy of Rita Joe</i> and Vijay Tendulkar’s <i>Silence! The Court is in Session</i>.</p>
<p>01.02.2013 –02.02.2013</p> <p>Indian Association of Canadian Studies & Research Department of English, National College, Trichy</p>	<p>National Seminar on Canada: A Multitude of Spaces</p>	<p>Negotiating with Inner Space in Margaret Atwood’s <i>Surfacing</i></p>

19.03.2016 Srimath Andavan Arts and Science College, Trichy	Drama	Victimization & Survival in Erika Ritter's <i>The Splits</i>
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14. Details of Seminars / Conferences / Workshops Attended:

Date & Venue	Title	National / International	Topic
20.10.1997-24.10.1997 Holy Cross College, Trichy	Communicative English		
21.09.1999-24.09.1999 Seethalakshmi Ramaswami College, Trichy	Campus Diversity Initiative		
29.03.2000 Bharathidasan University, Trichy.	Eco-Feminism Indian and Canada a Utopian Visitor for a harmonious Universe	National	
29.01.2002 Bharathidasan University, Trichy.	From Comprehension to production – A need for paradigm shift in Instruction	State	
09.04.2002 –30.04.2002 Bharathidasan University, Trichy.	Refresher Course	UGC Sponsored National	
30.09.2009 –02.10.2009 National College, Trichy	Training Cum Orientation Program.	Regional	Preparation on Test and Evaluation.

18.08.2011-20.08.2011 Bharathidasan University, Trichy.	Three Day Skill- Based Training Program.	Regional	e-Literacy
15.09.2011 Bishop Heber College, Trichy	Teaching Workshop for College Teachers	State	‘Experience America’ English Language
09.03.2012 Bharathidasan University,Trichy.	Marginalization in George Ryga’s <i>The Ecstasy of Rita Joe & Vijay Tendulkar’s Silence! The Court is in Session</i>	International	Marginalization
29.01.2014 St. Joseph’s College, Trichy	Emerging trends in Canadian Literature.	International	Emerging trends in Canadian Literature
24.09.2014 –26.09.2014 Cauvery College for Women, Trichy	Orientation Programme on Translation	National	Orientation Programme on Translation
23.11.2015 -28.11.2015 Bharathidasan University, Trichy.	Short Term Course	State	Curriculum Development
17.12.2016 Mannar Thirumalai Naicker College, Madurai.	International Conference	Internationa l	Literary Theories
23.02.2017 –24.02.1017 Nehru Memorial College,Trichy.	Two-Day State Level Training Program	State	Administrative Skill Development

04.01.2018 –04.01.2018 Holy Cross College, Trichy.	A Two-Day International Conference	International	Contemporary Trends in Journalism
20.08.2018 –21.08.2018 St. Joseph’s College, Trichy	Teaching English with Technology	National	
14.02.2019 –15.02.2019 Internal Quality Assurance Cell (IQAC) Bishop Heber College, Trichy	NAAC Sponsored Two-Day Workshop	Regional	Benchmarking the Best Practices in Teaching and Learning in Higher Education

15. Details of Seminars / Conferences / Workshops Organized:

Year	Date	Title	National / International	Topic	Resource Person

16. Details of Orientation / Refresher Course Attended:

17. Details of Study Materials / Books written and published:

18. Details of Chairing as Resource Person: International Conference on Canadian Studies held at Coimbatore.
Valediction of LIT ORCHARD at Shri Saradha College for Women, Perambaluron
23.2.23

19. Administration Positions held in the College: a , Head of the department from June 2015 till March 2019
b, Criterion-II In charge - June 2015-2018
Criterion-I In charge - June 2021 till now

20. Details of In-Charge / Membership in Committees for Autonomous:

Member Anti-Ragging Committee

21. Details of In-Charge / Participation in Extracurricular Activities :

(NSS, NCC, Sports, Games, Voluntary Association and Cultural Activities):

22. Details of Participation in Consultancy, Training, Development etc.:**23. Details of Membership in Academic Bodies/ Board of Studies and Reviewer
Details:**

Chairman, Board of Studies, UG English and Part-II
Member, PG Board of Studies, UG English

24. Details of Membership of Professional Bodies: Life Member Indian Association for

Canadian Studies. L-715

25. Country visited: -**26. Any other information if any: -**